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FOR

The Age of Debussy and Mahler:
Romanticism to Modernism

UNIVERSITY OF TORONTO
score I
EDWARD JOHNSON
MUSIC LIBRARY

PRAELUDIUM UND FUGEN

im Quintenzirkel

aus dem Wohltemperirten Klavier

von

Johann Sebastian Bach

Zur Erleichterung der Ausführung

auf zwei Klaviere zu vier Händen übertragen

von

E. Humperdinck

N° 25001. B. n. M. 3.

Eigenthum der Verleger.

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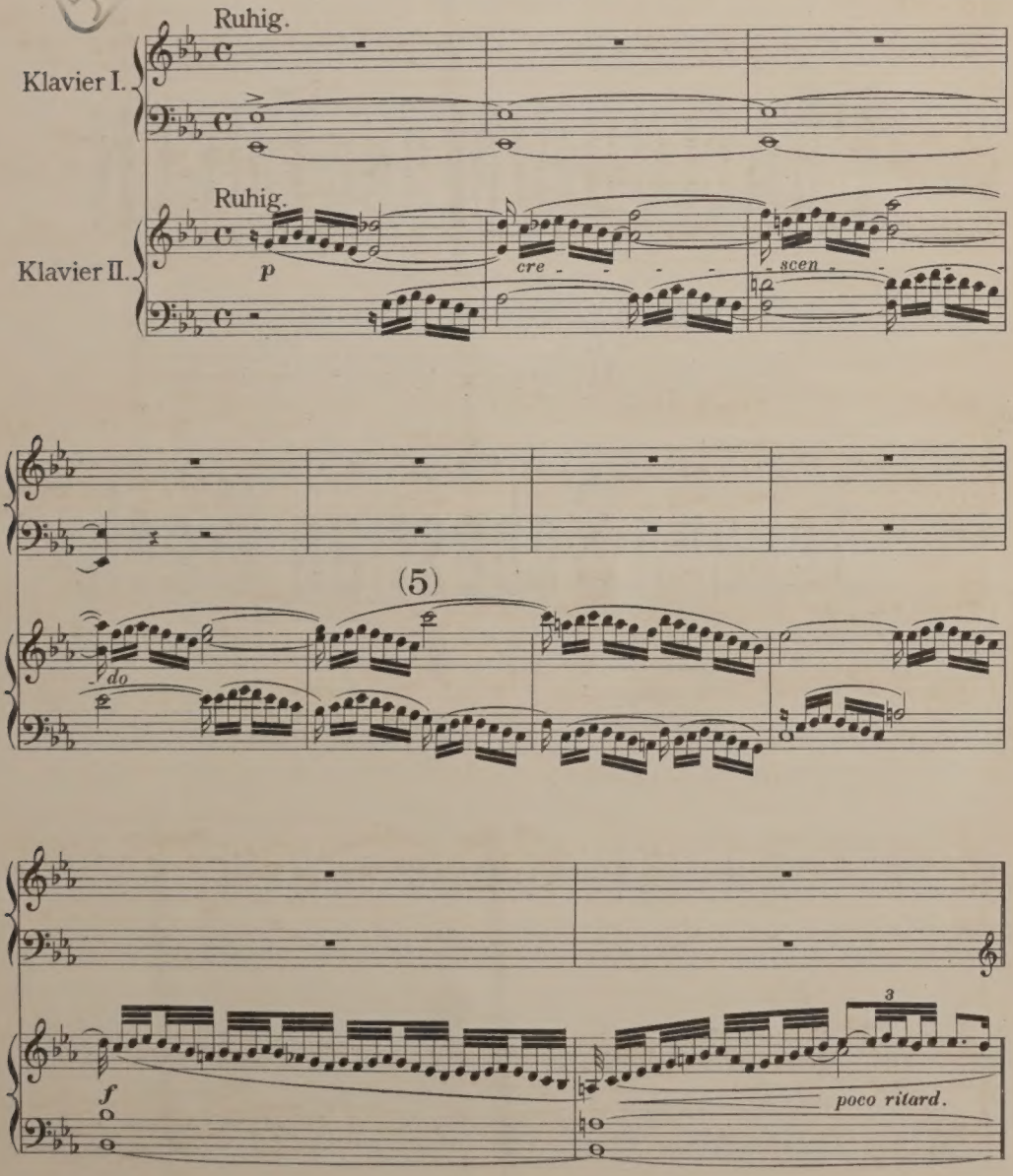
PRAELUDIUM.

Vierstimmig.

J. S. BACH.



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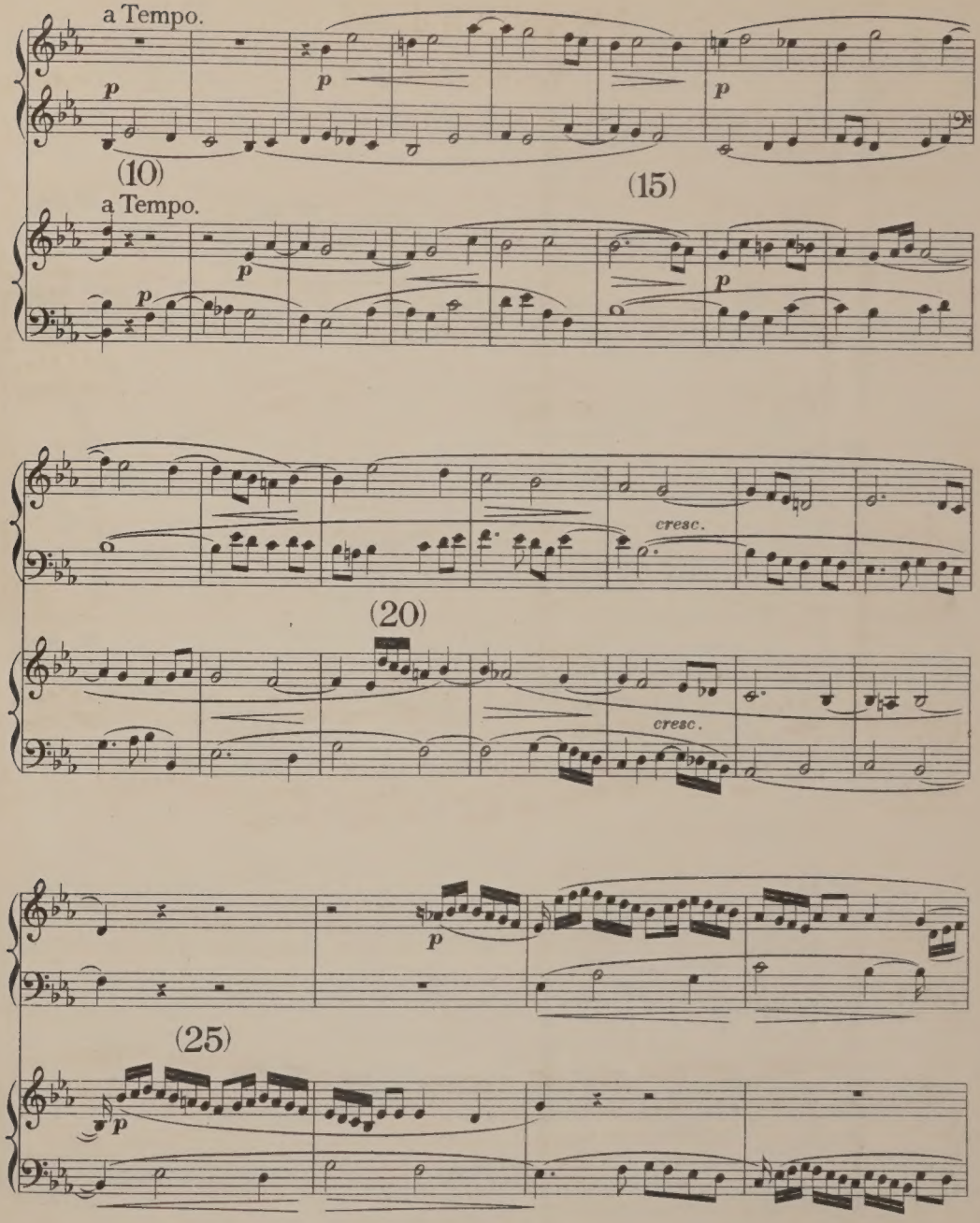
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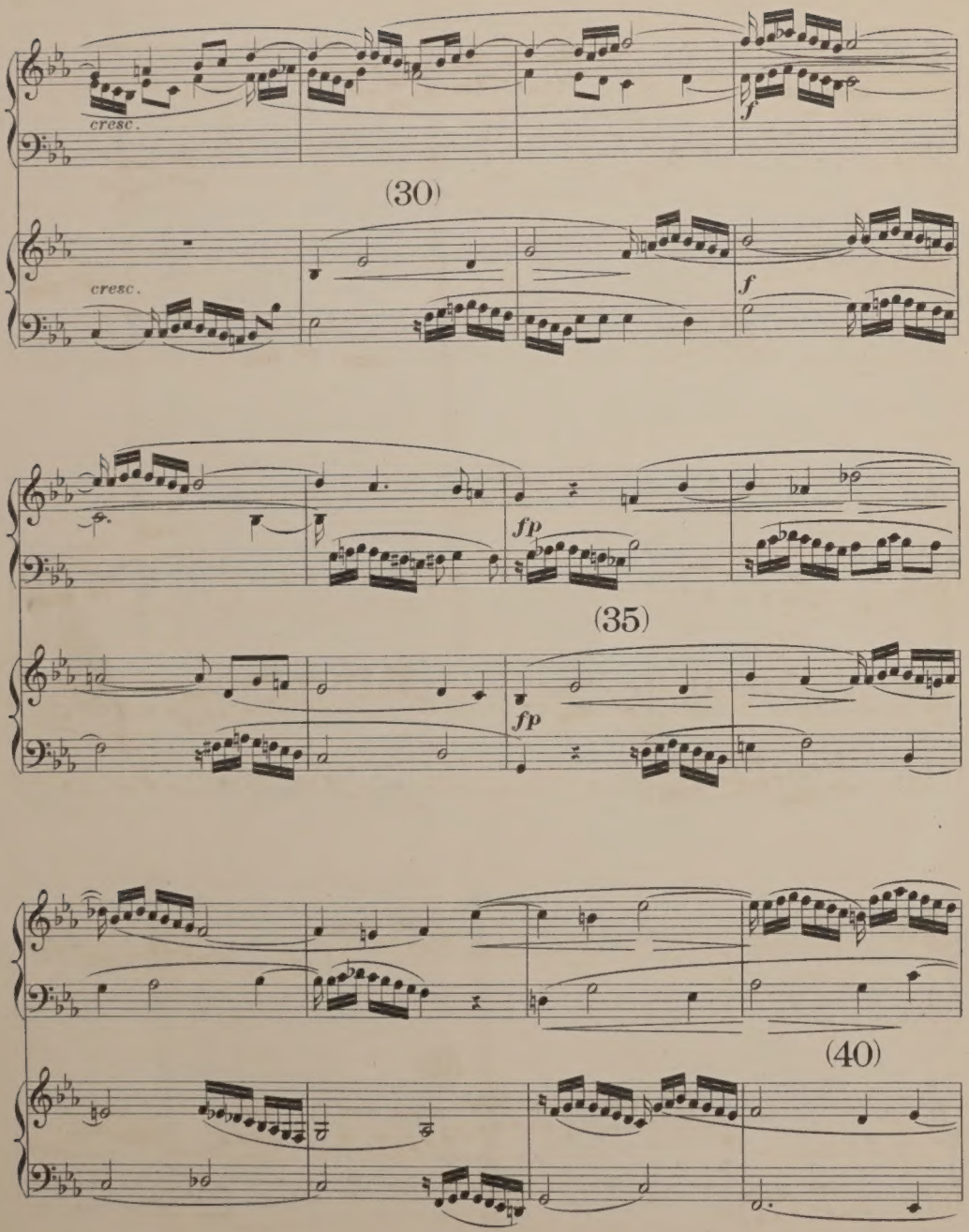
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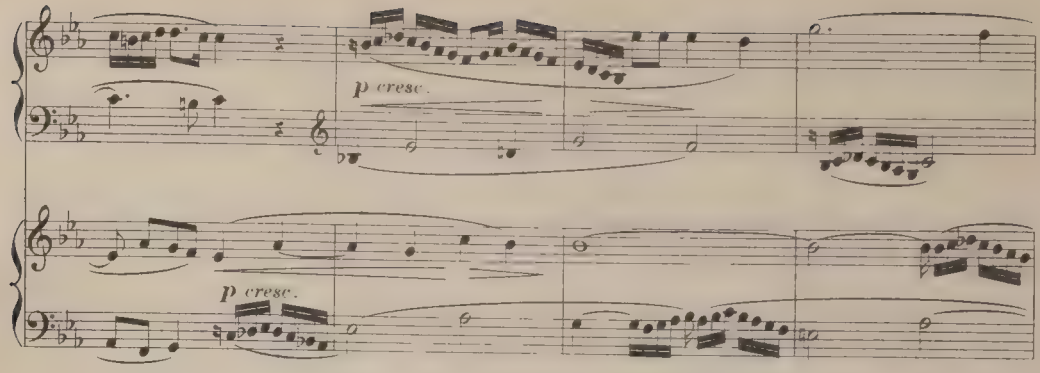
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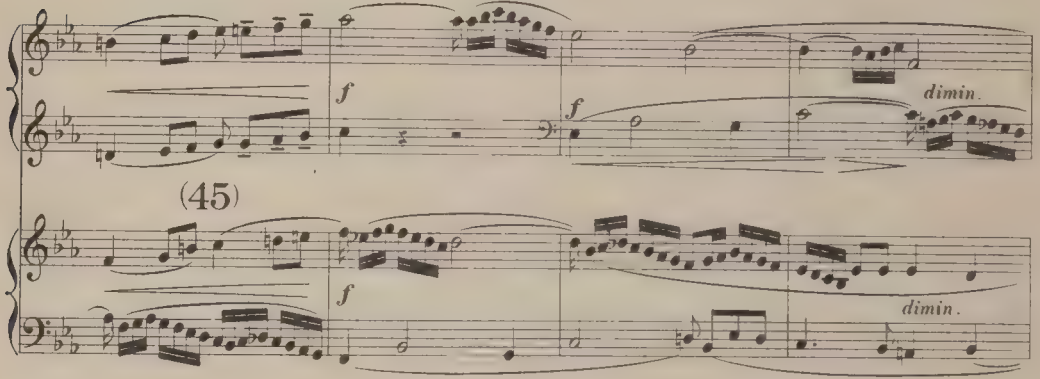
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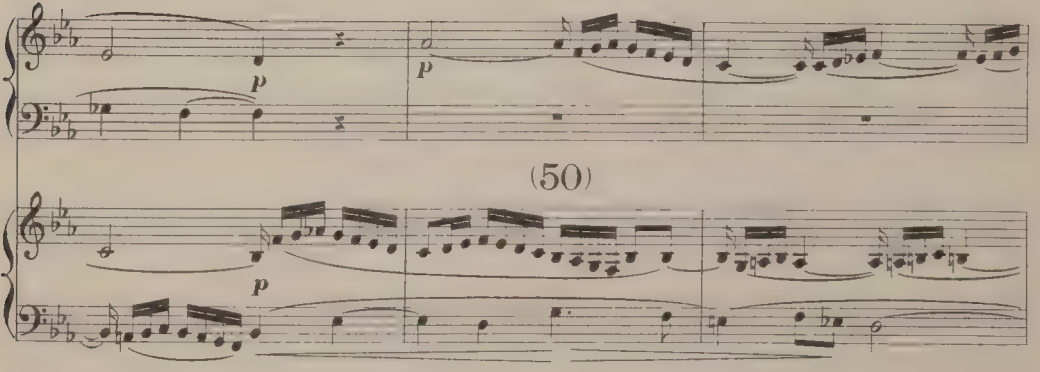
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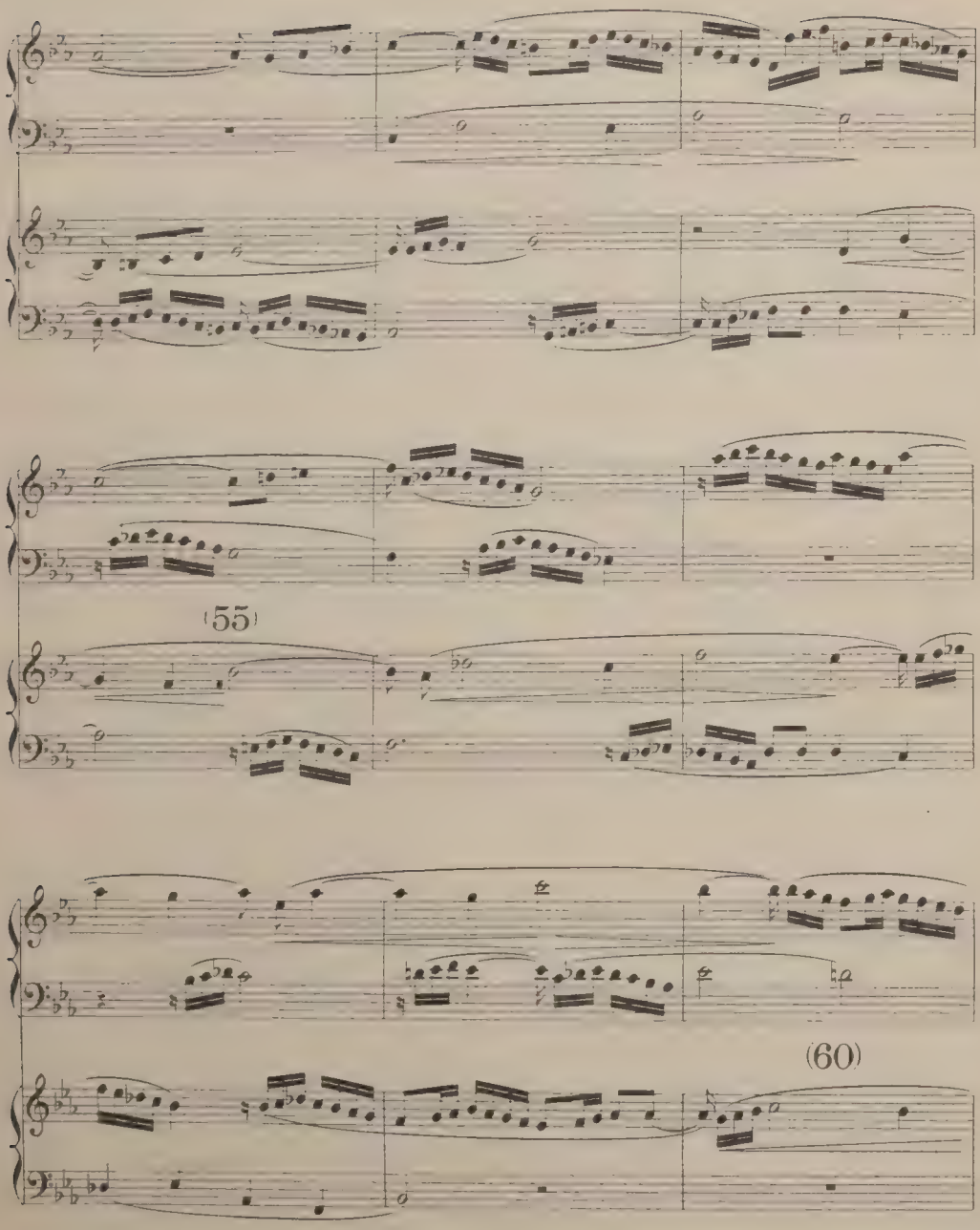
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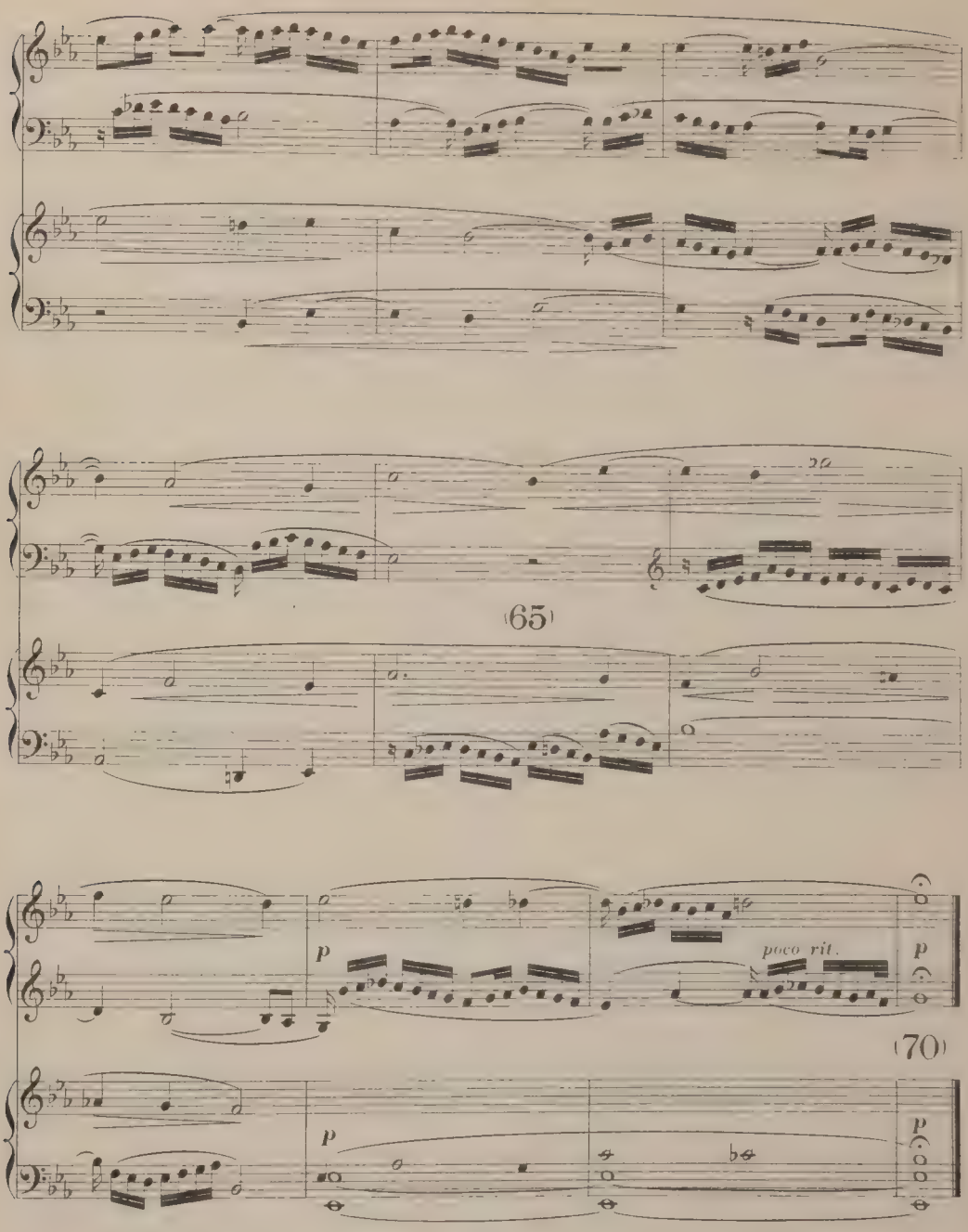
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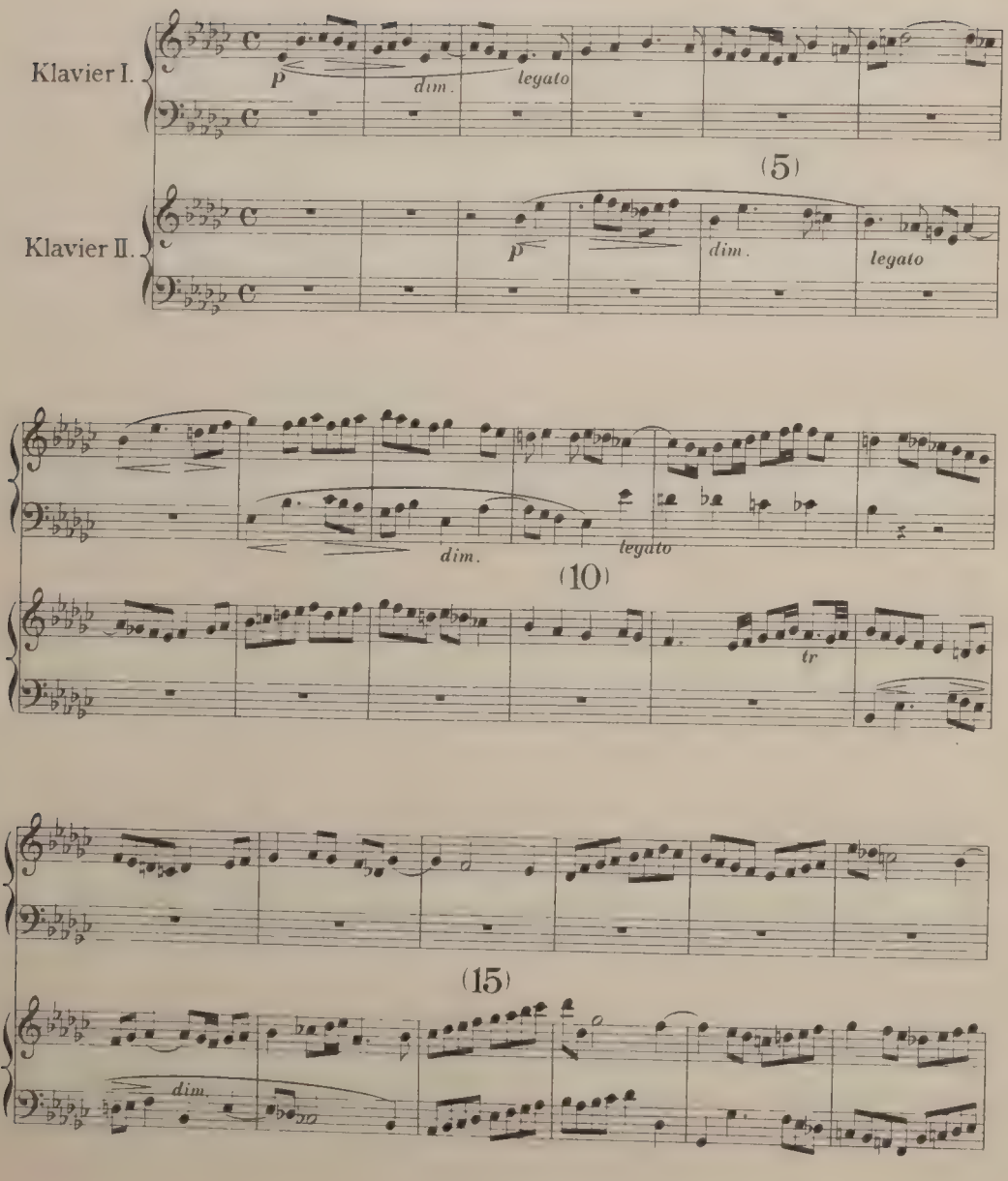

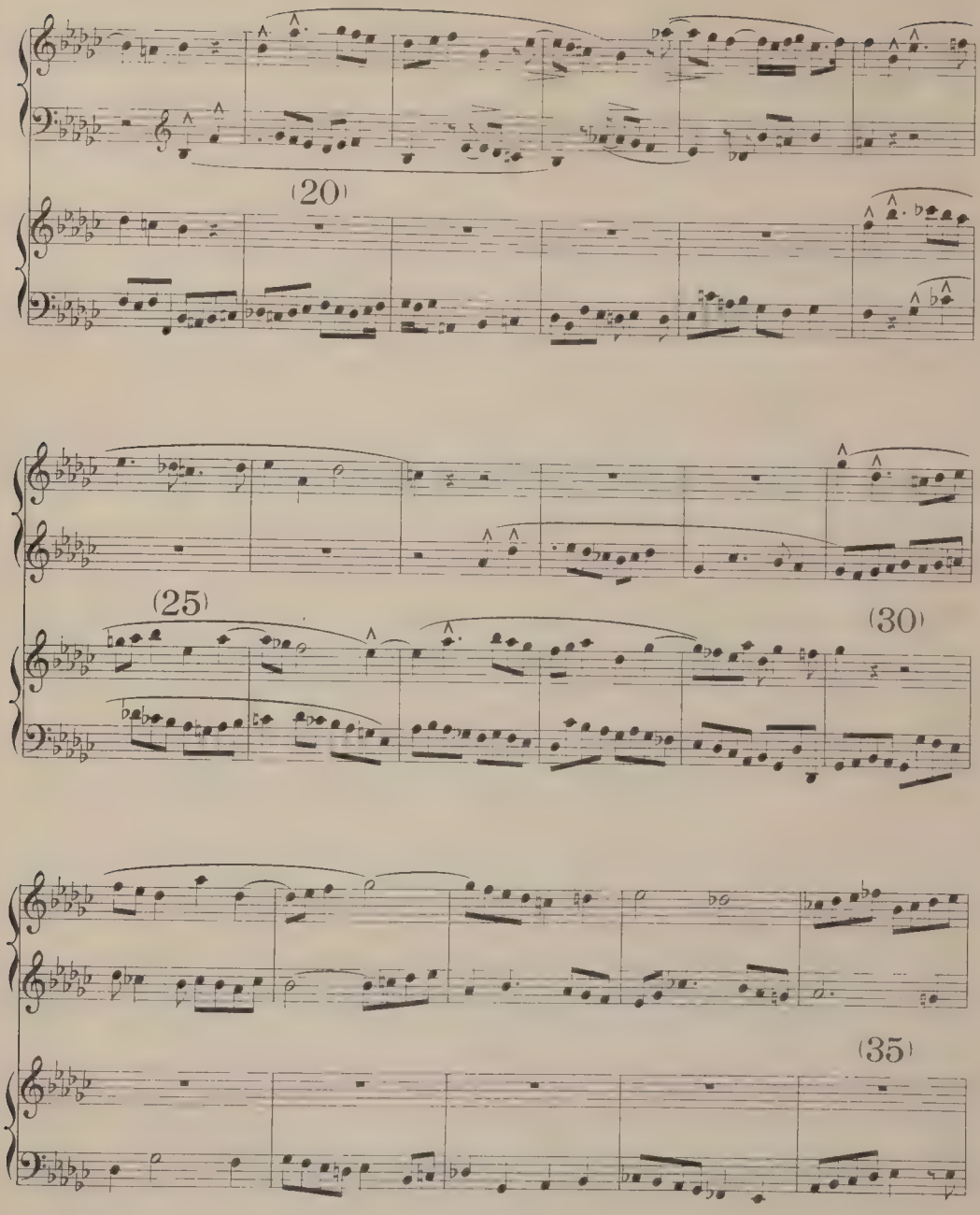
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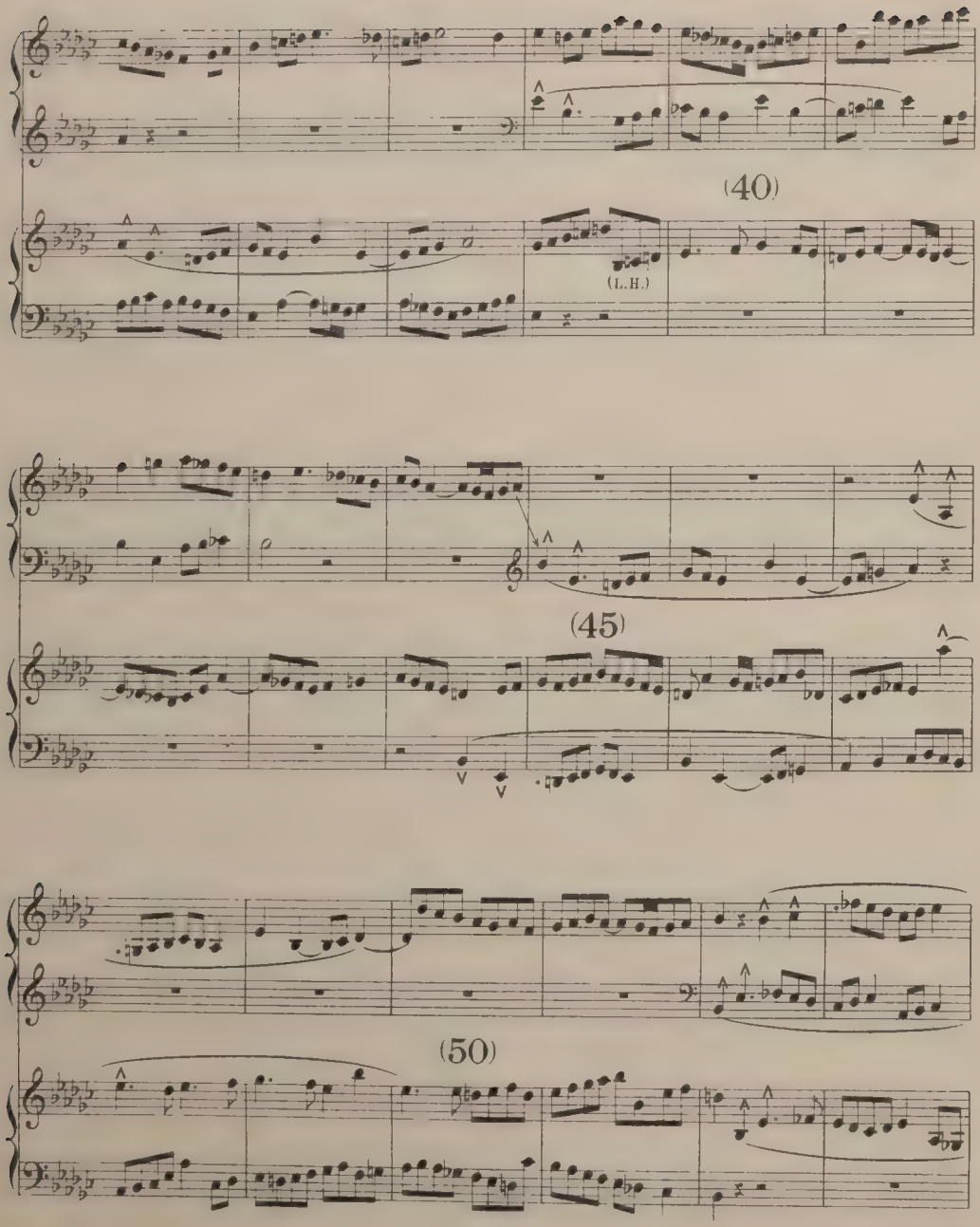
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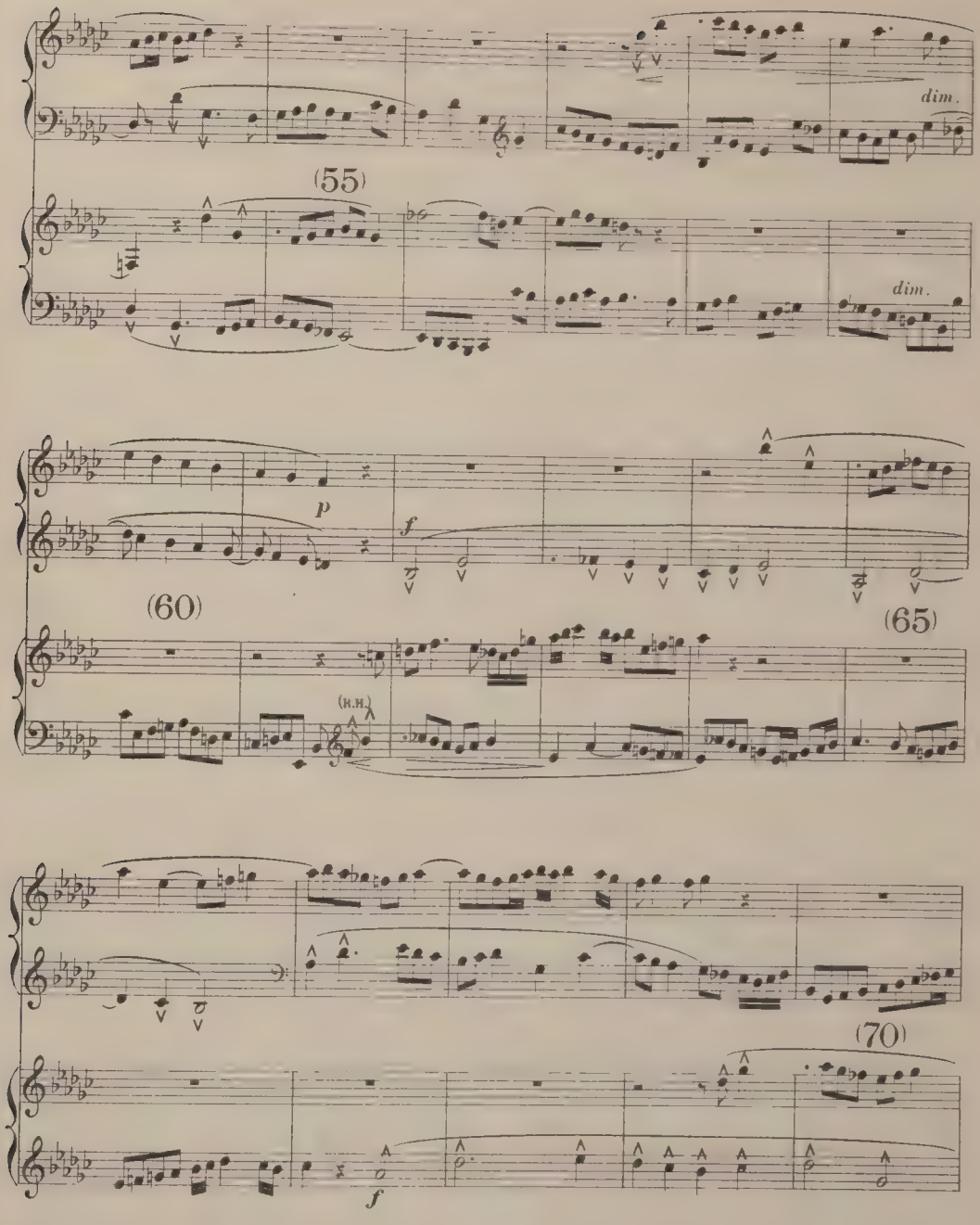
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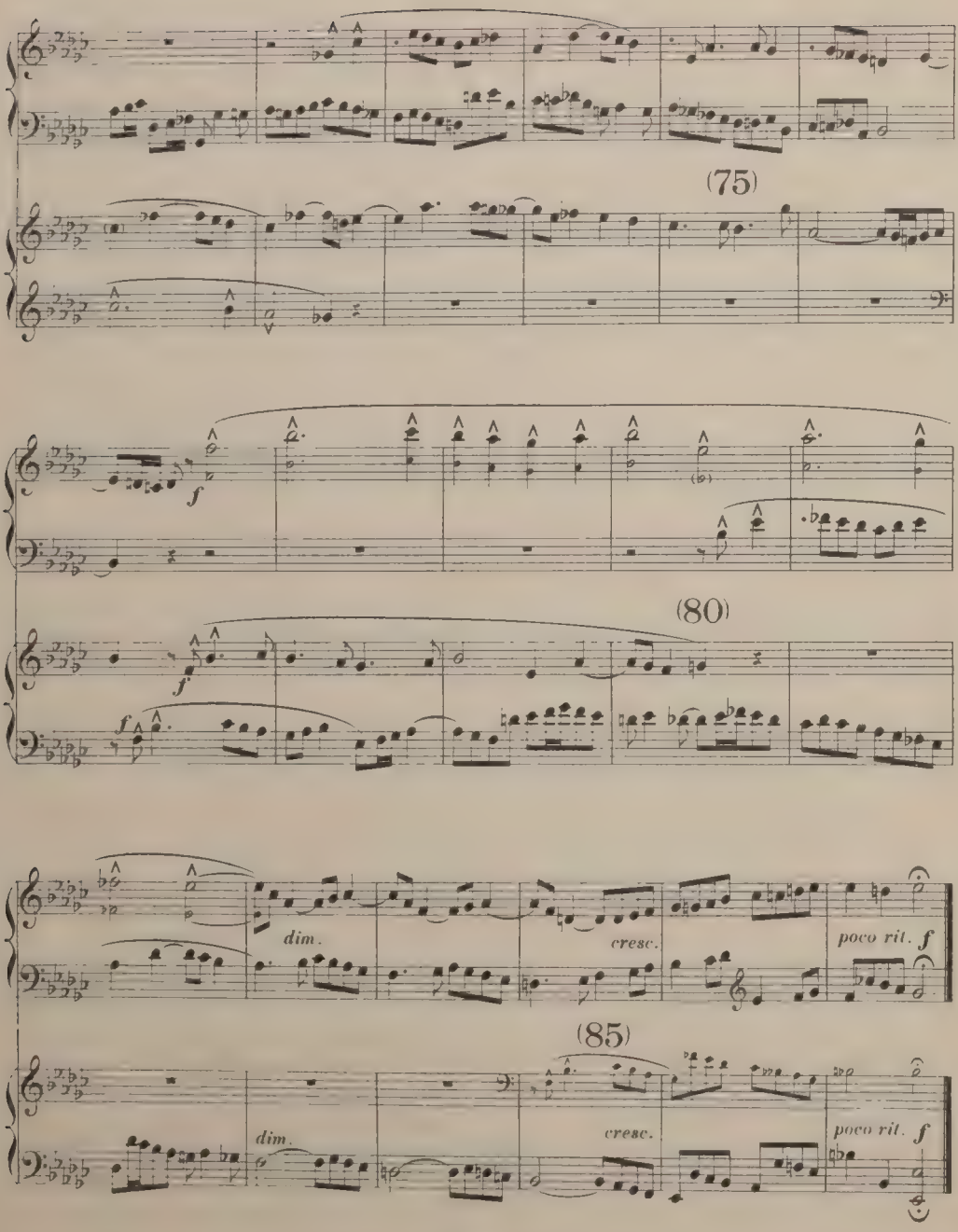
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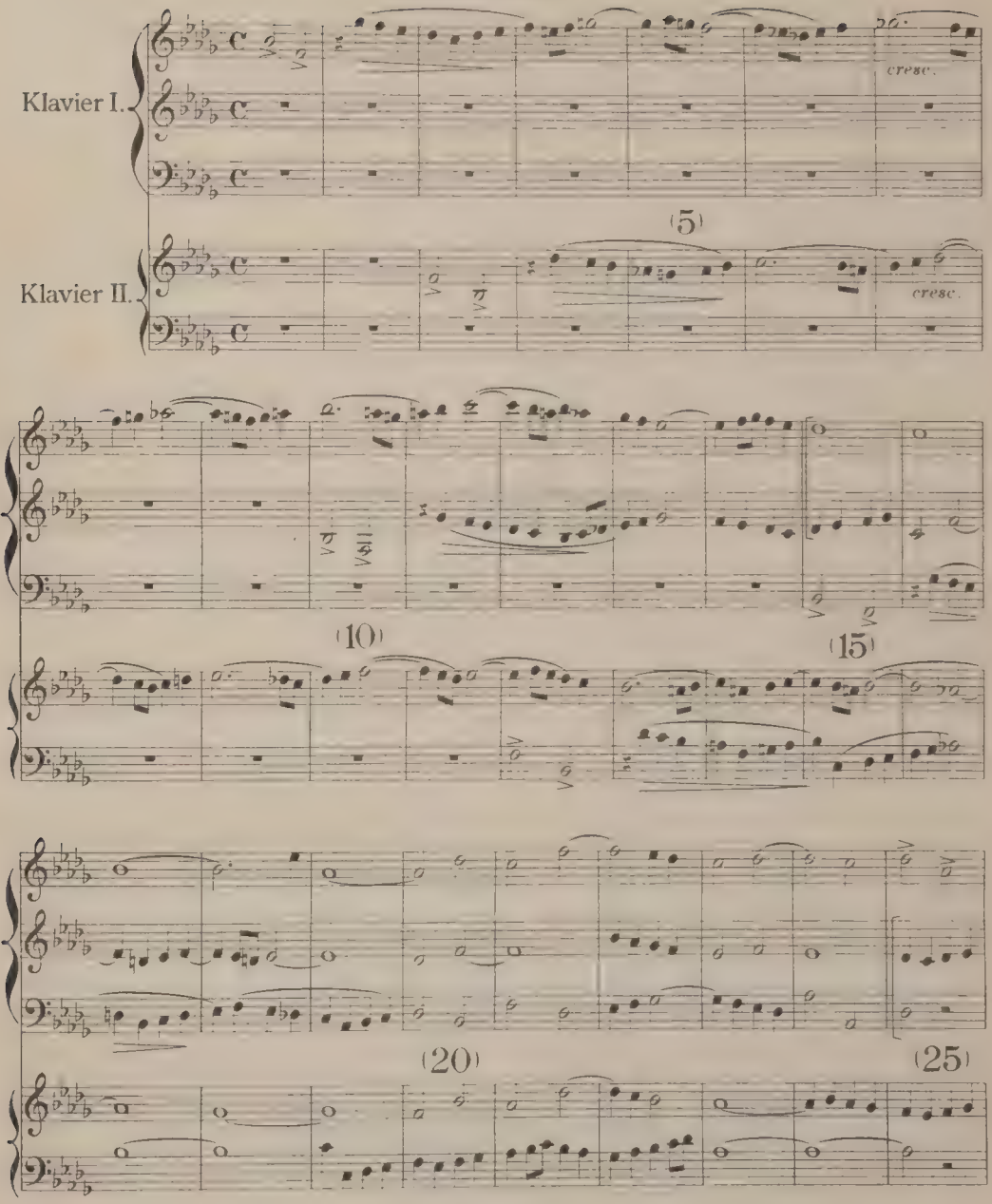

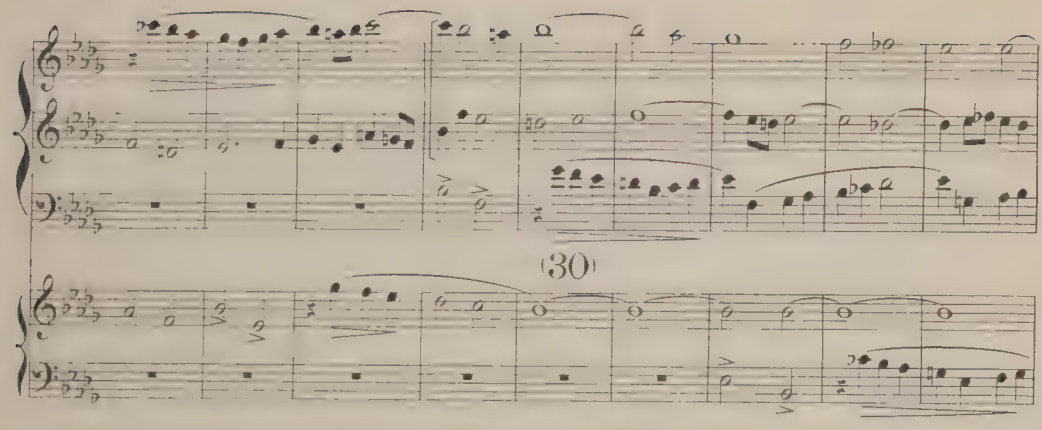
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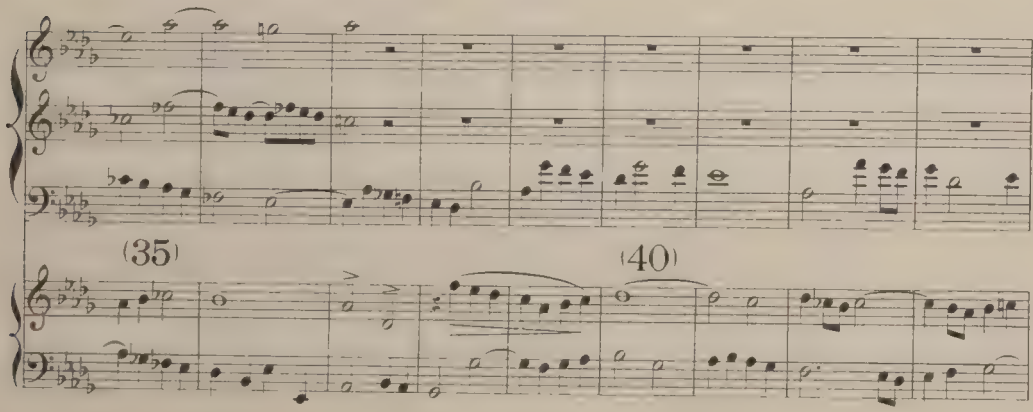
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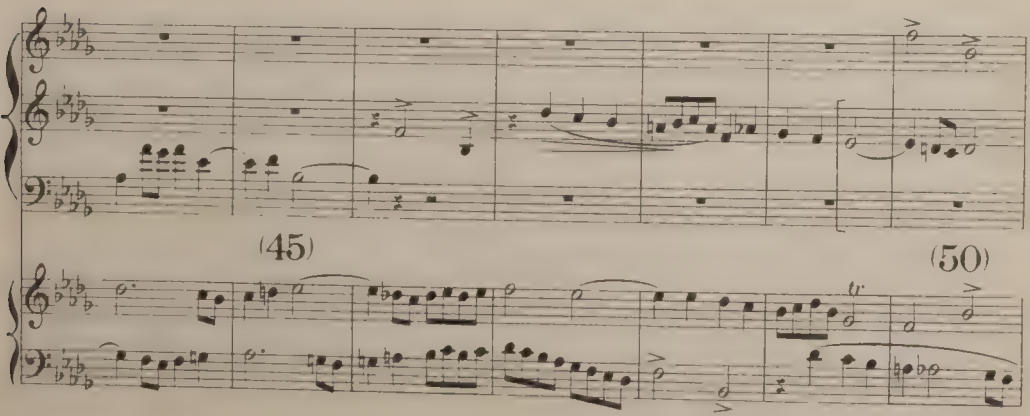
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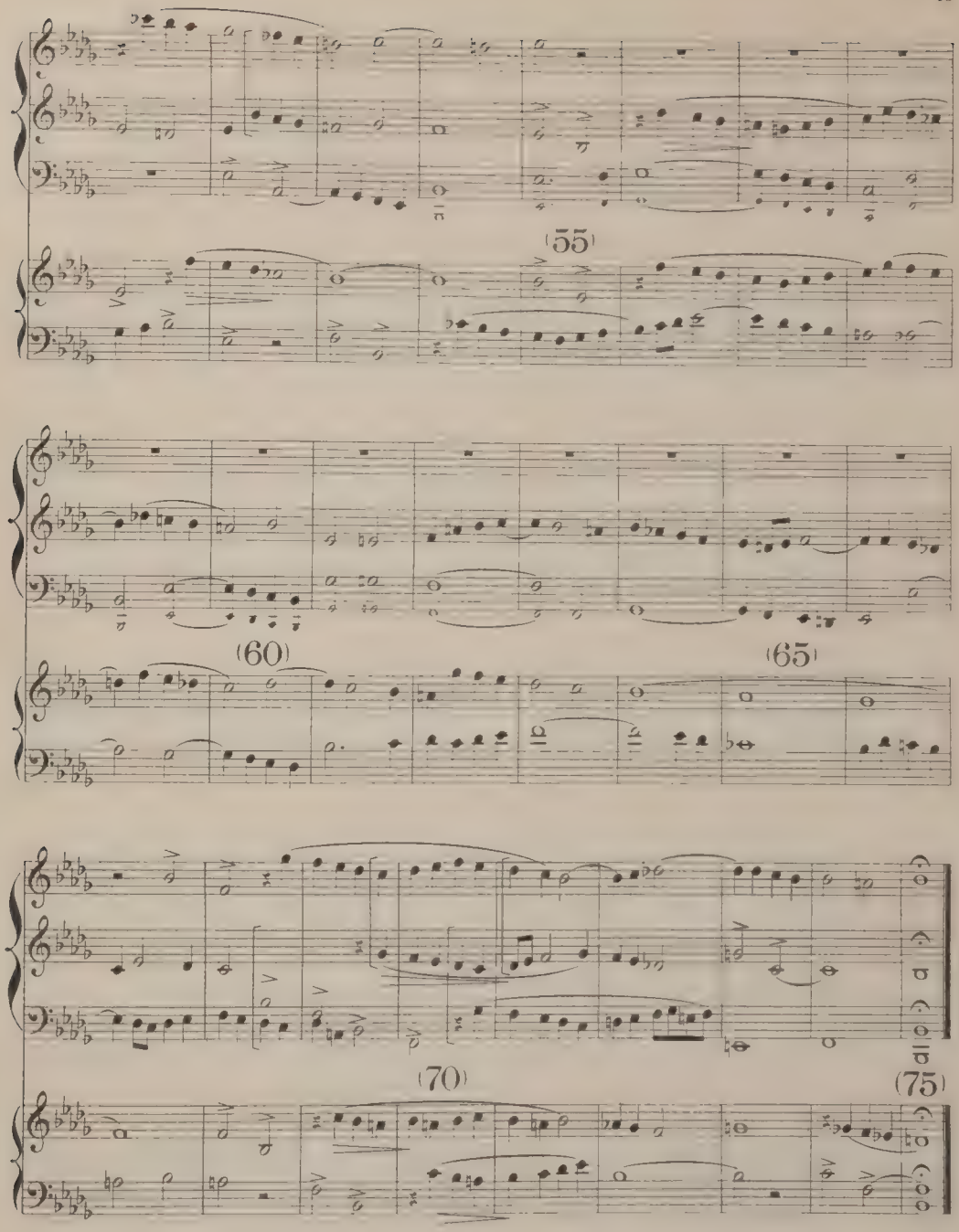
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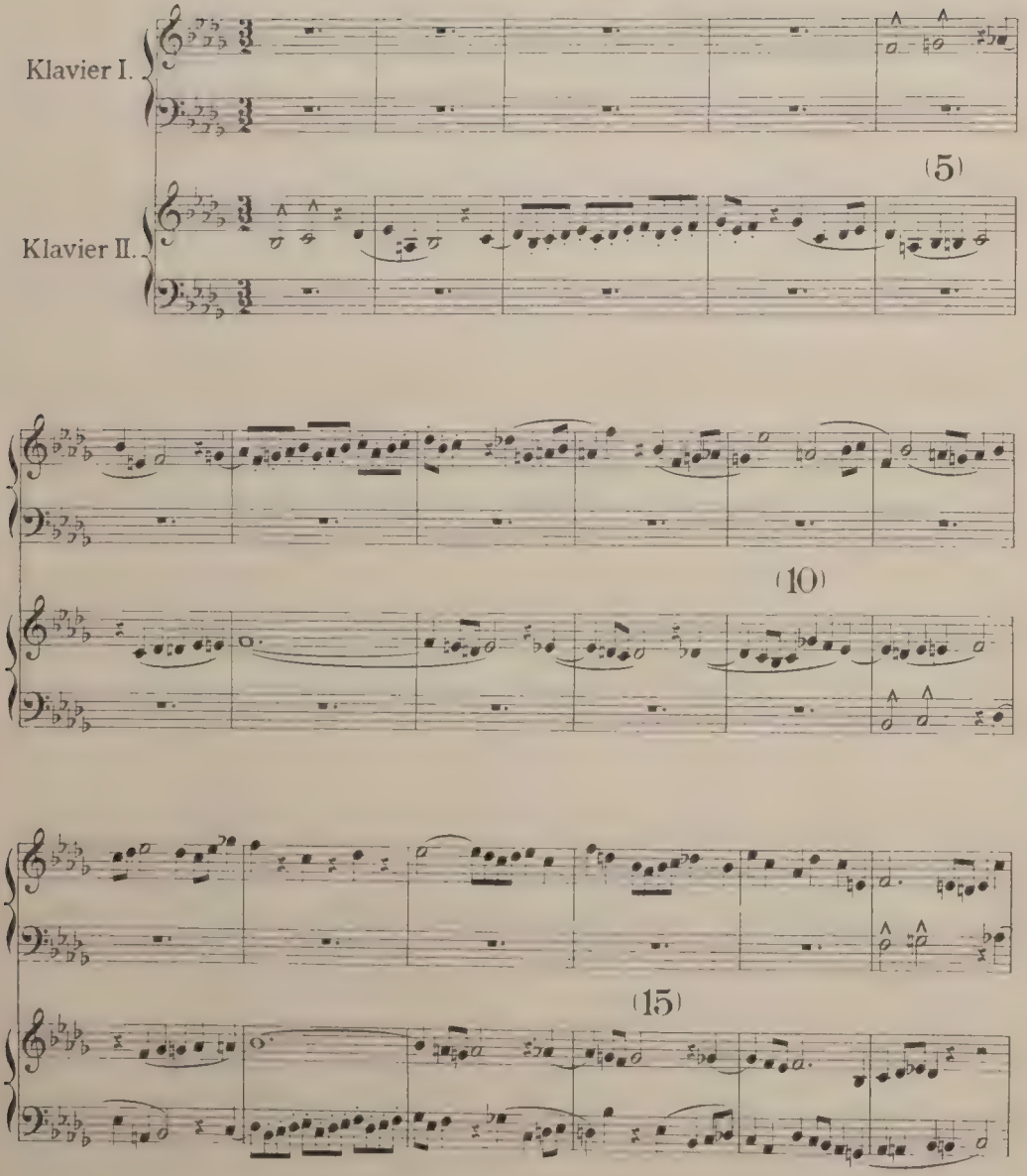

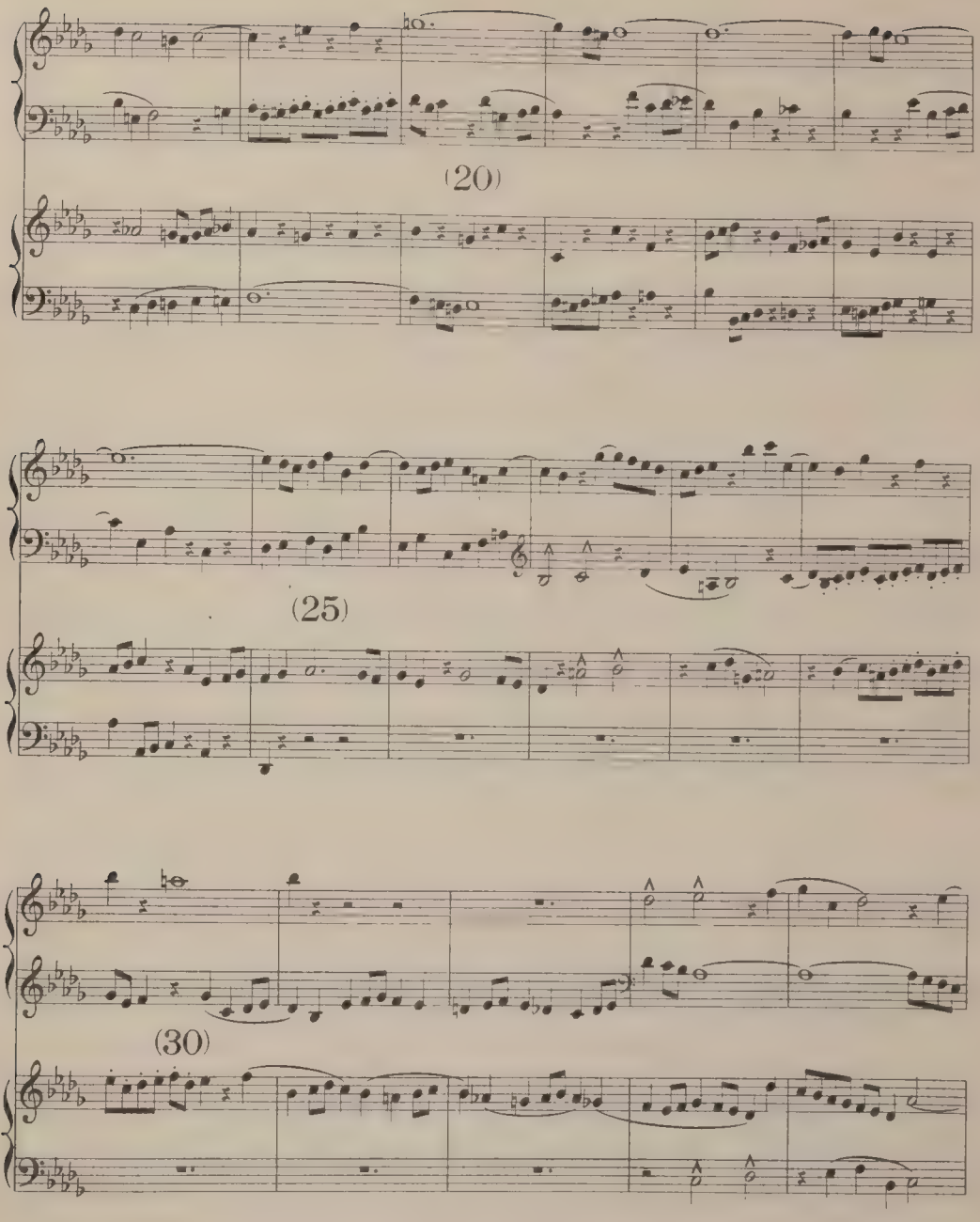
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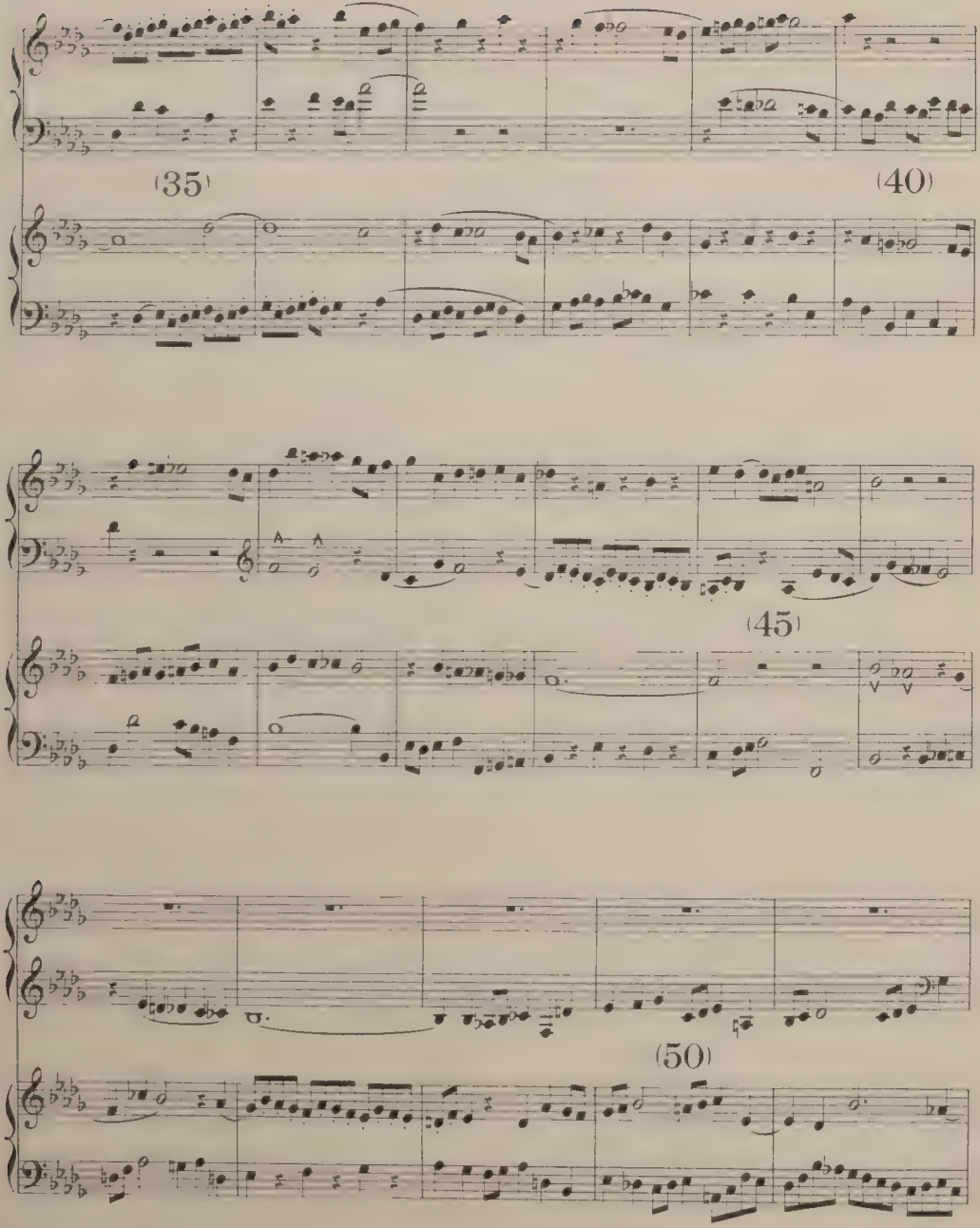
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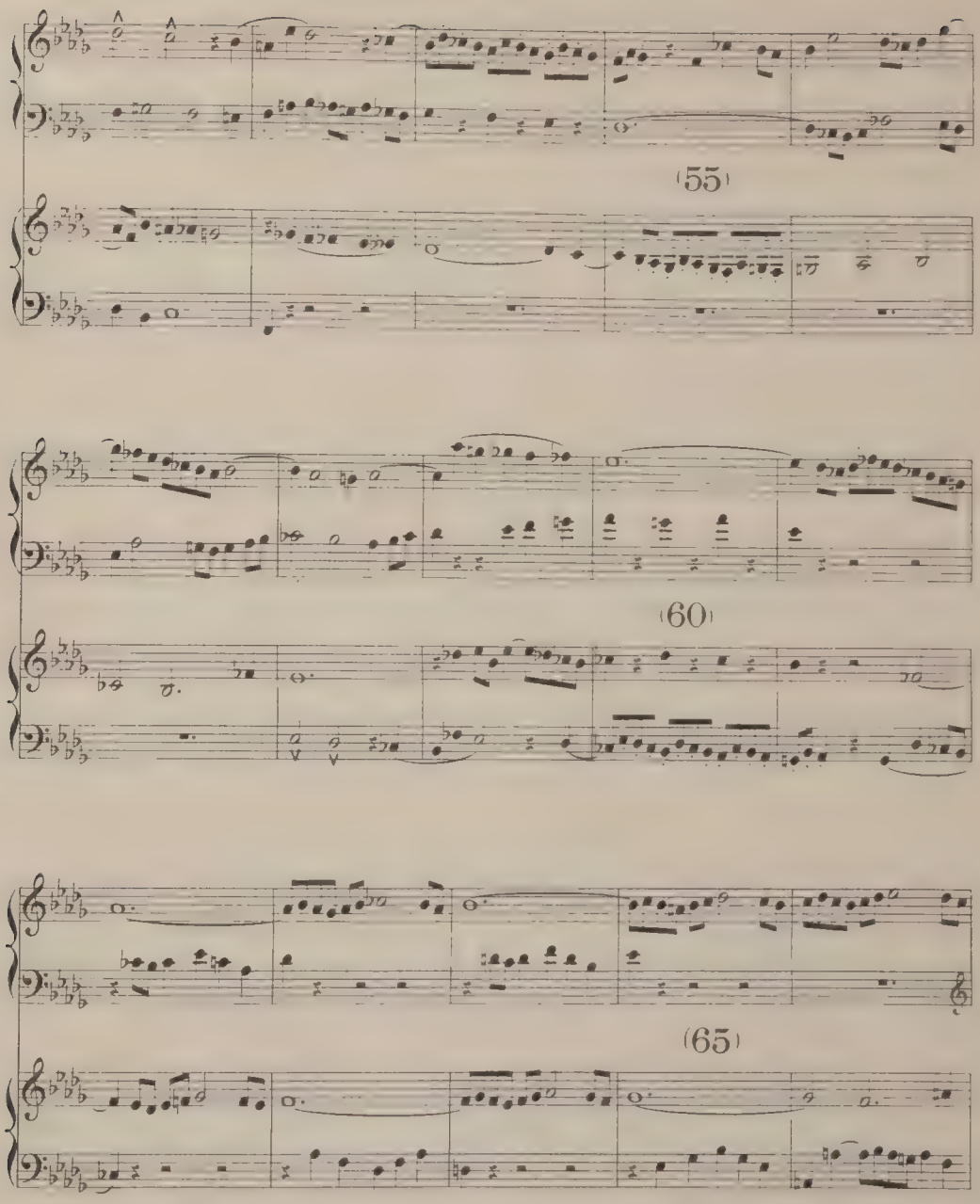
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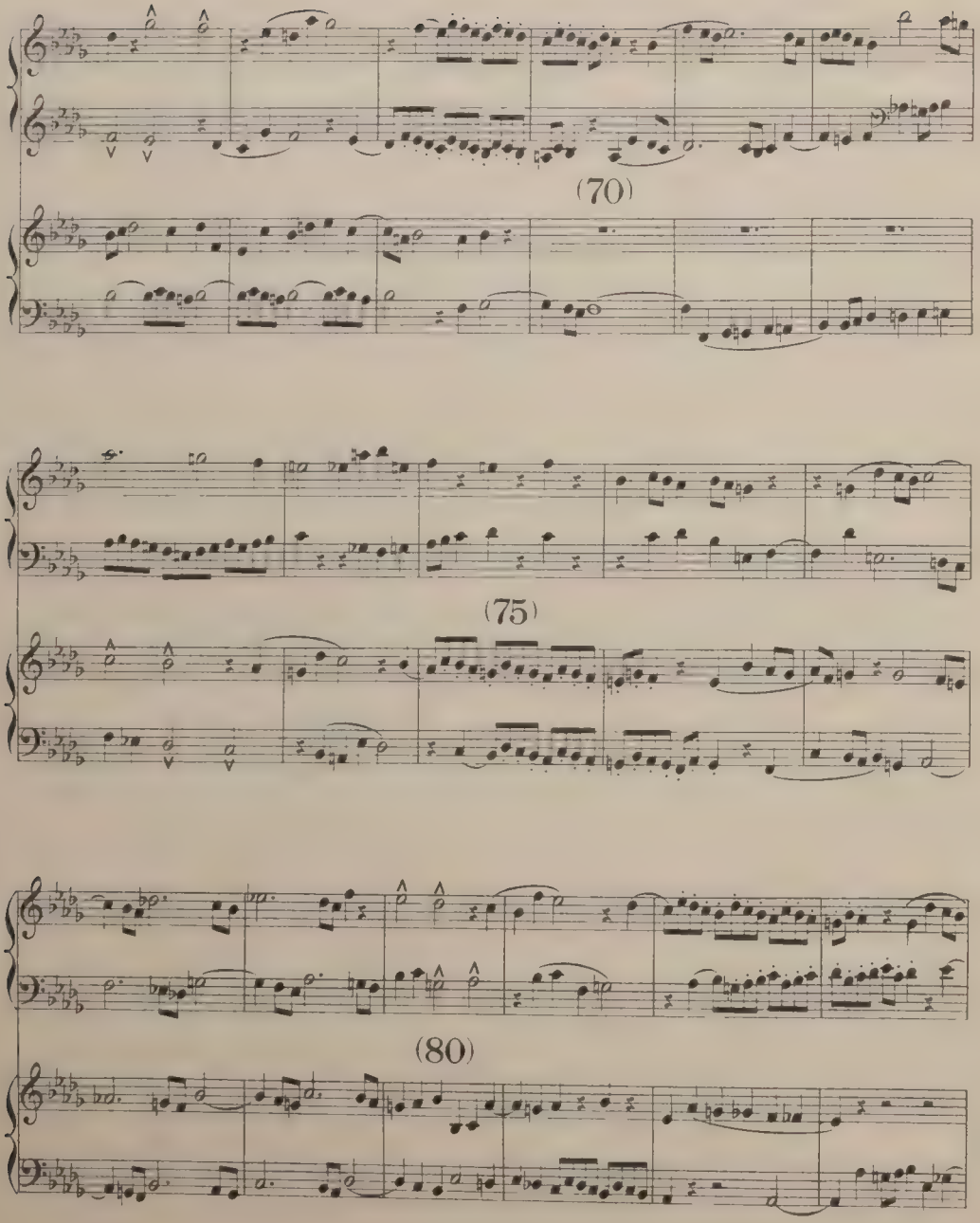
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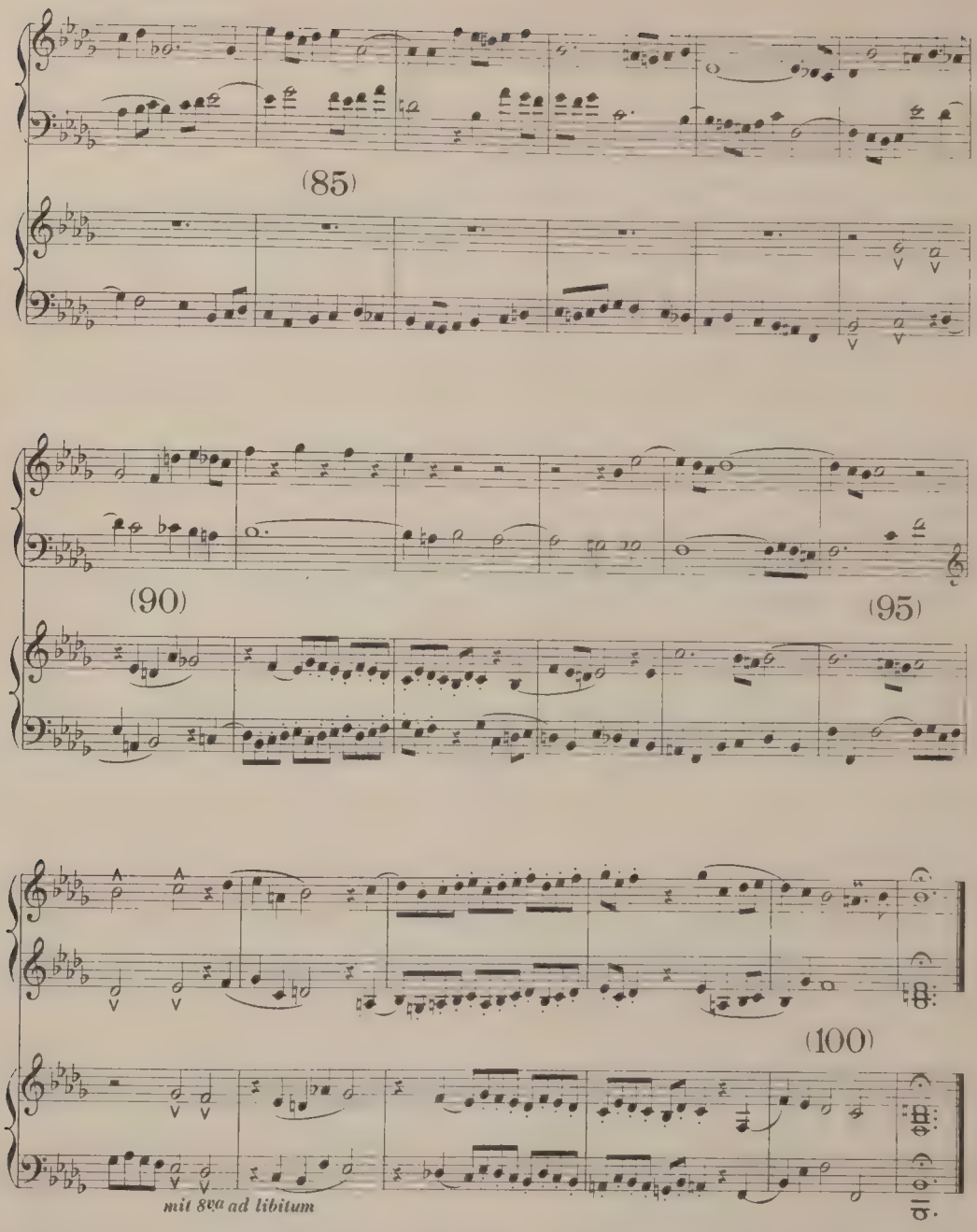
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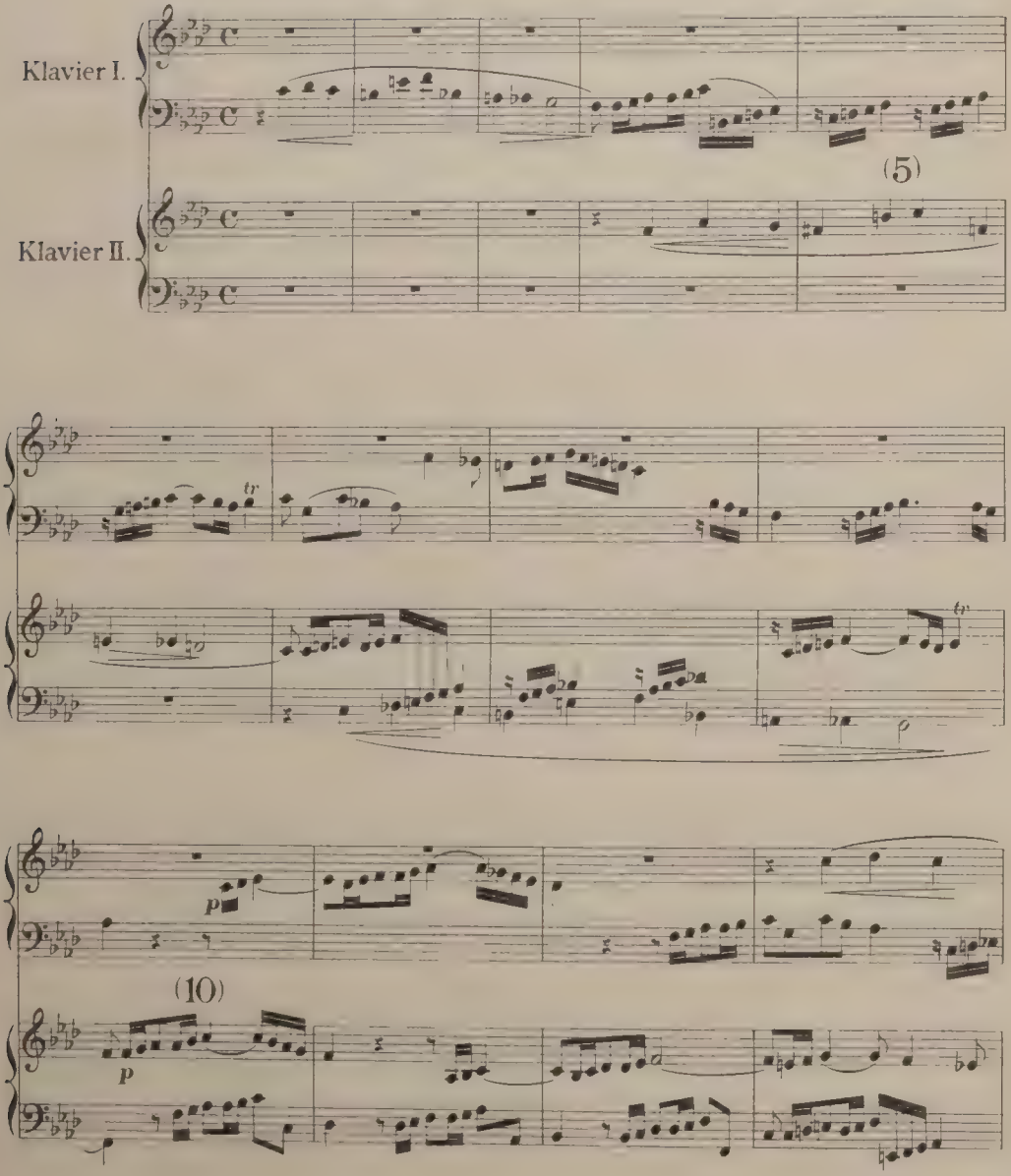

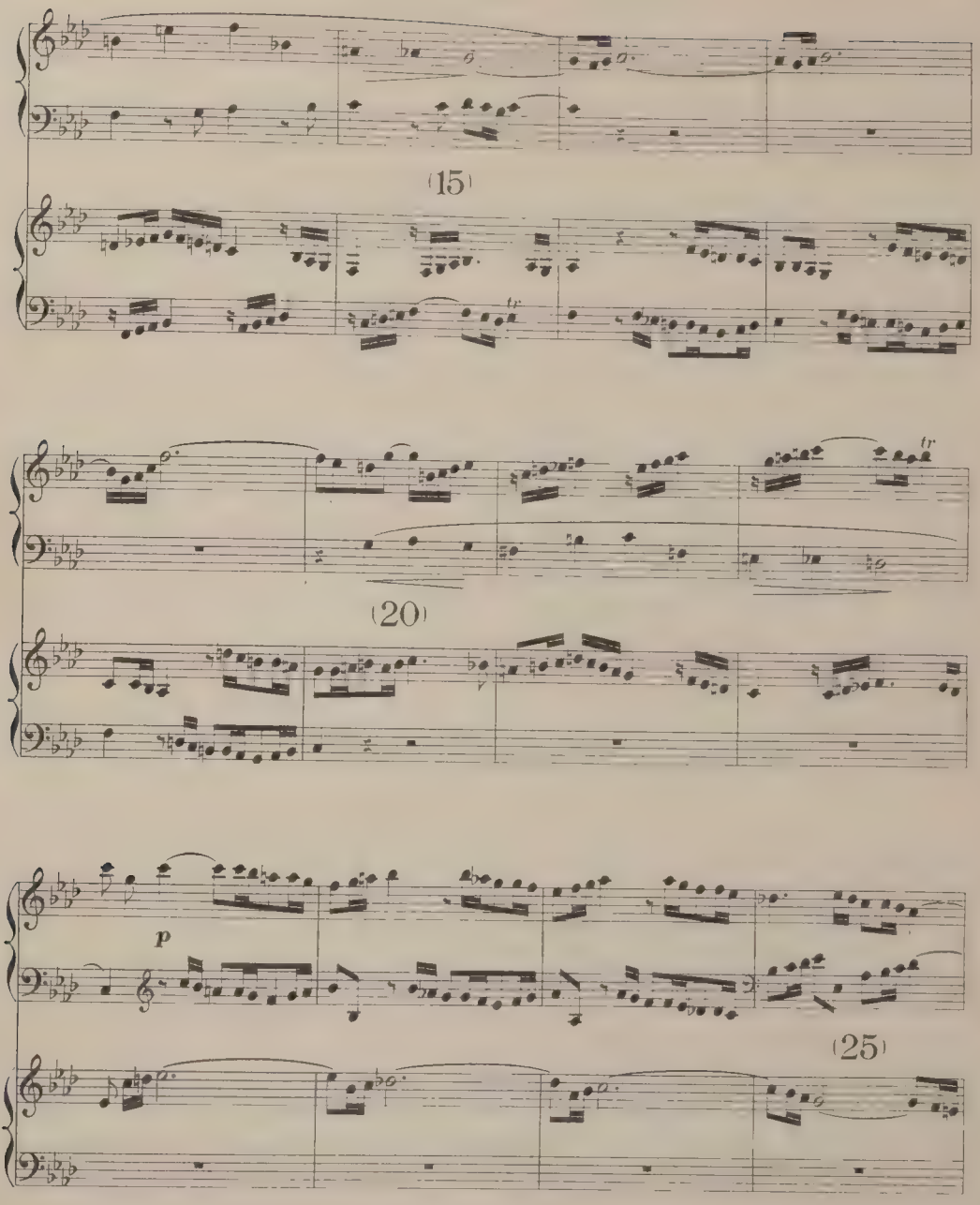
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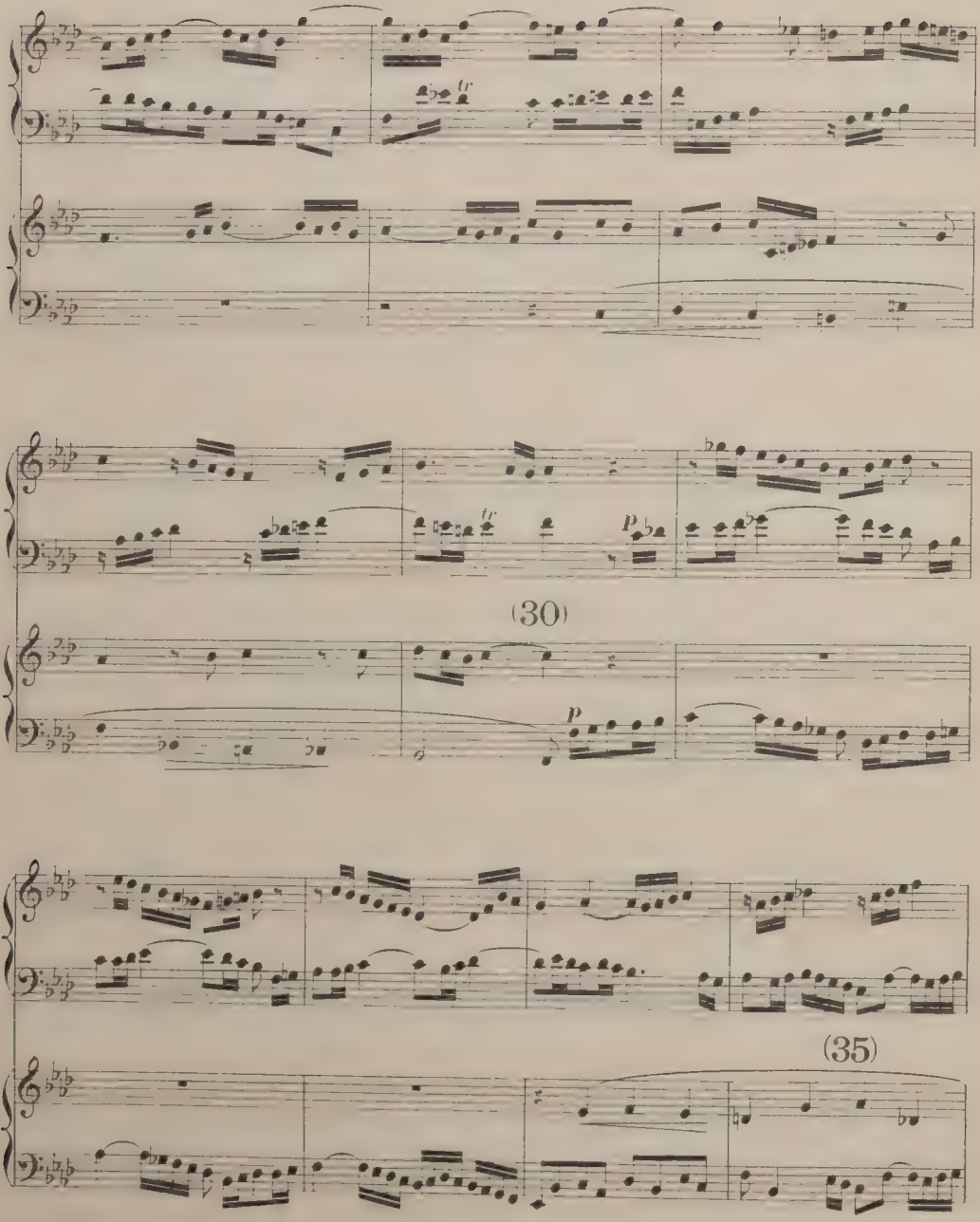
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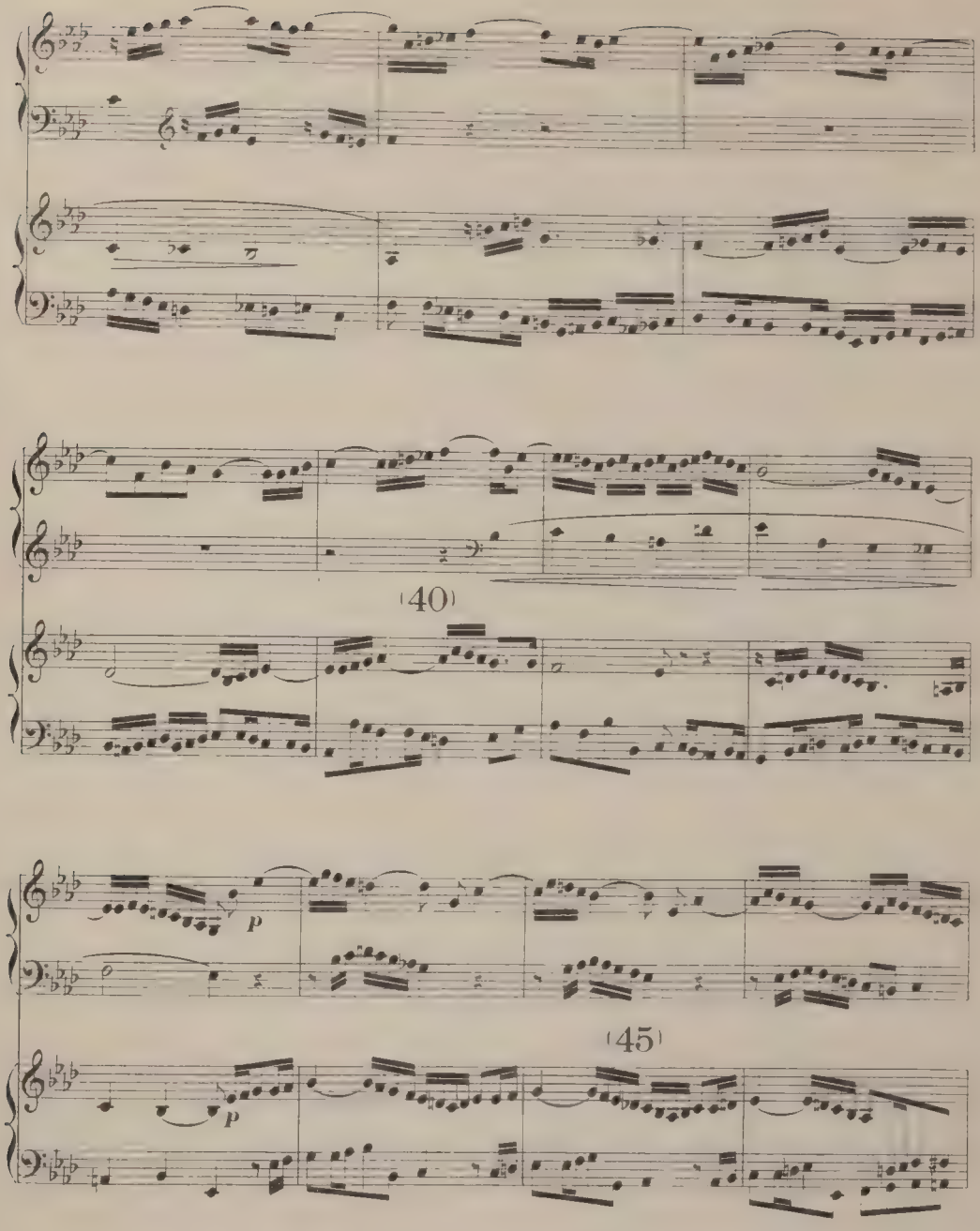
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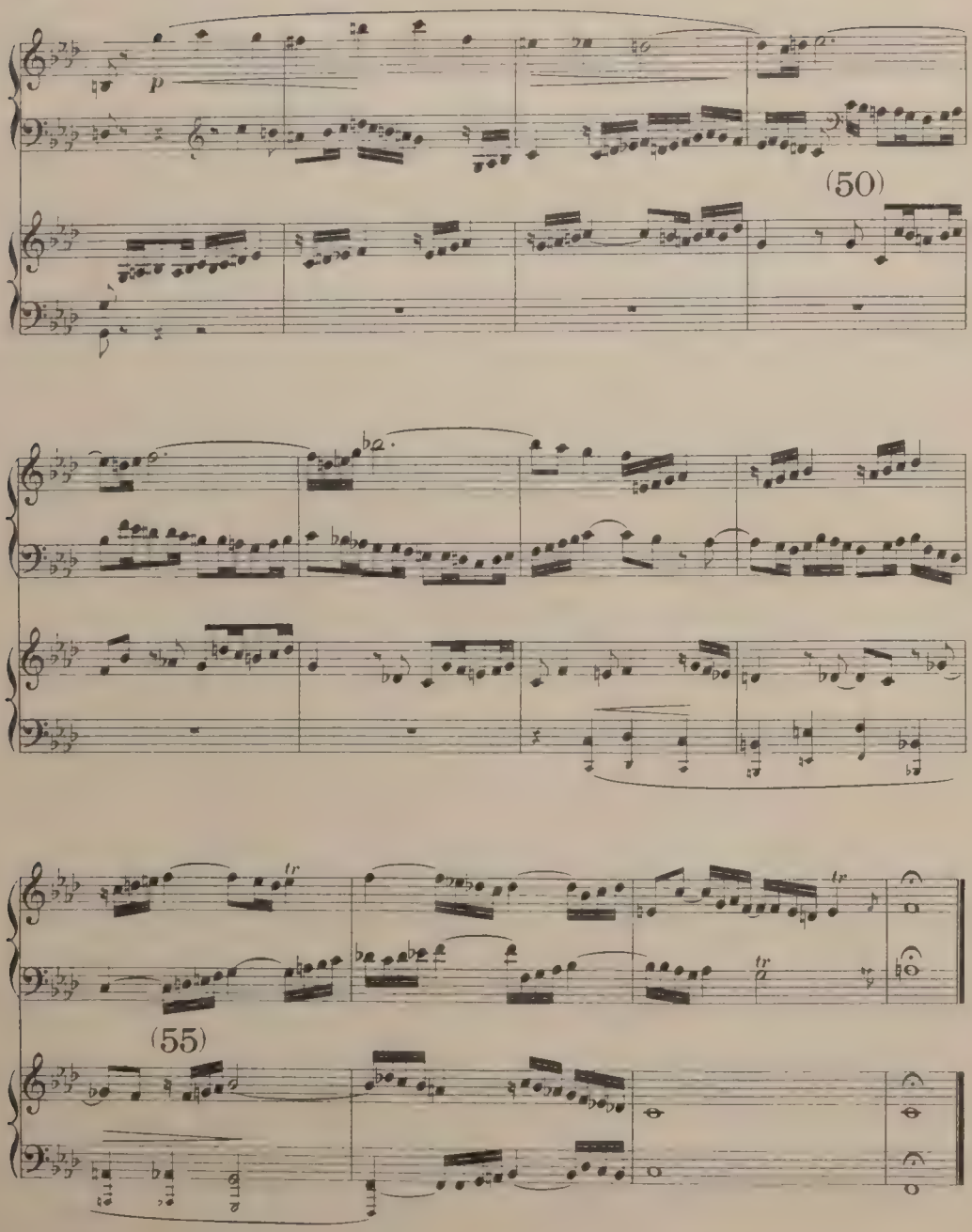
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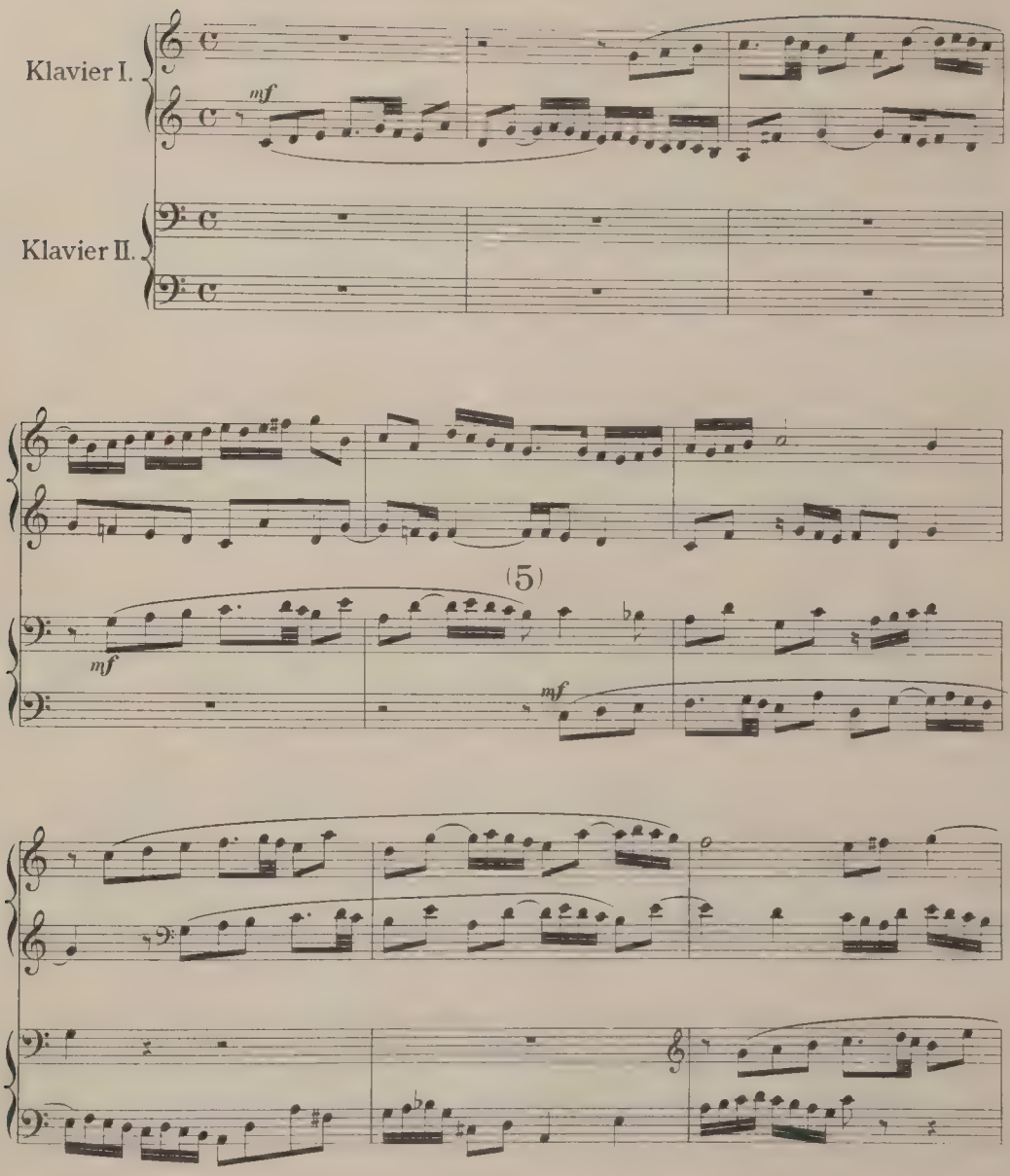

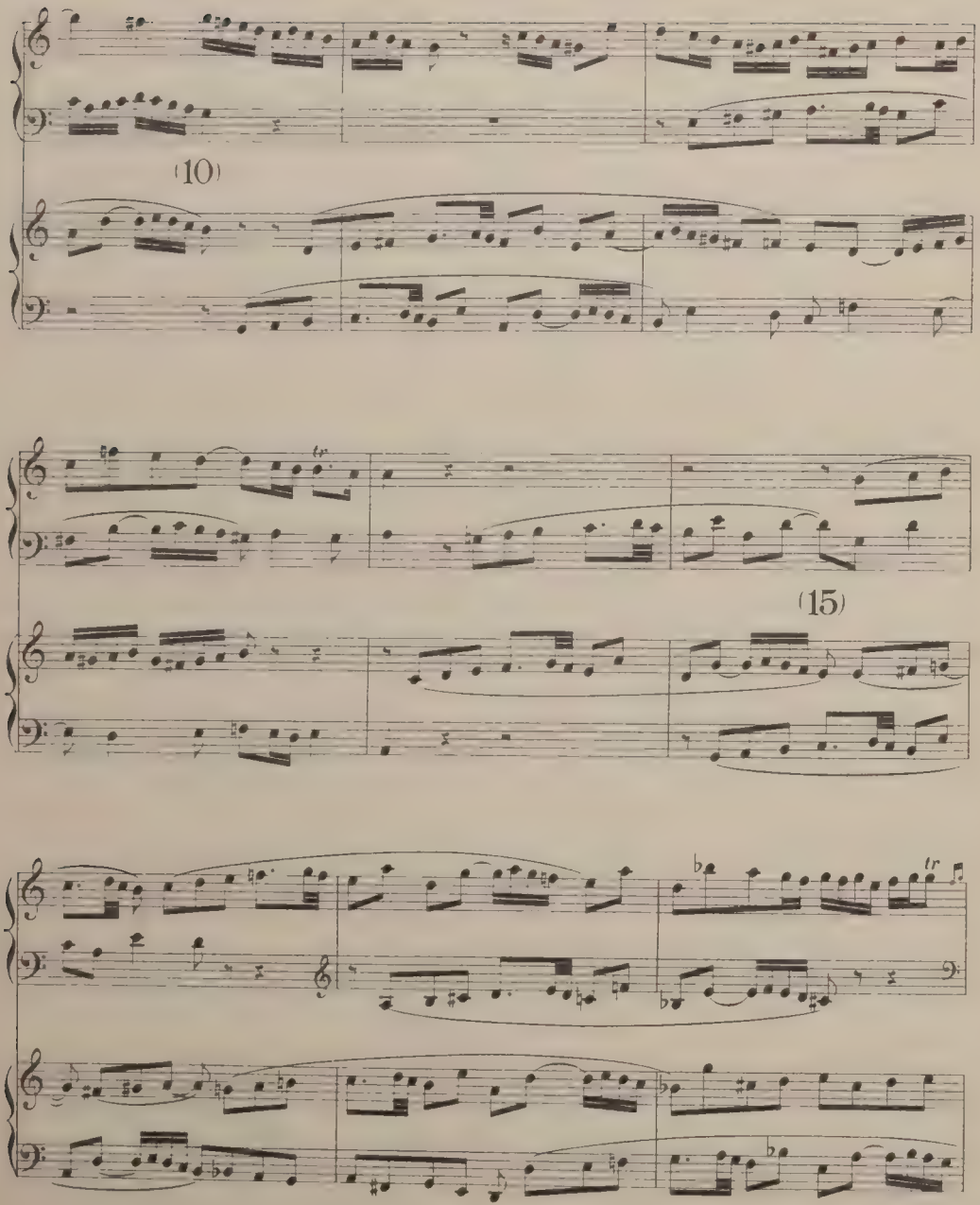
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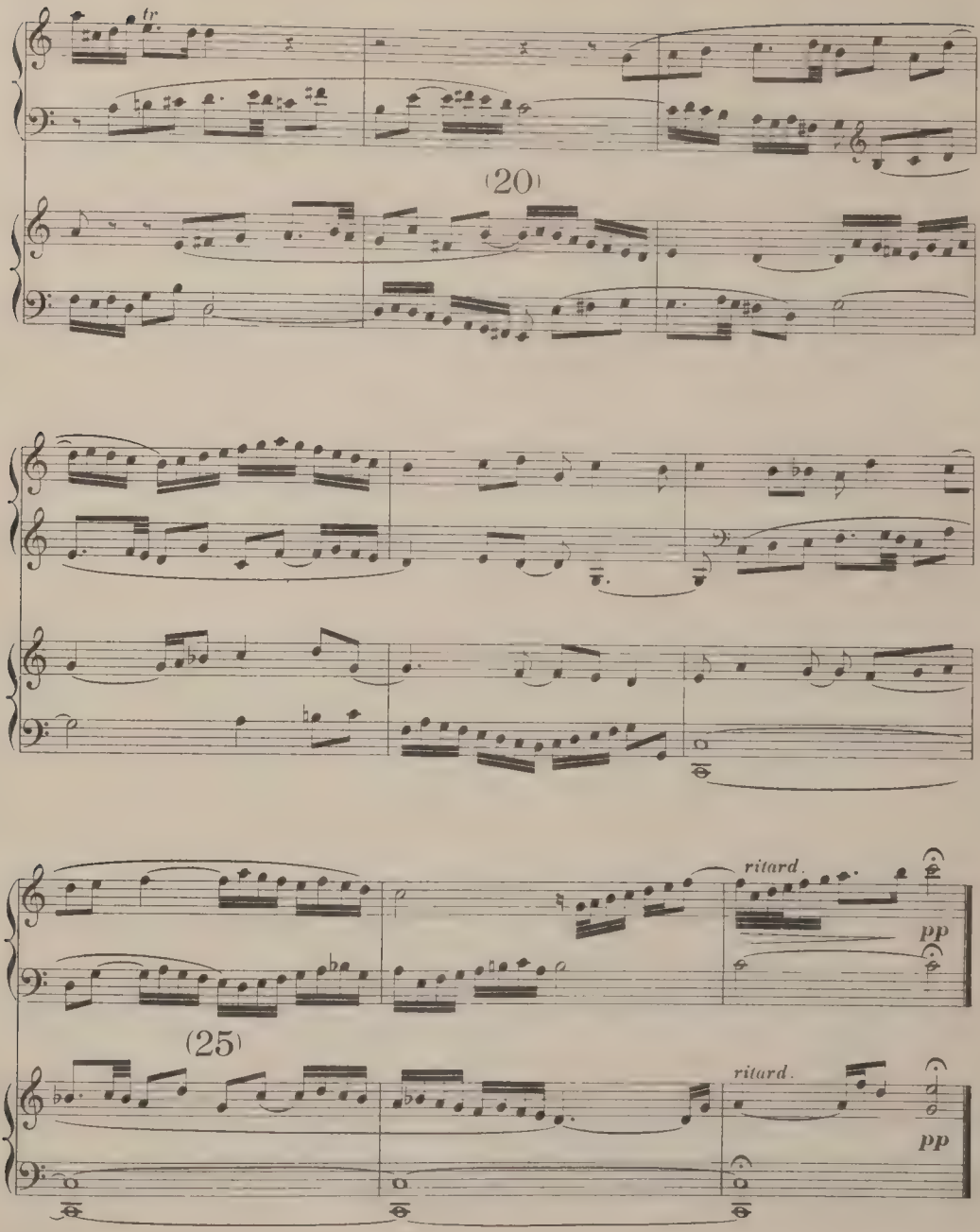
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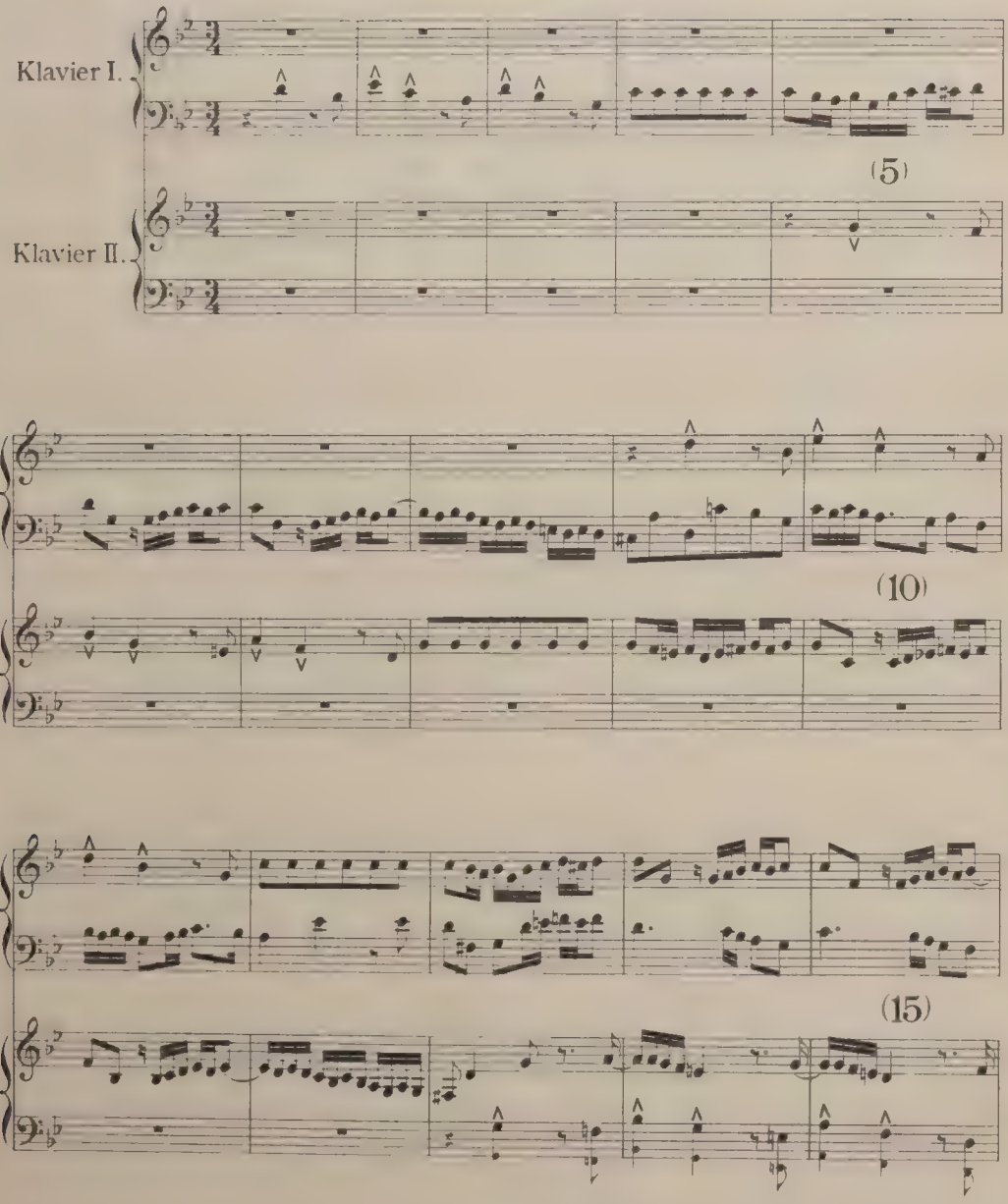

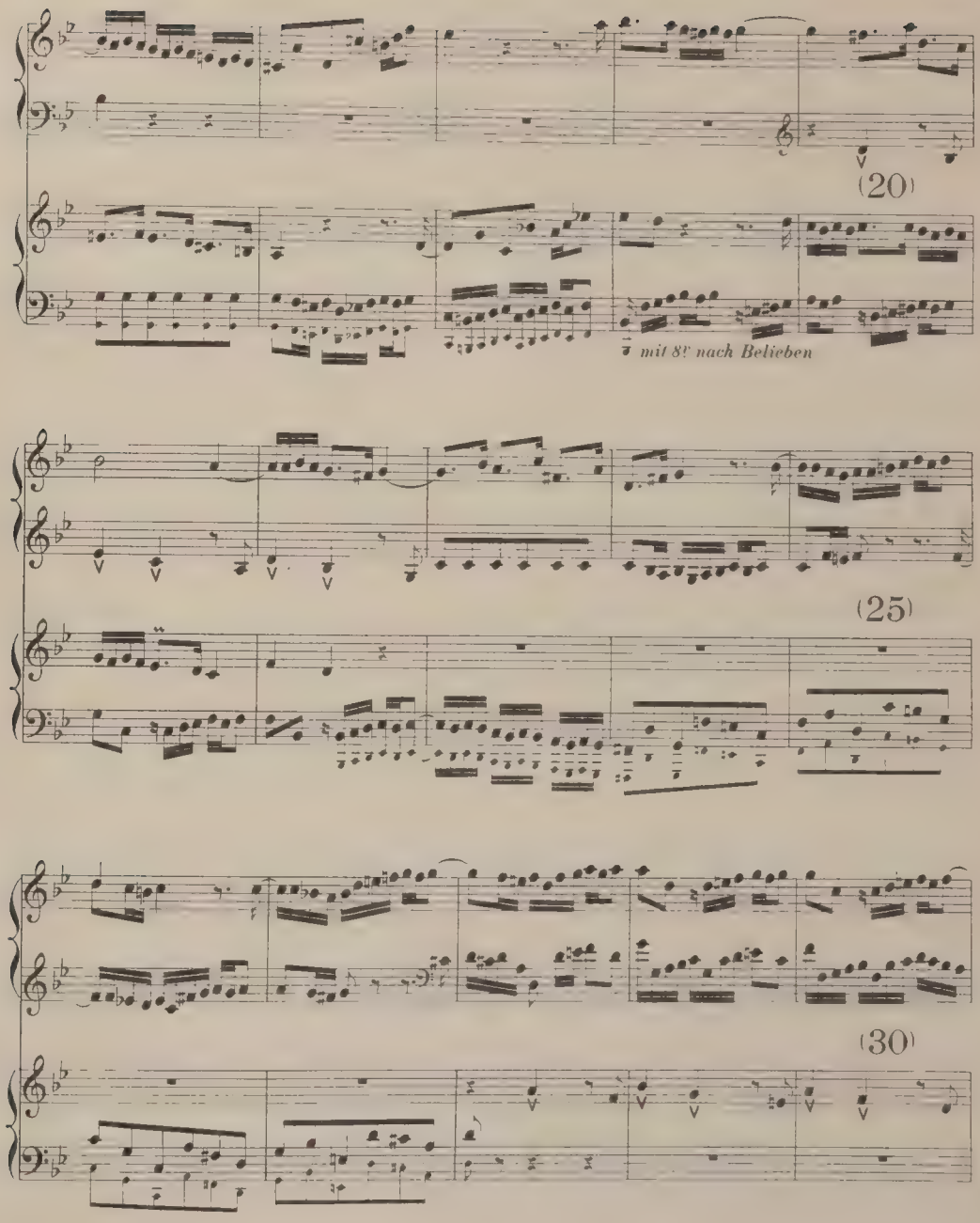
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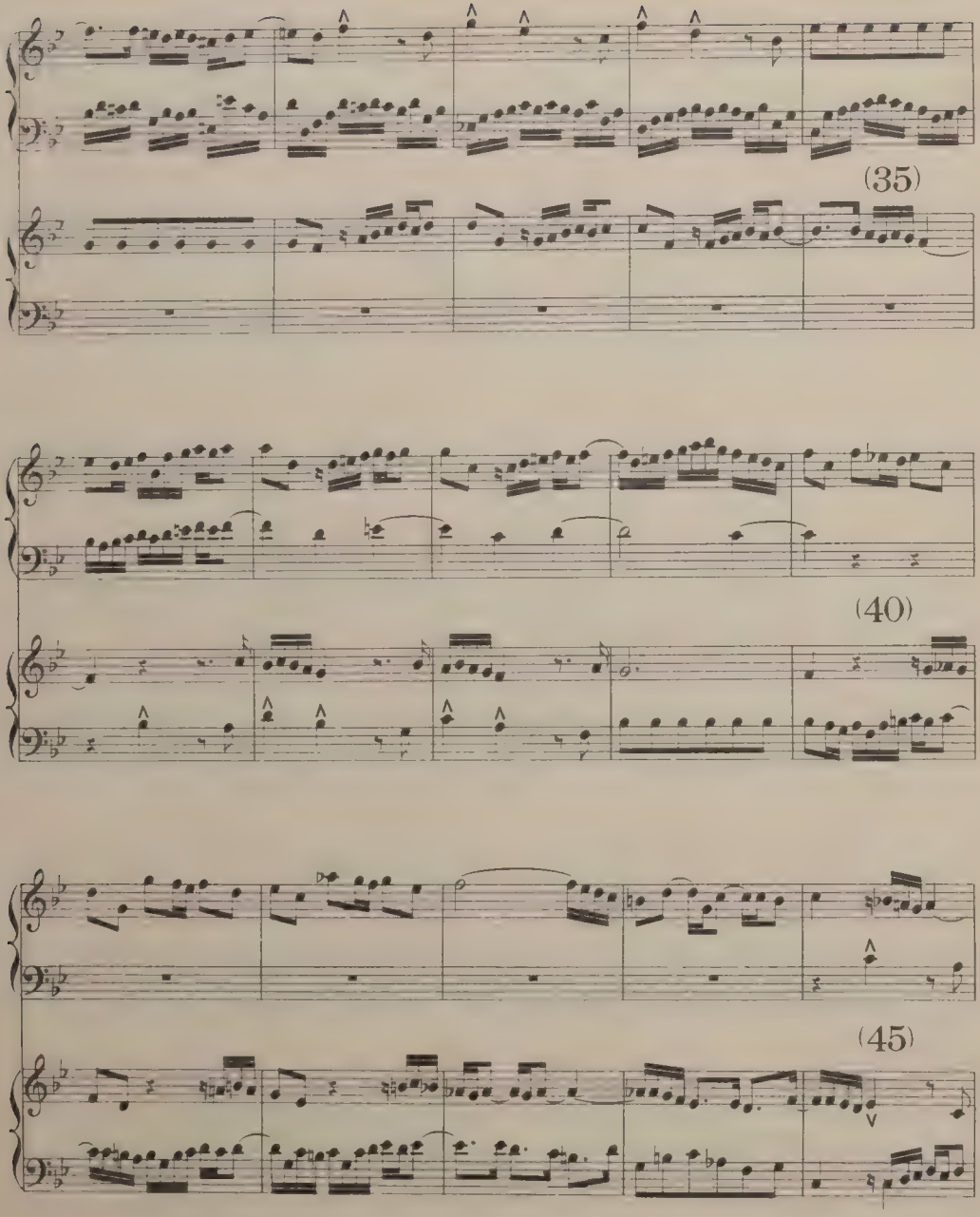
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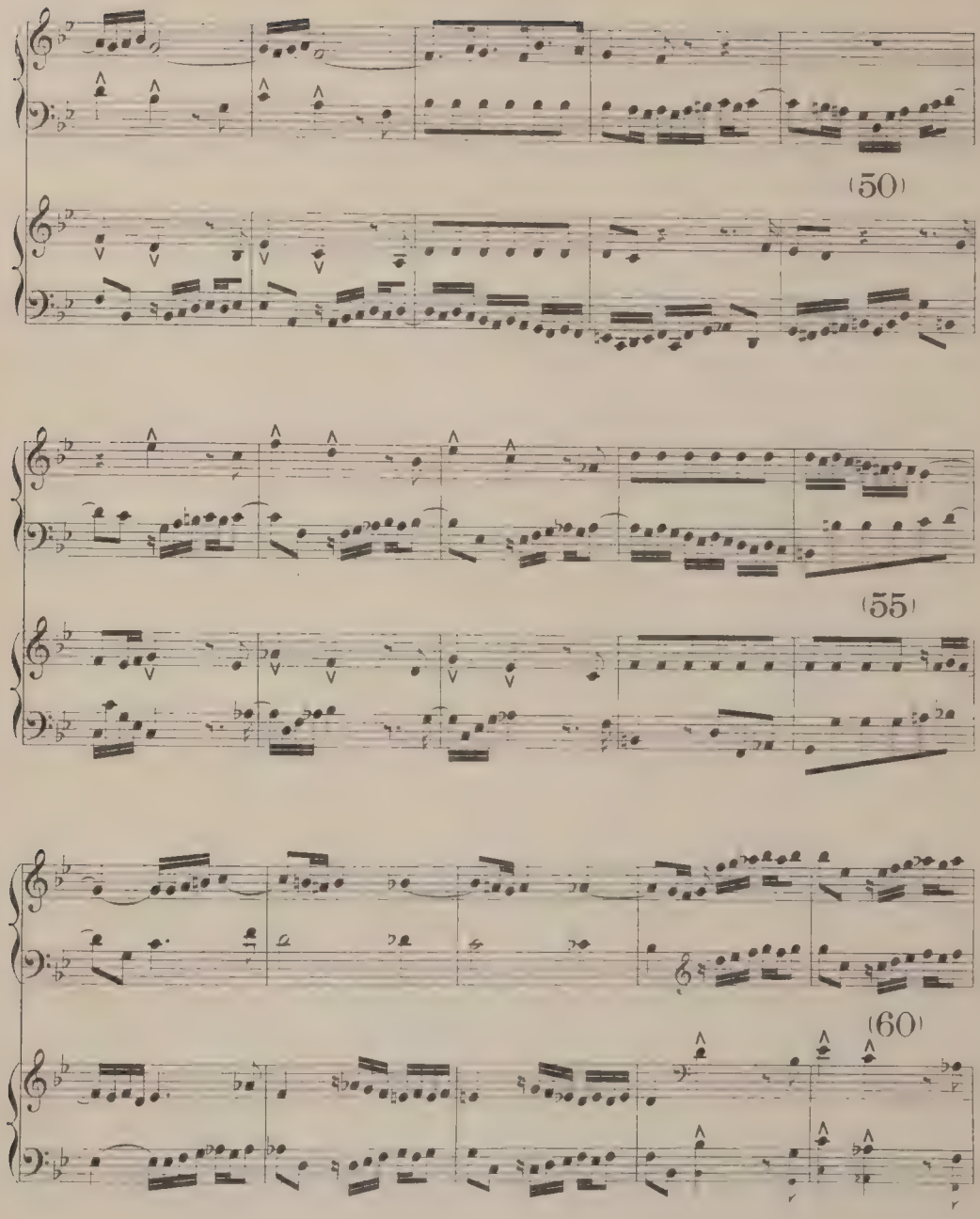
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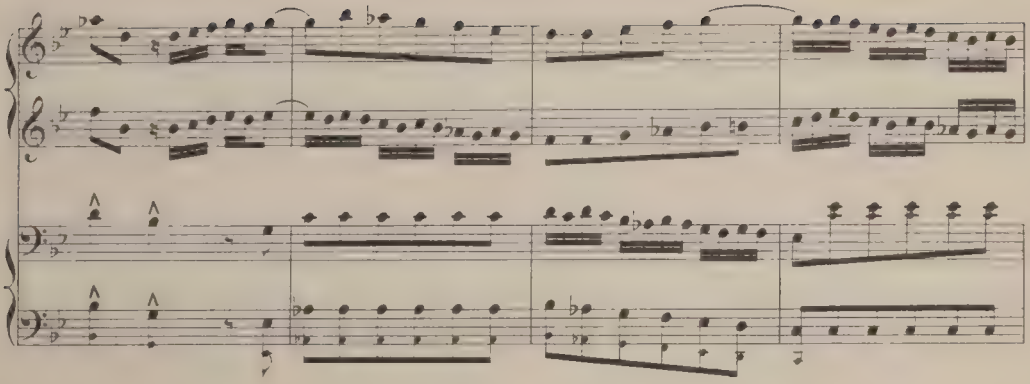

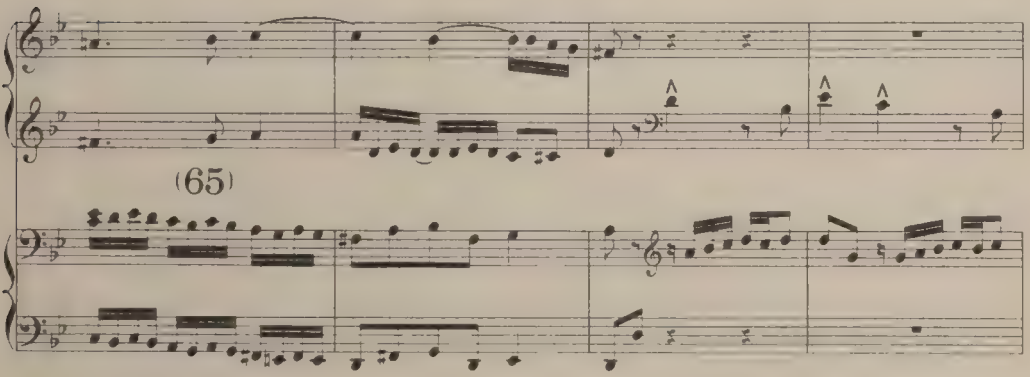
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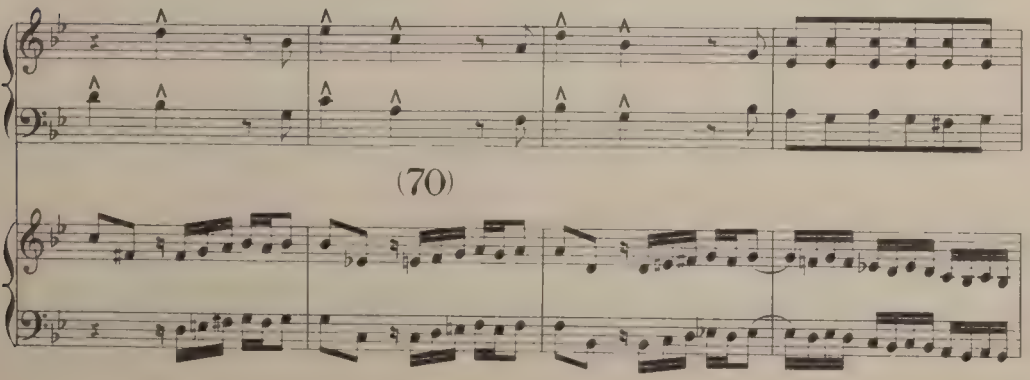
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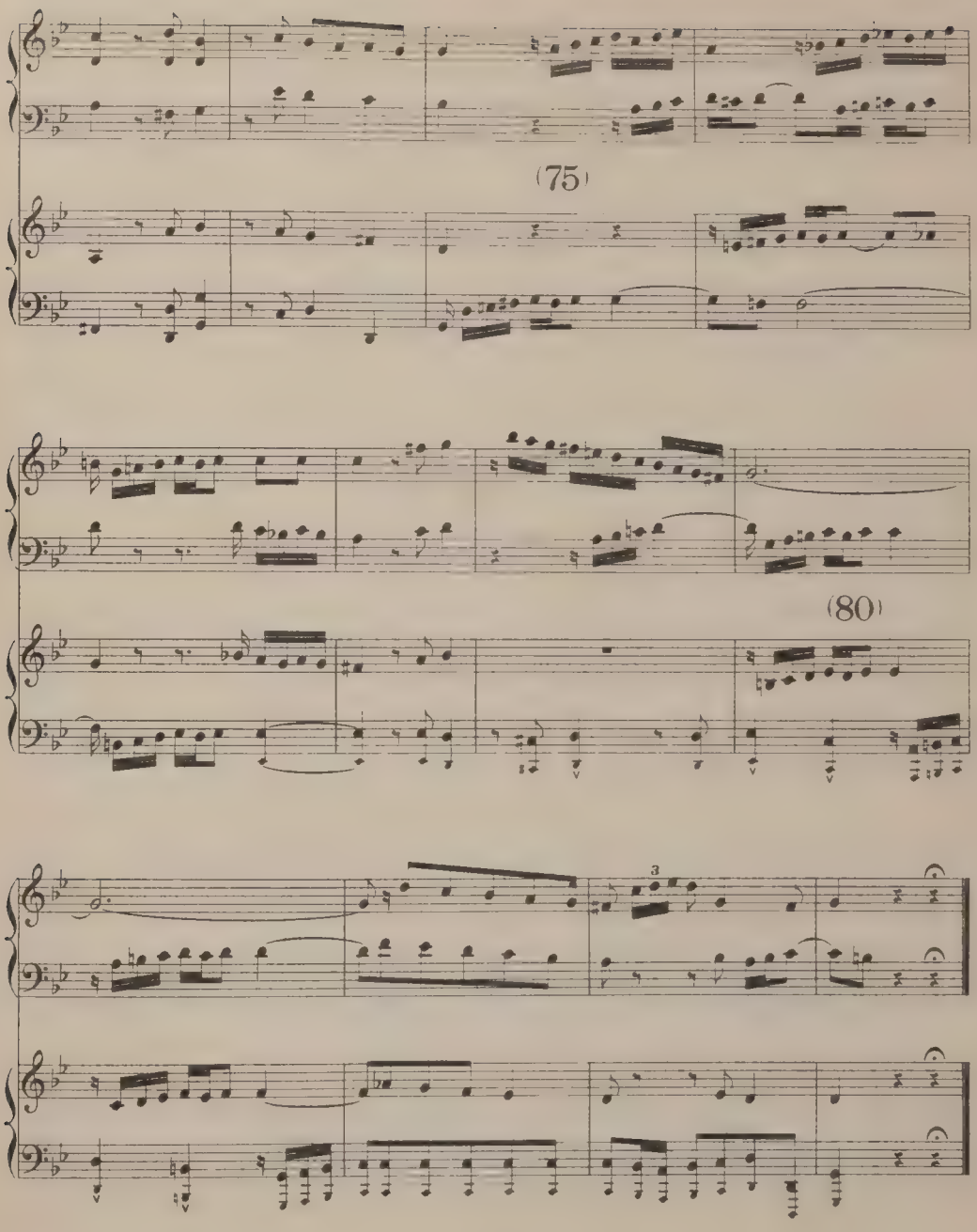
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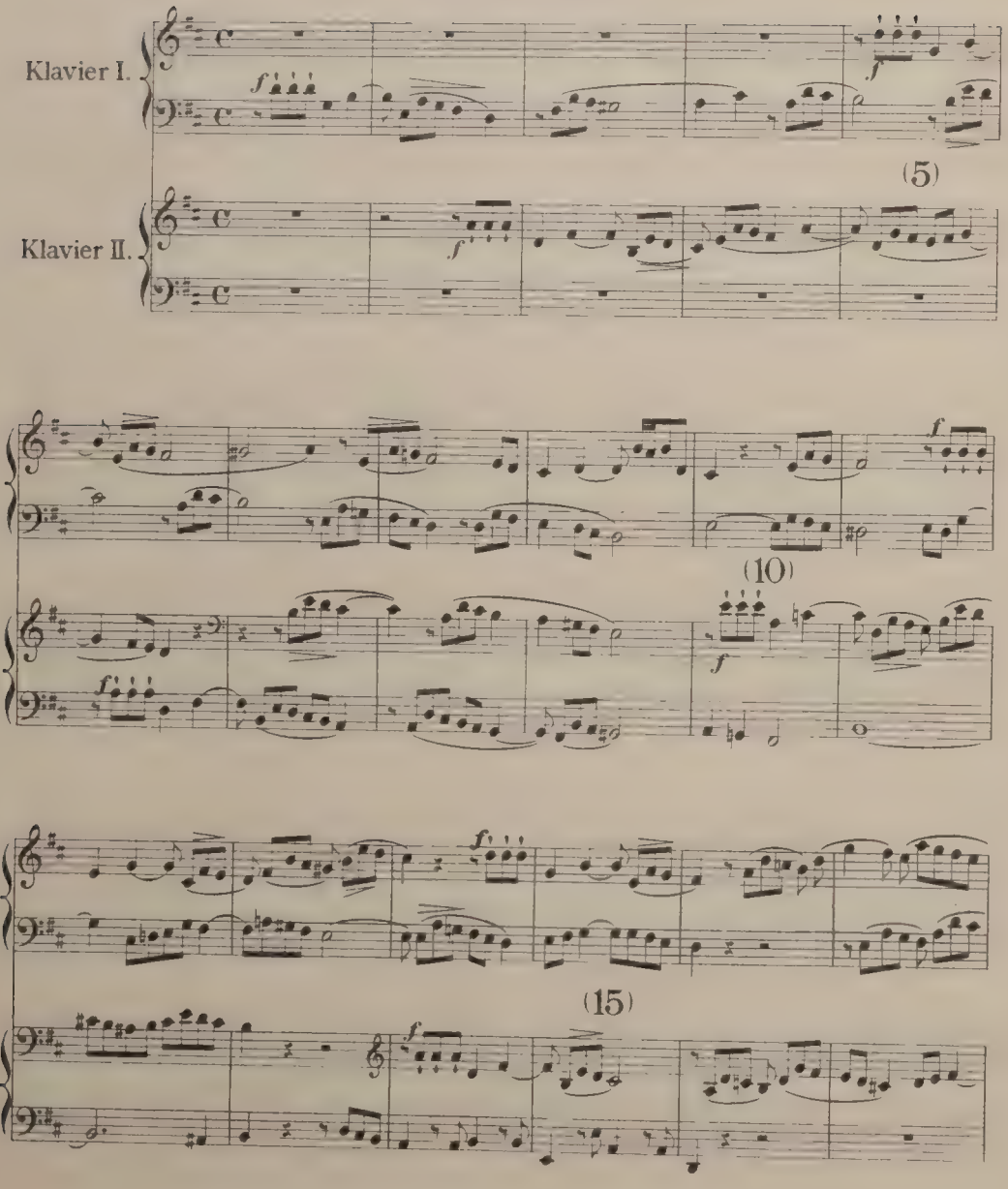

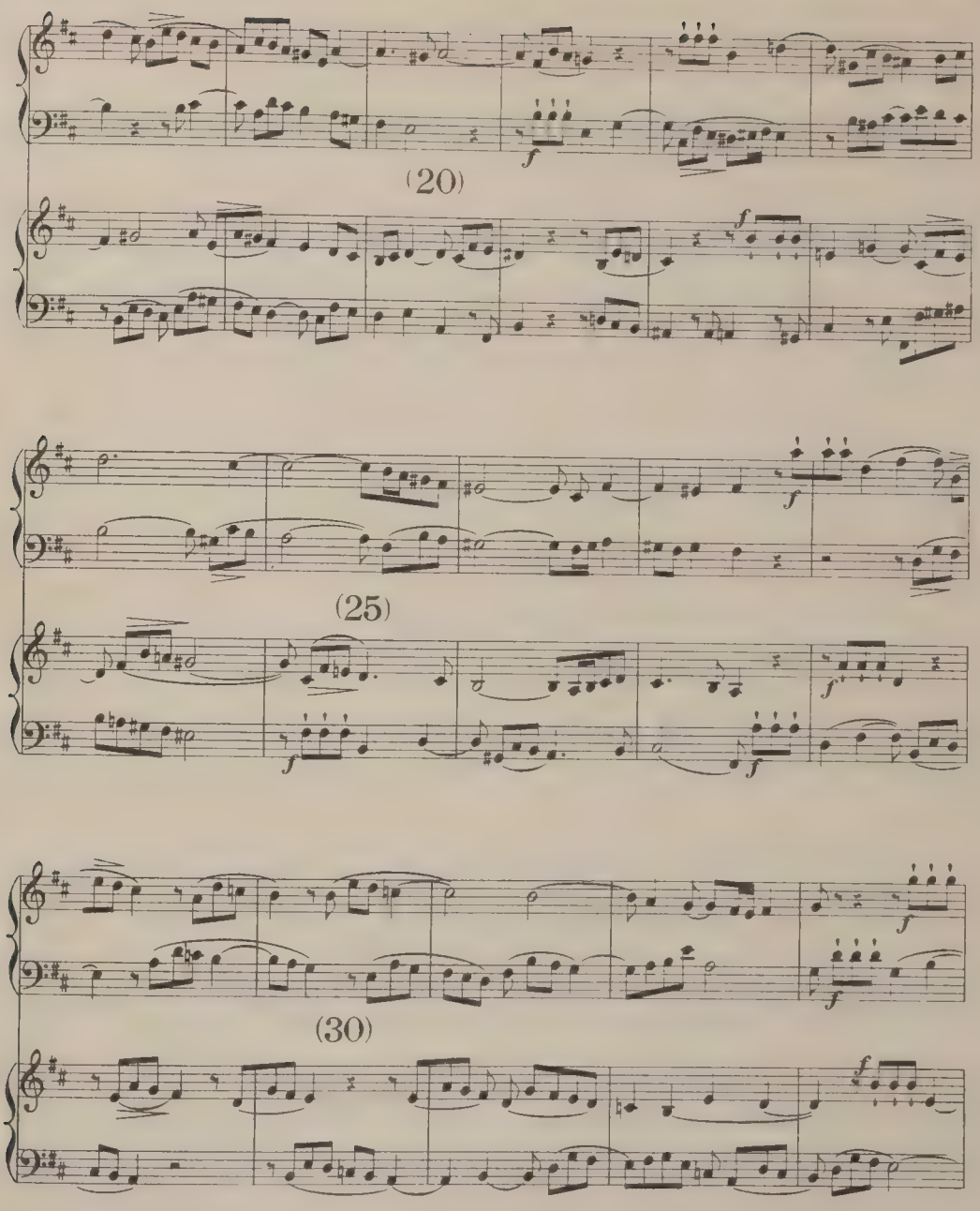
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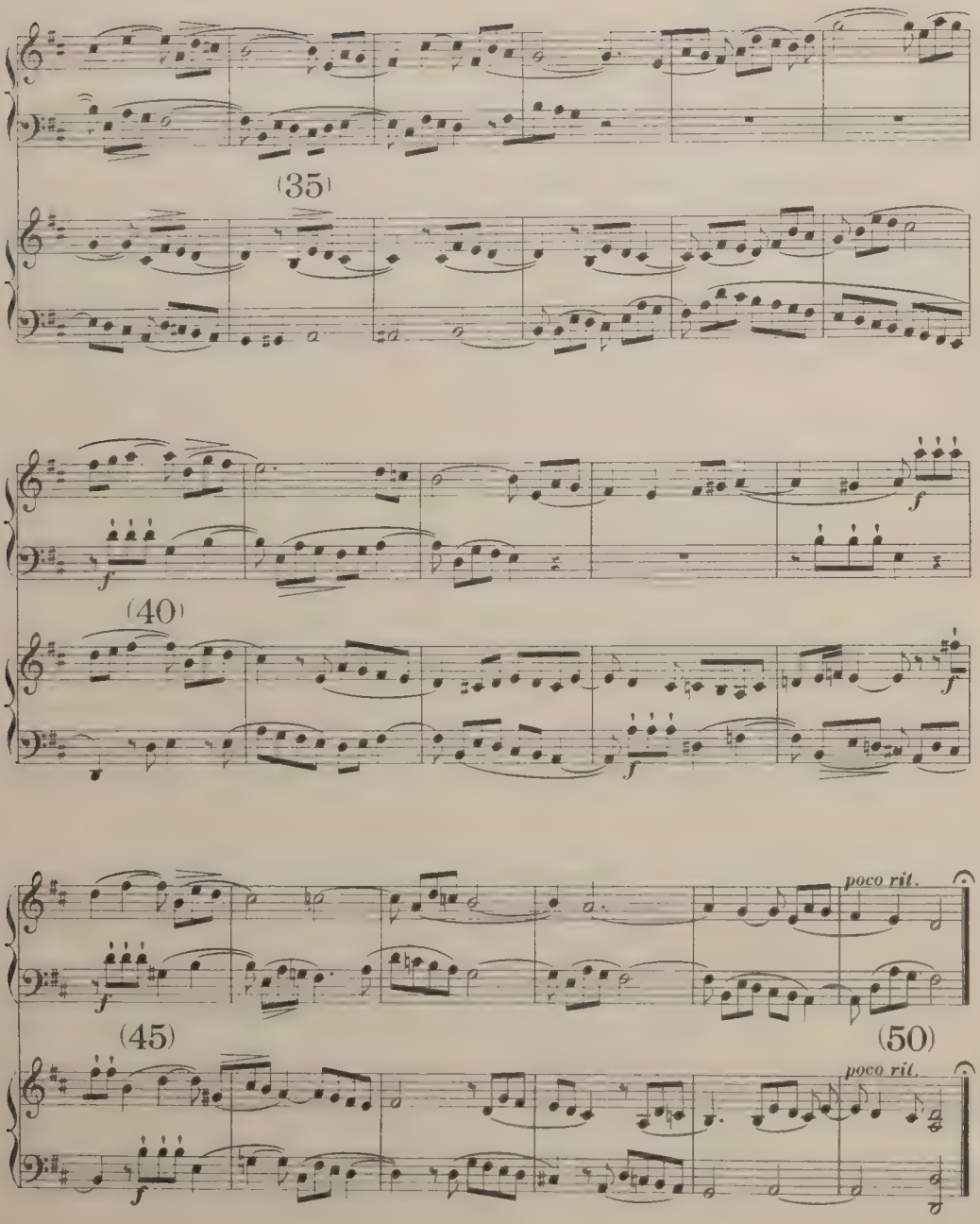
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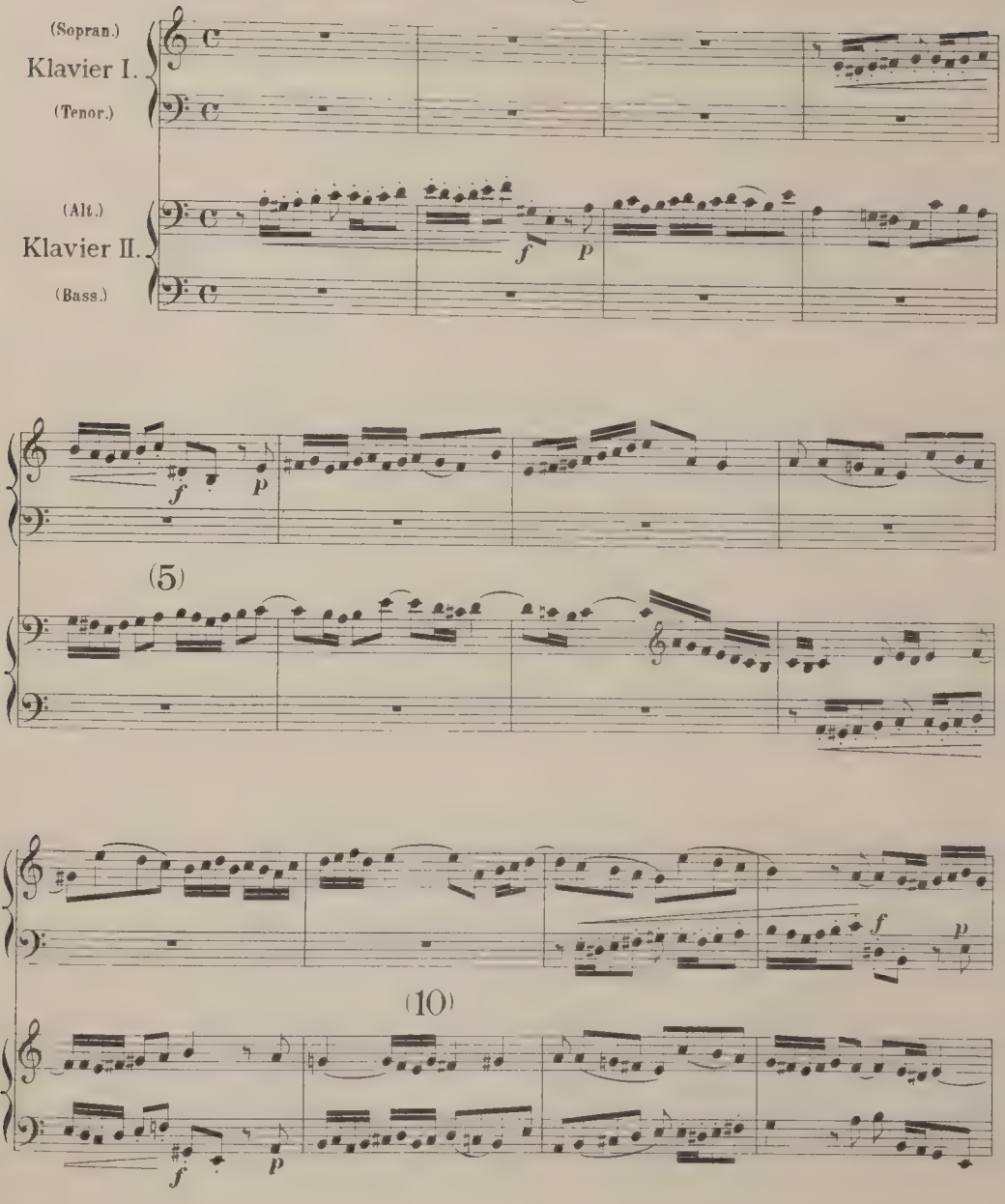

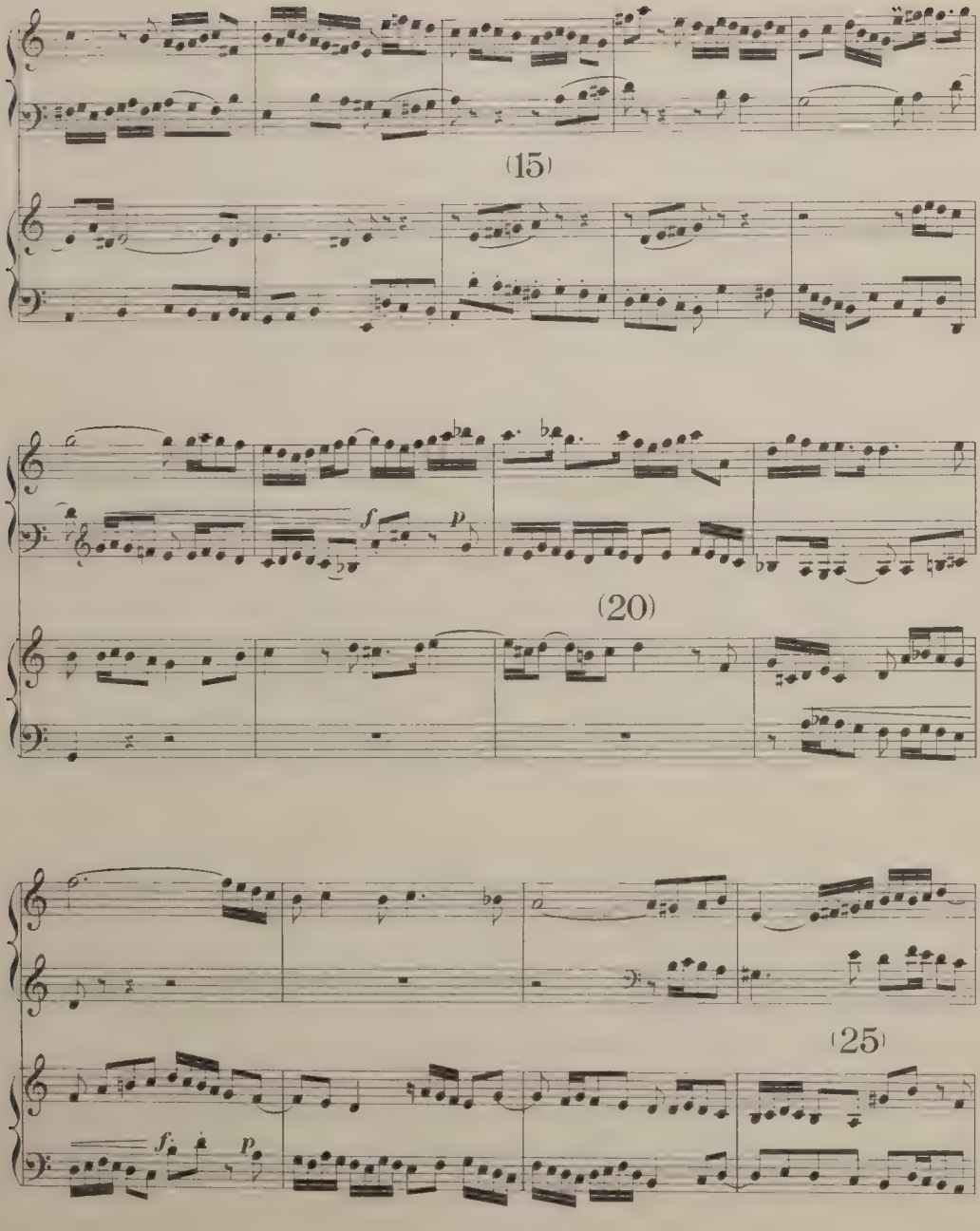
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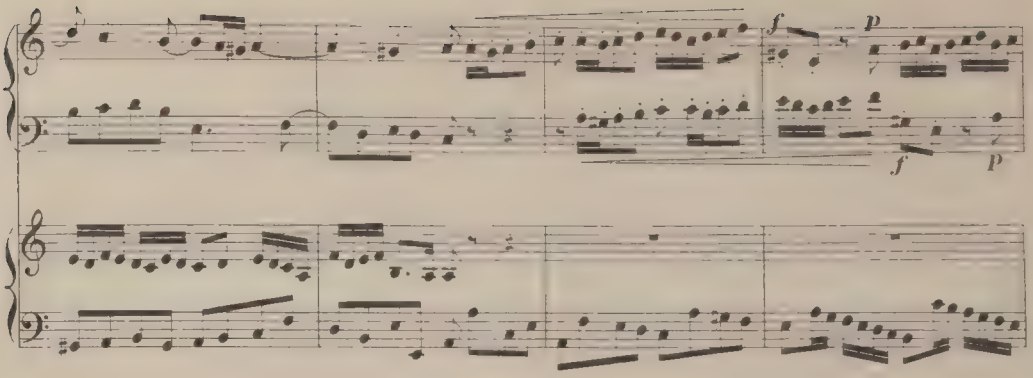
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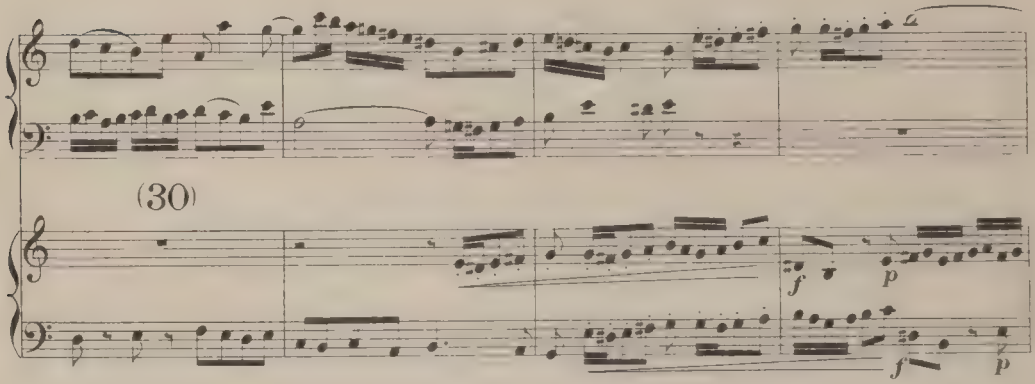
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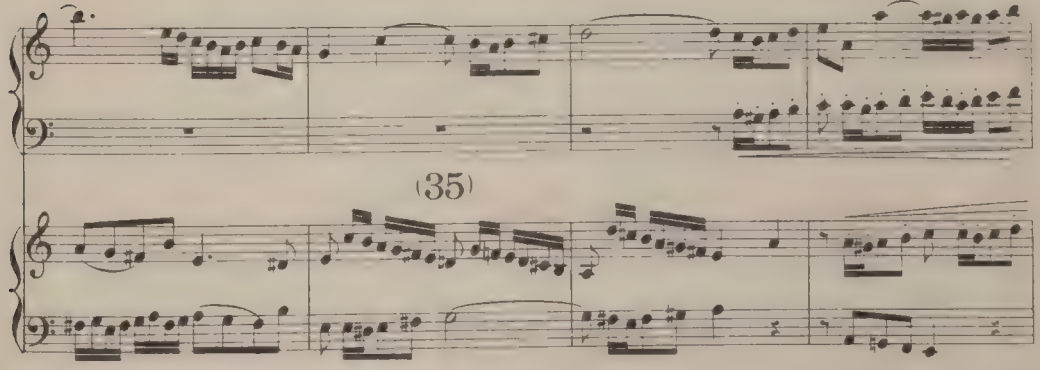
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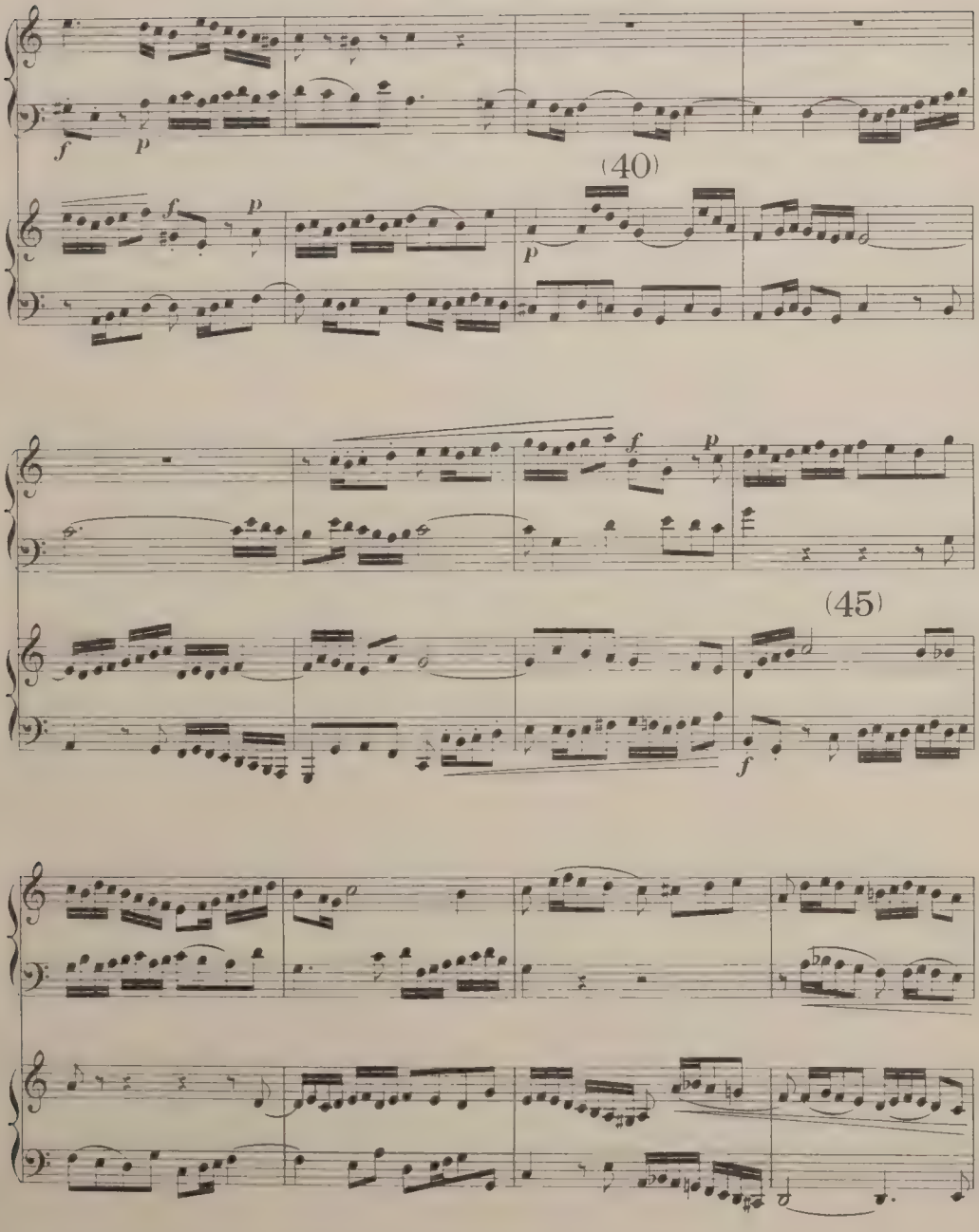
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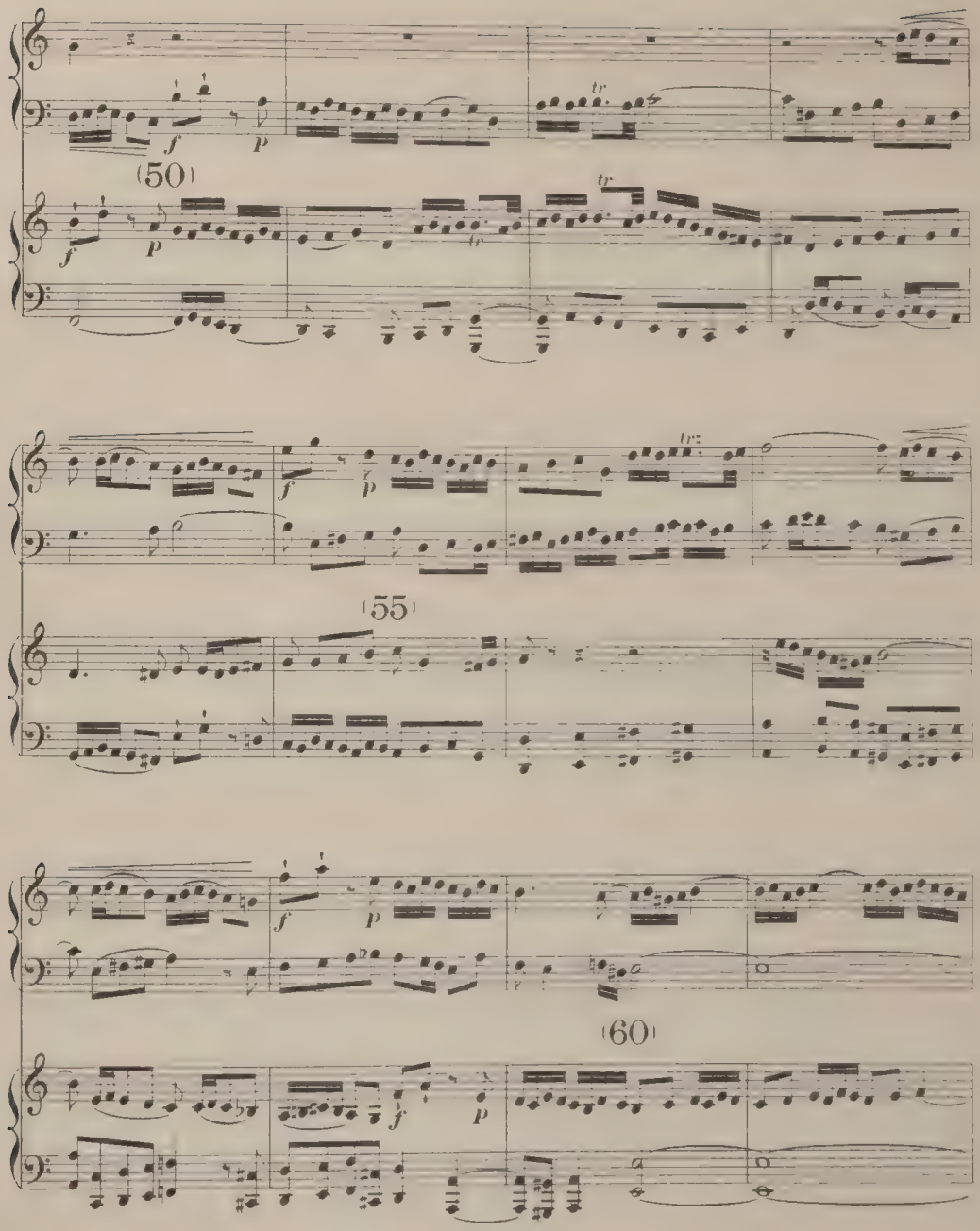
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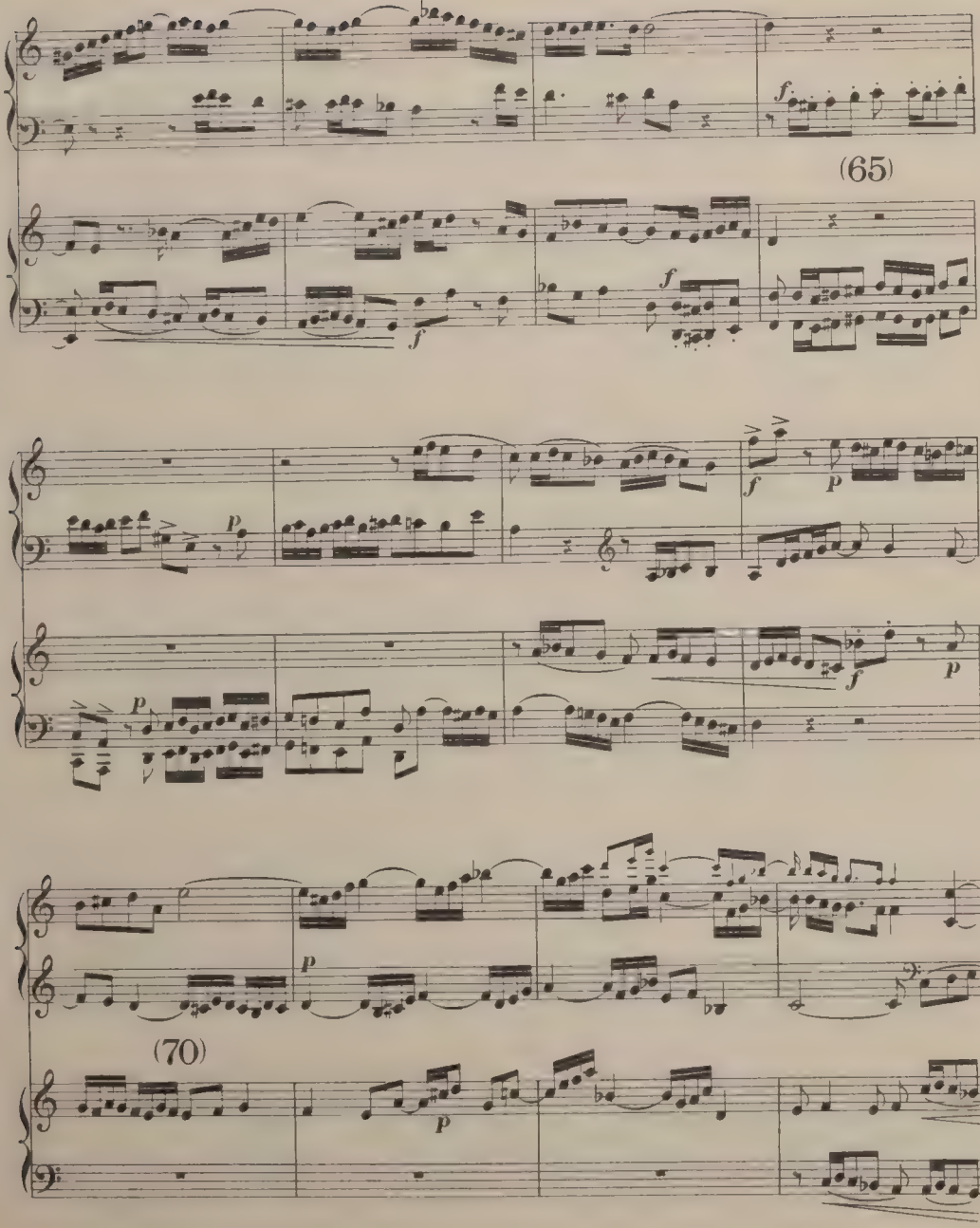
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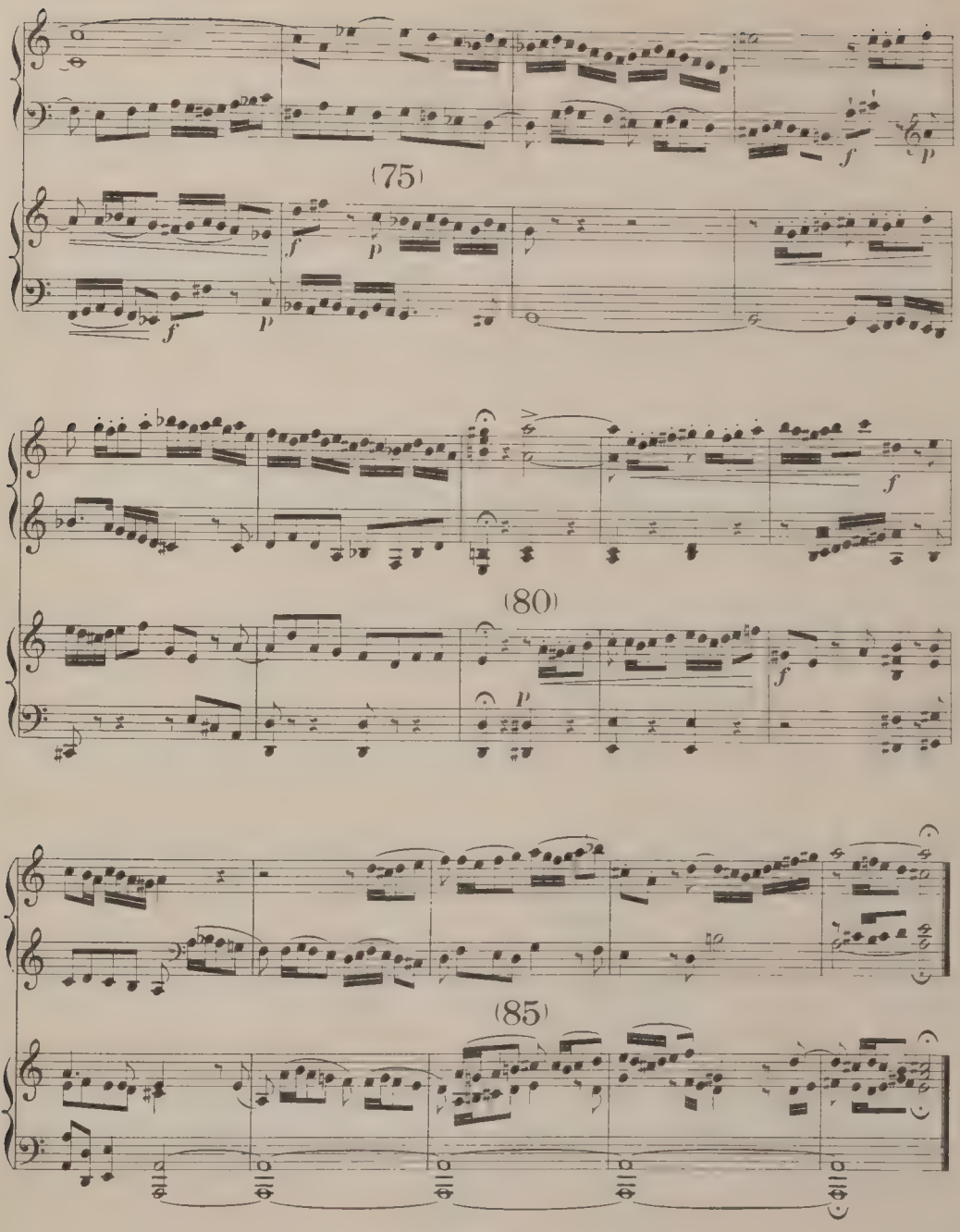
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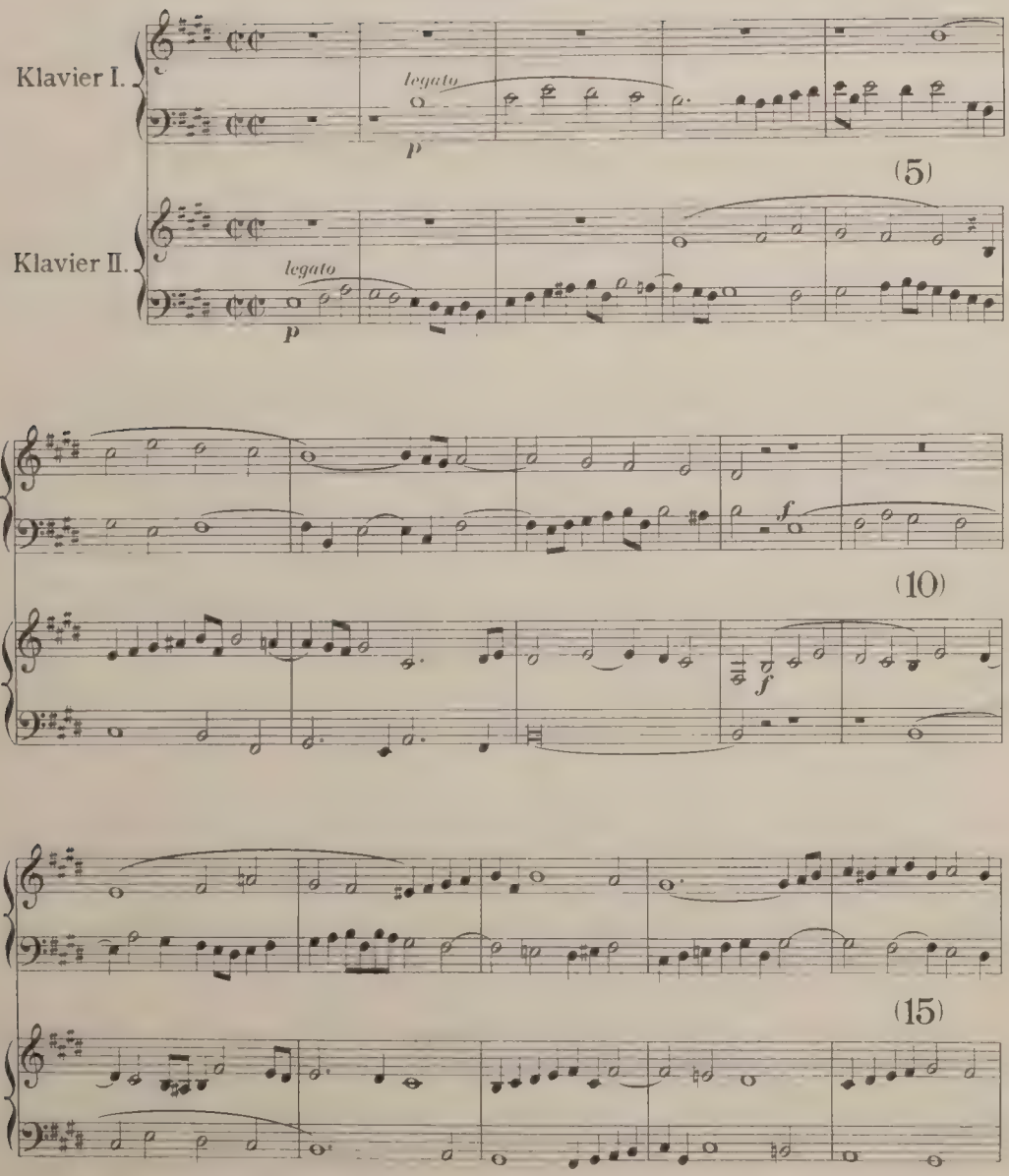

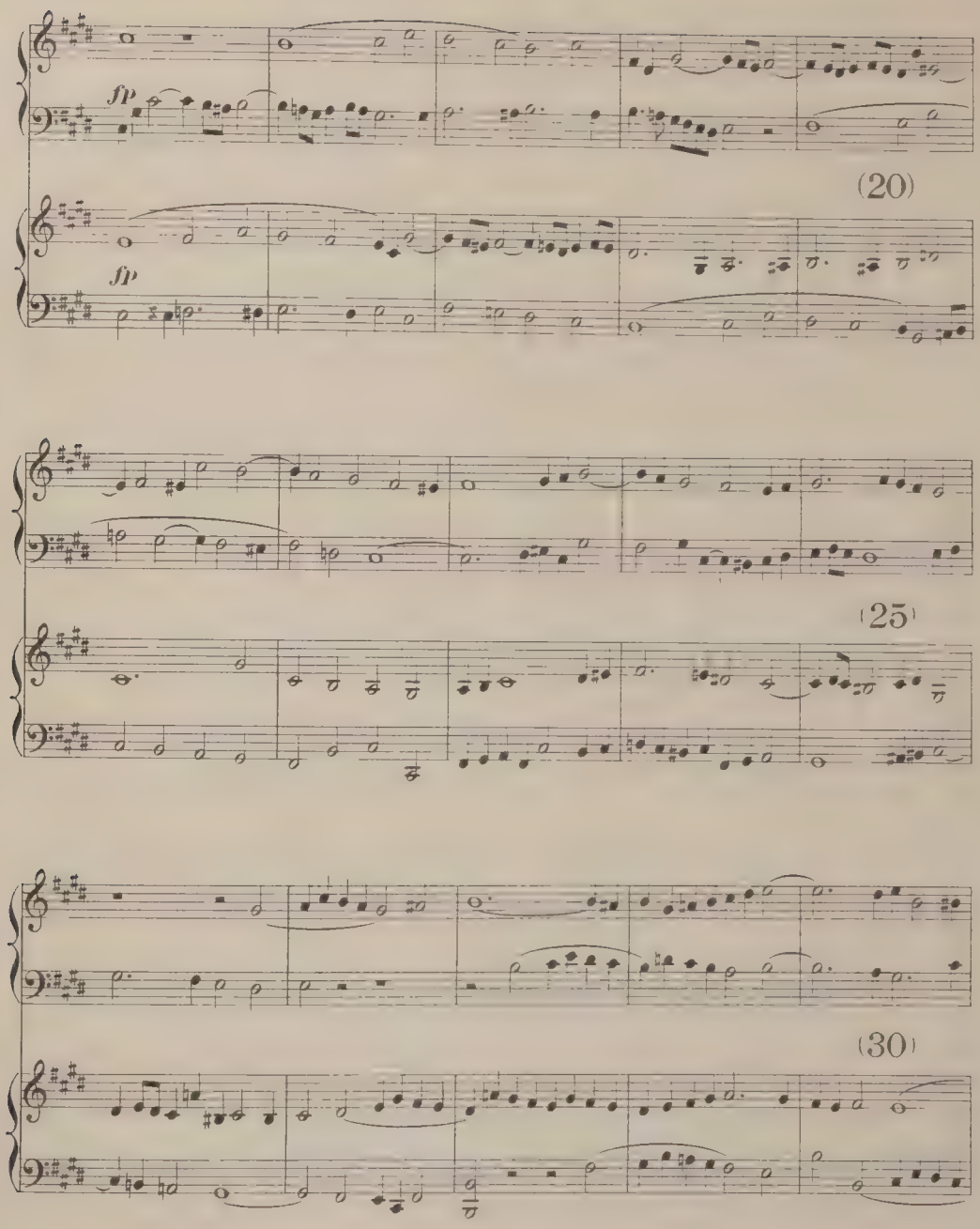
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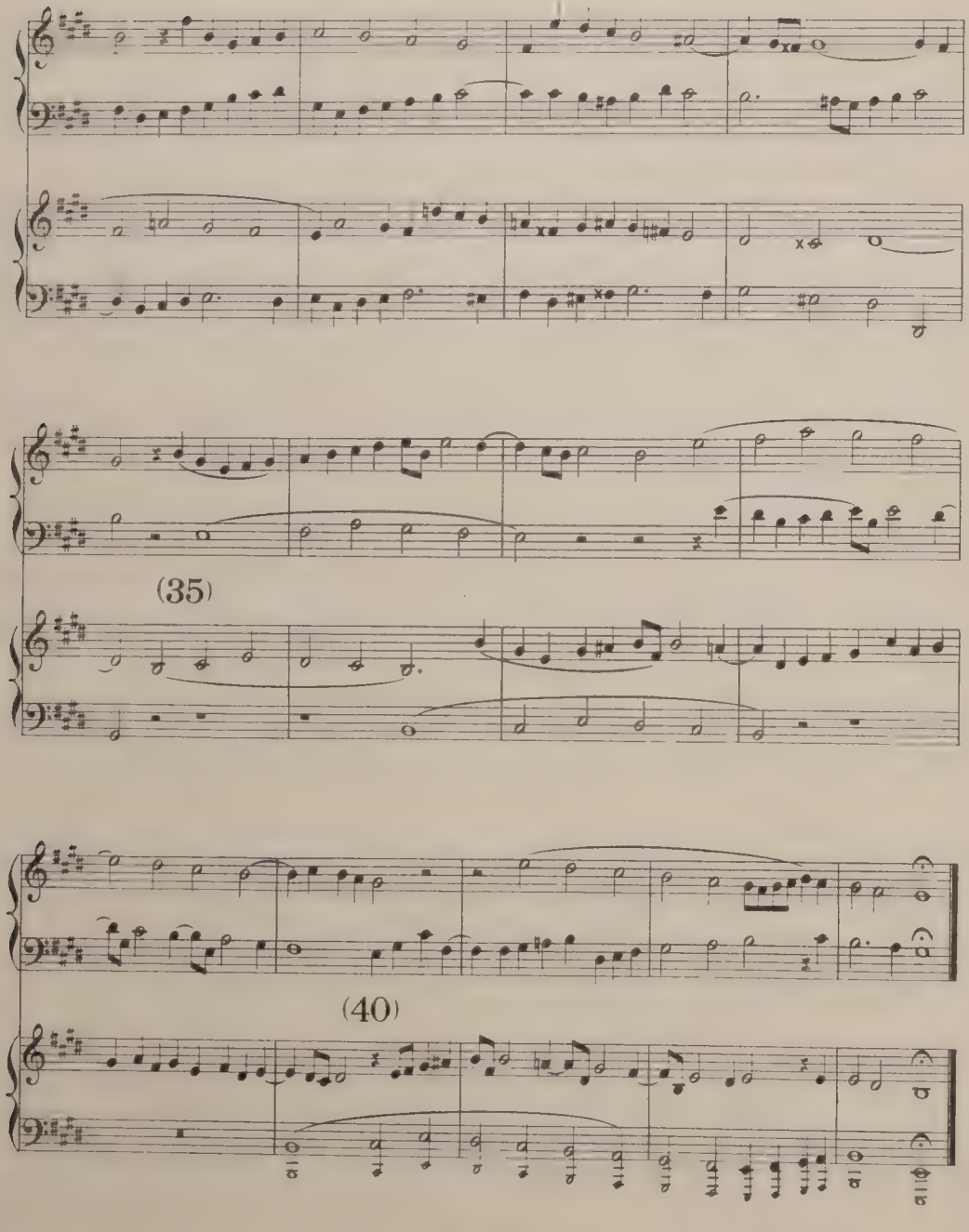
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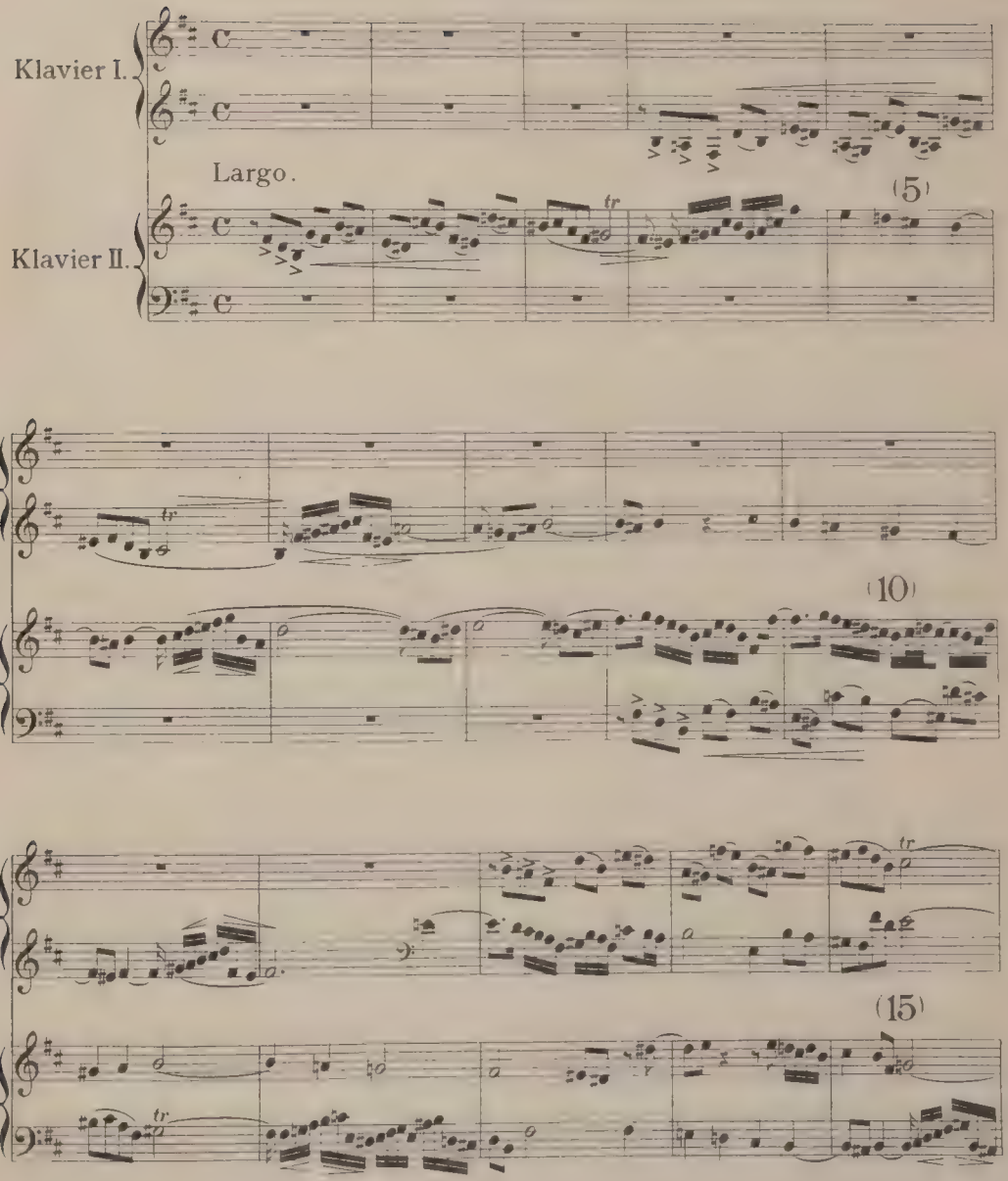

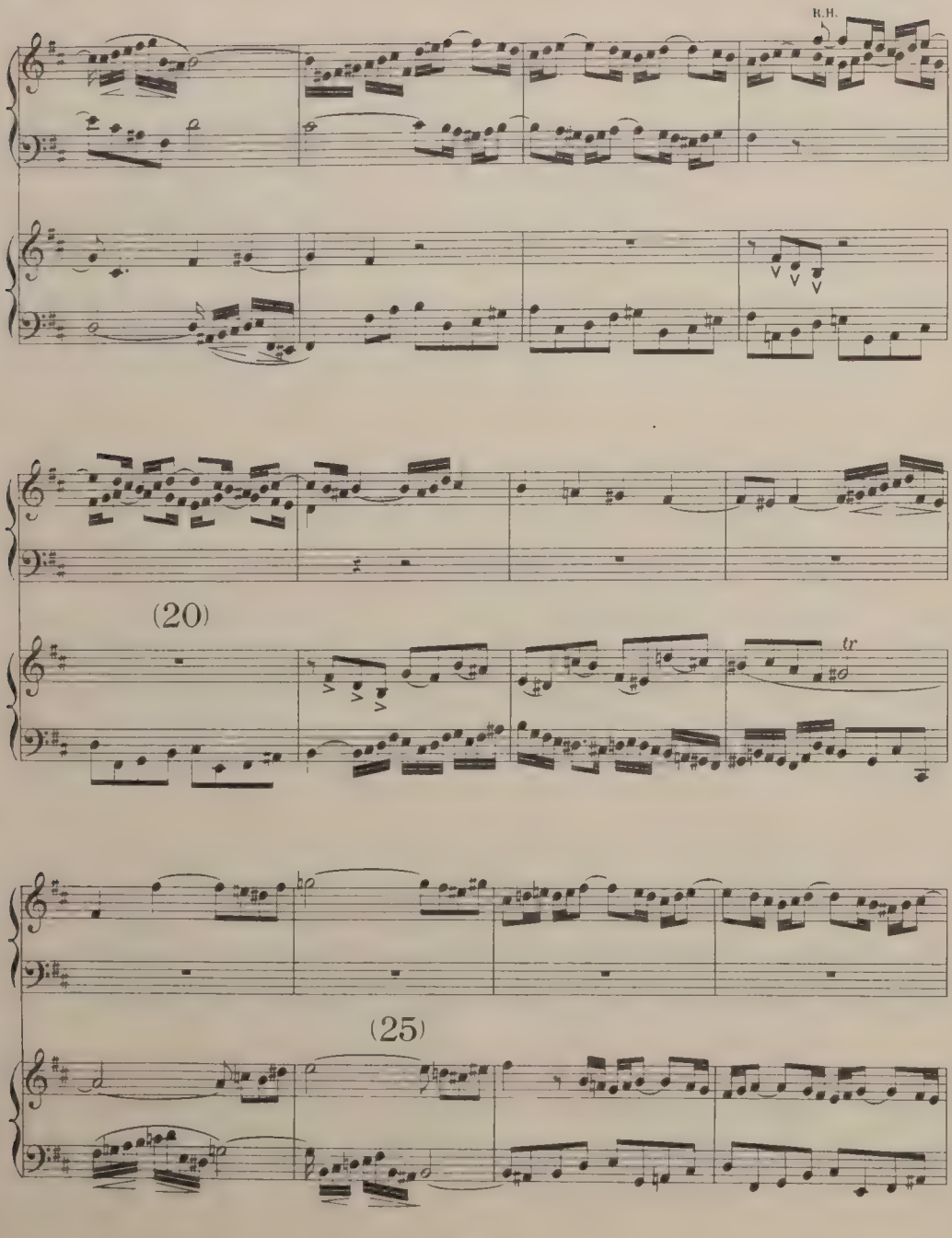
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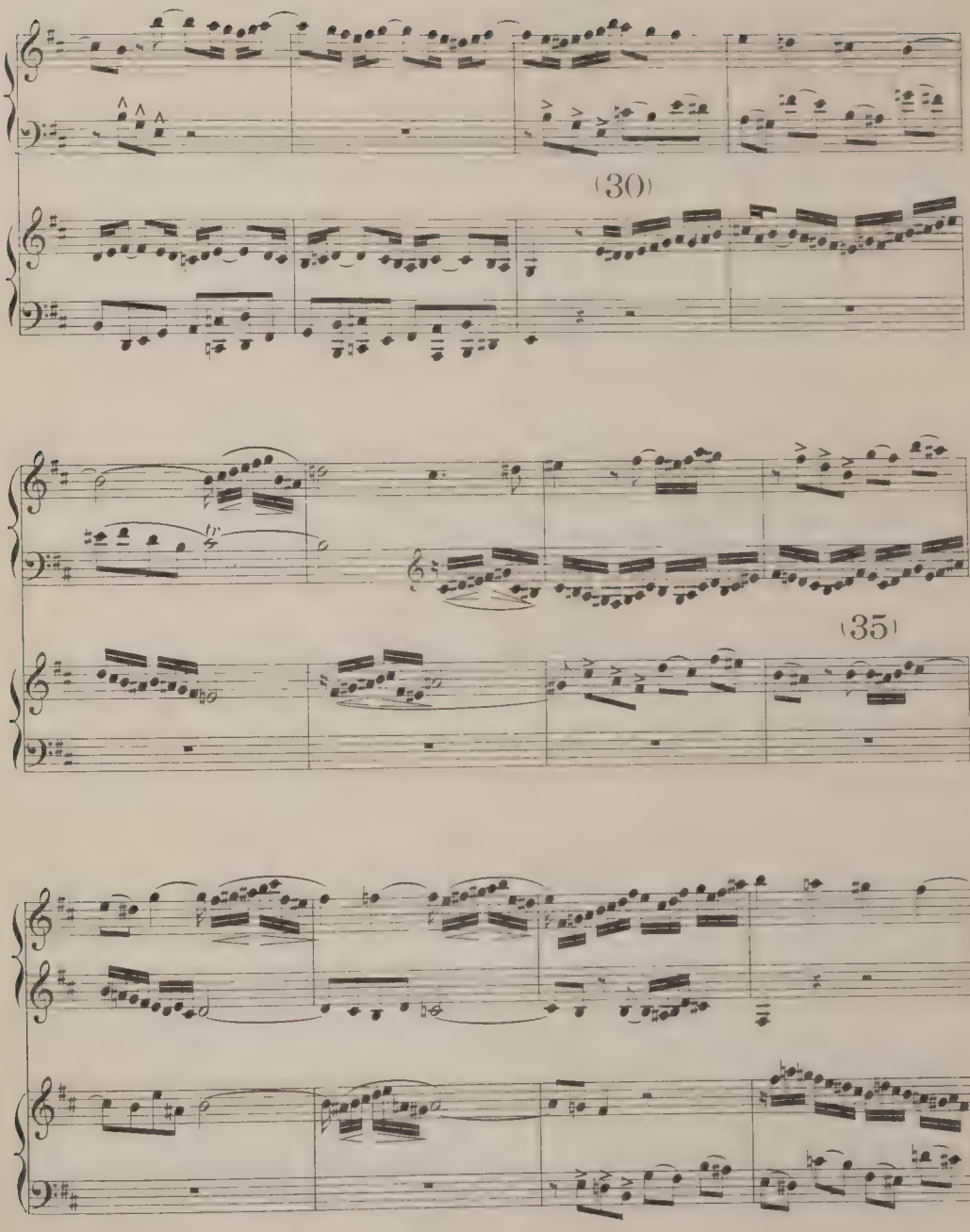
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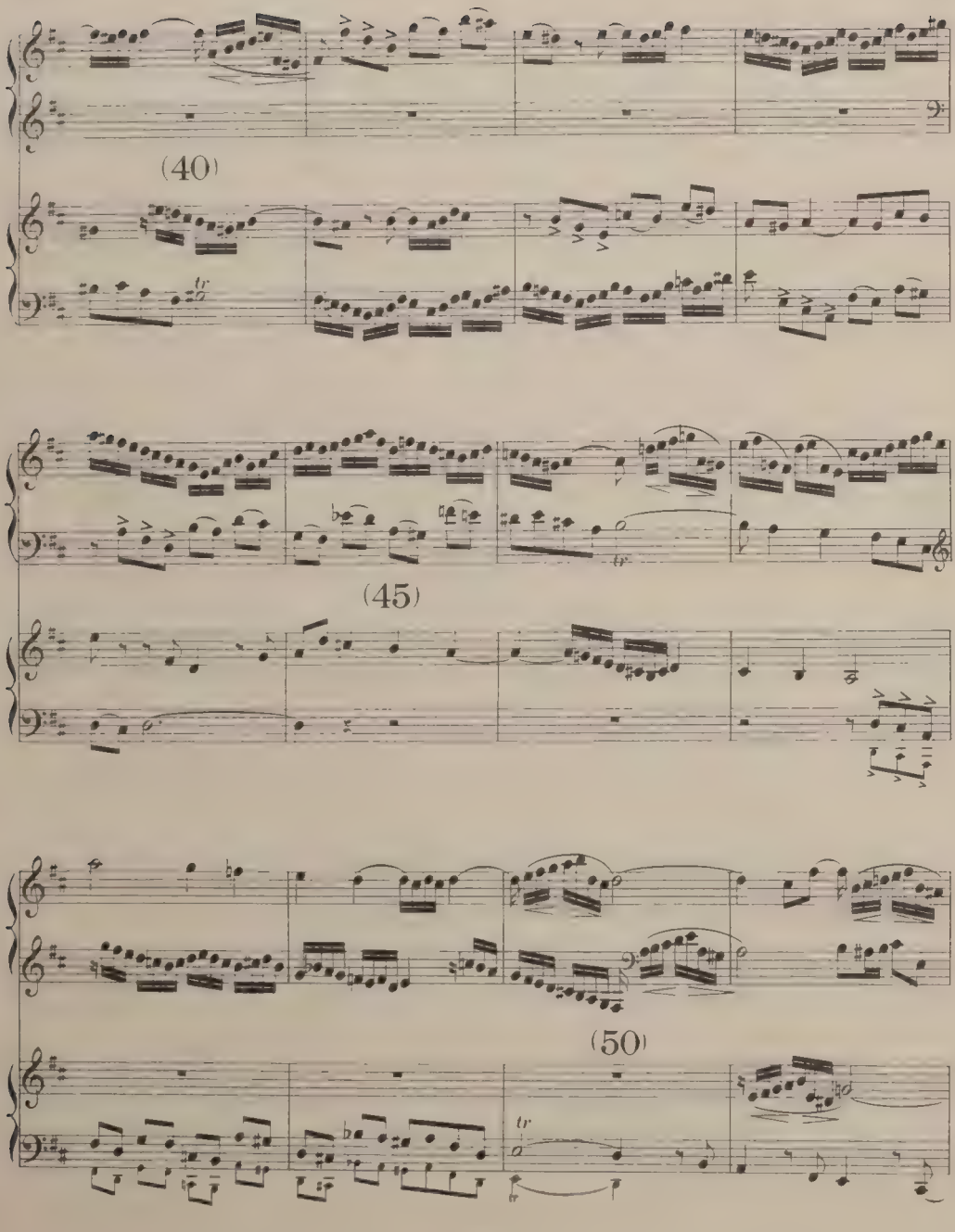
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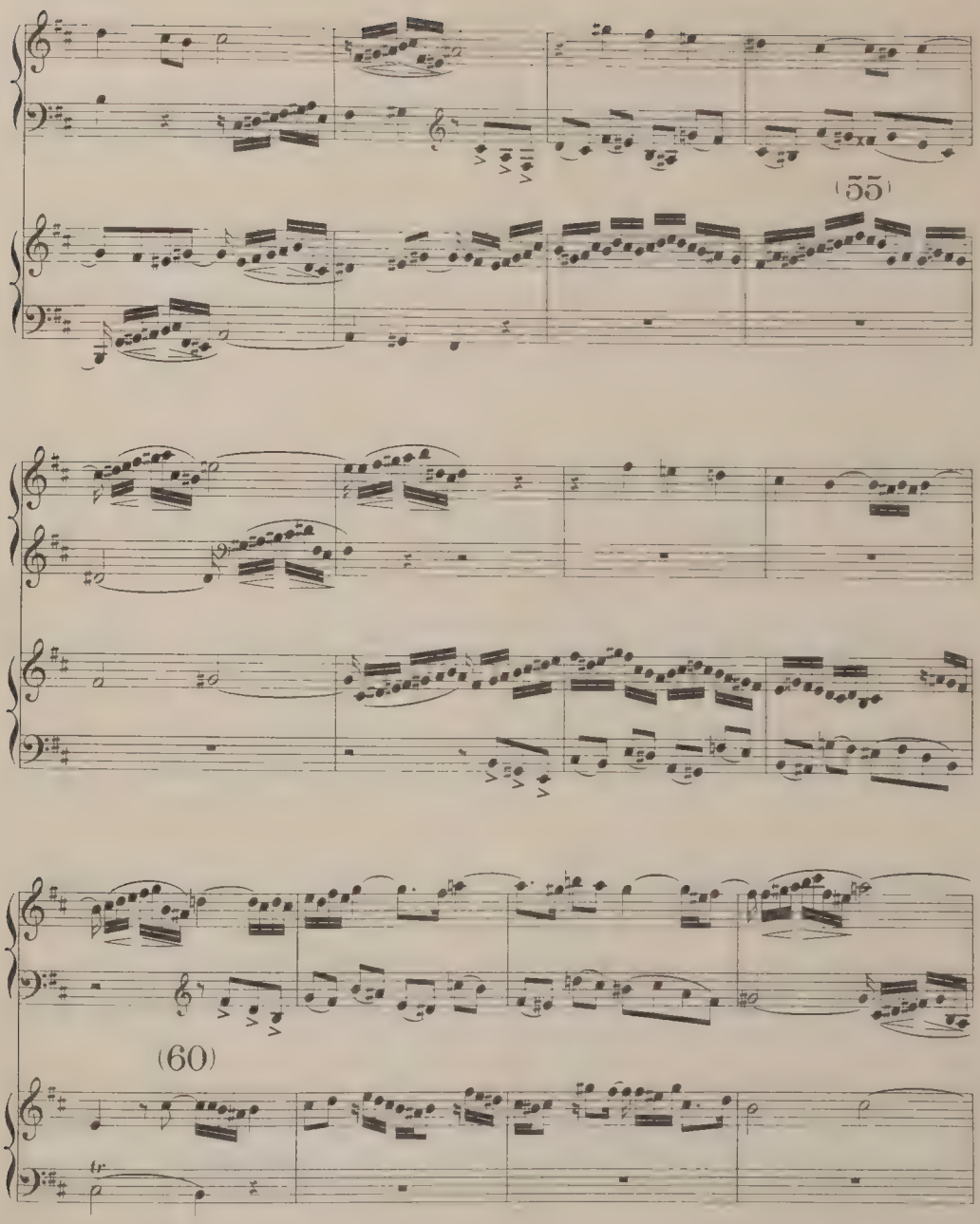
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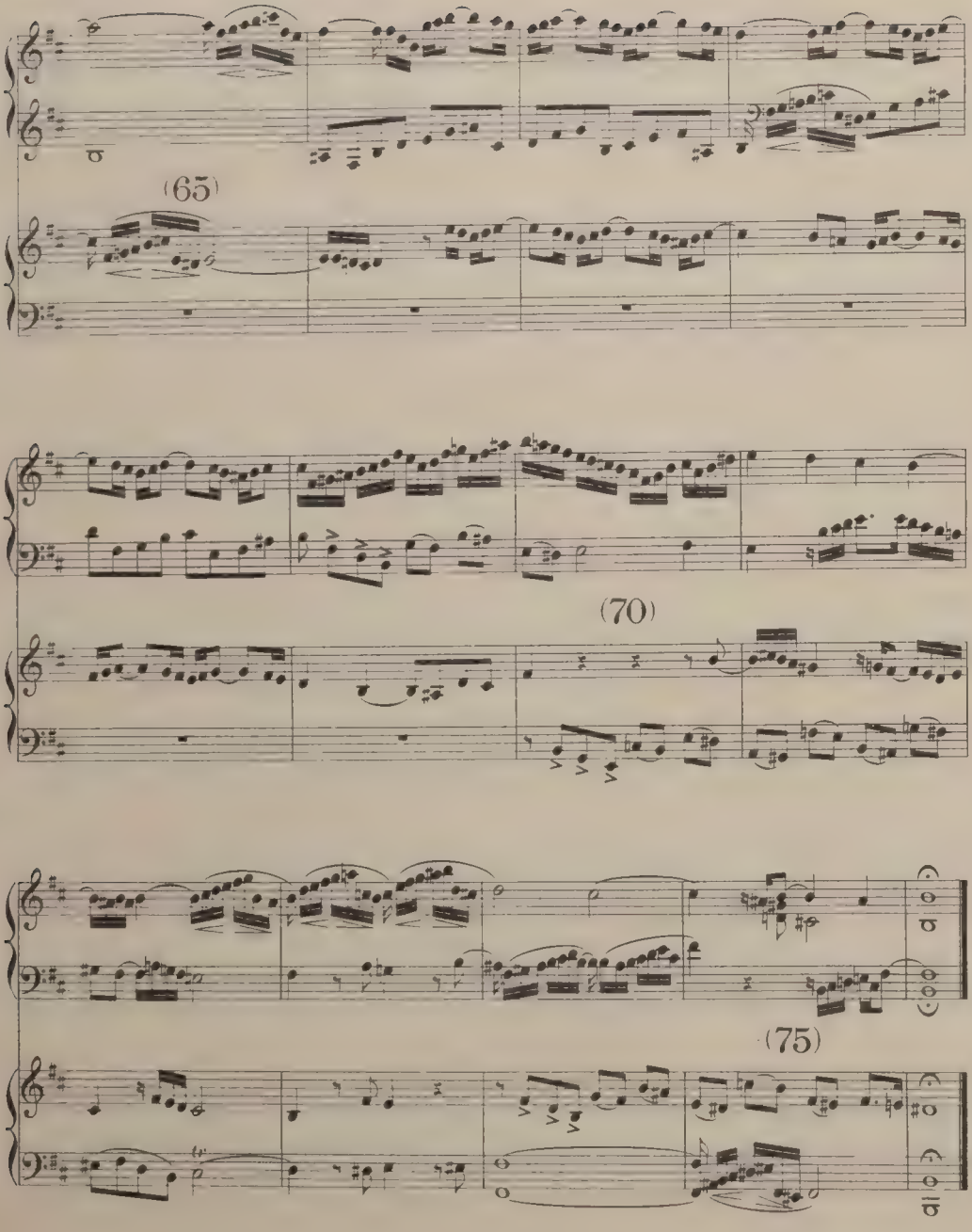
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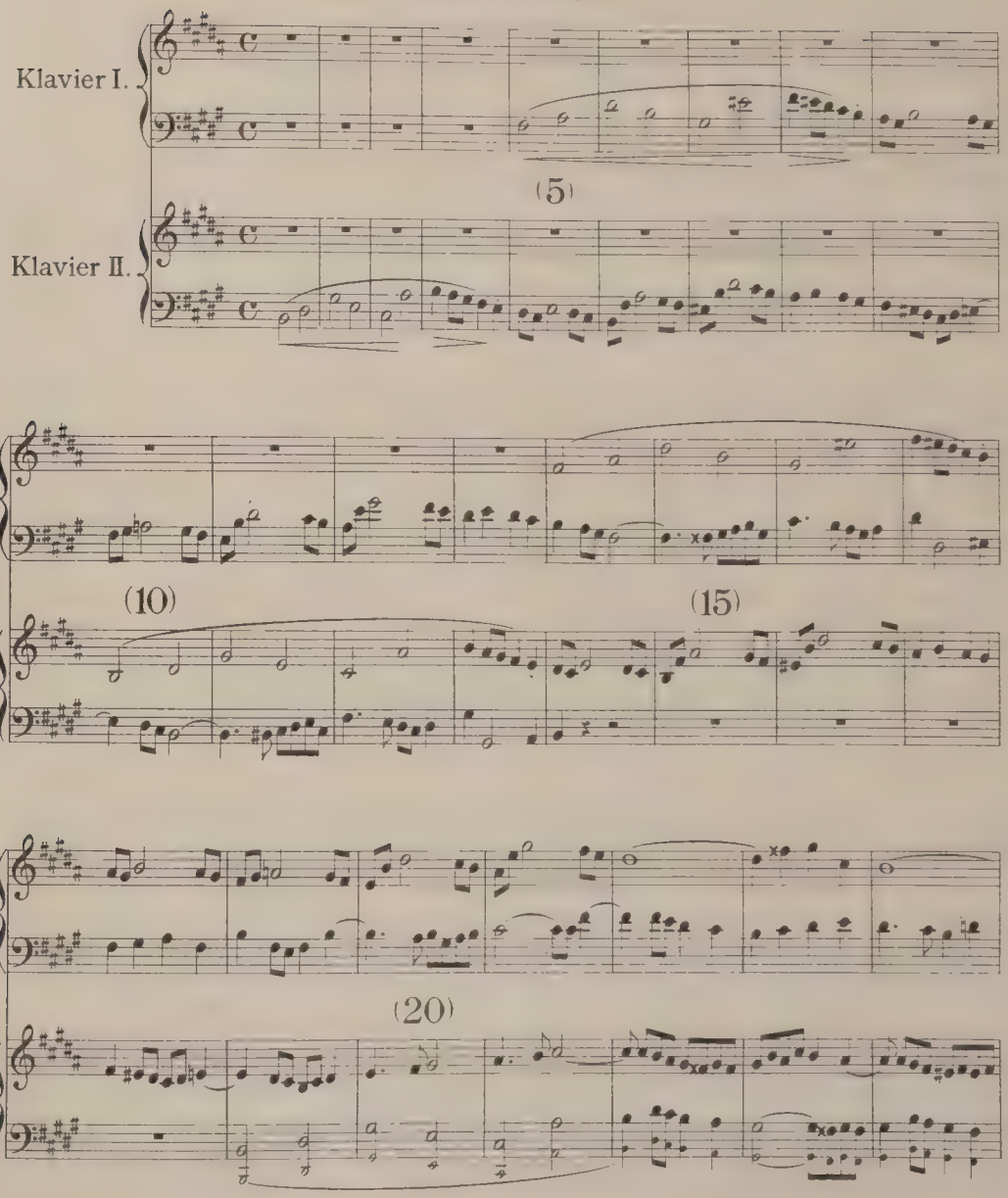

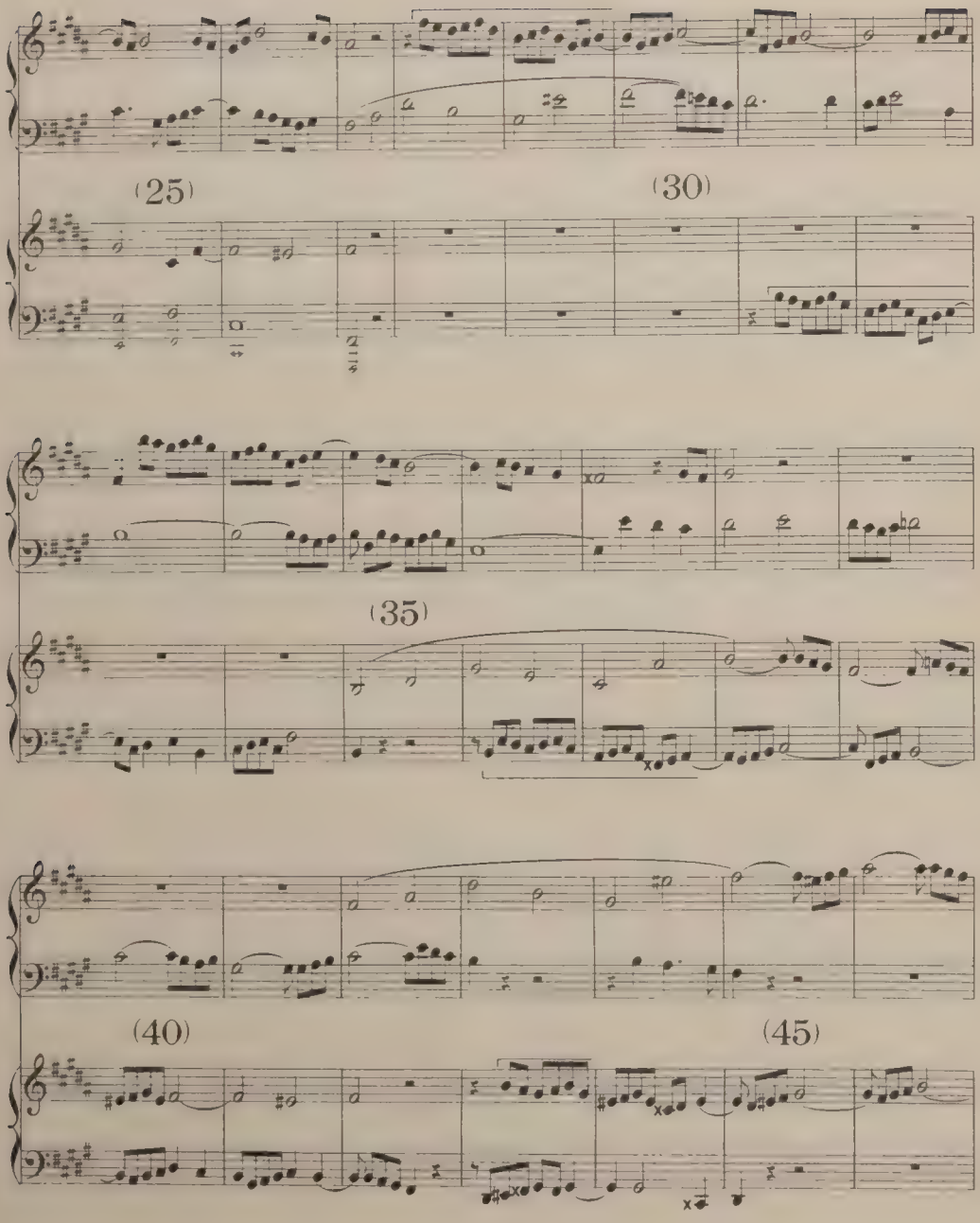
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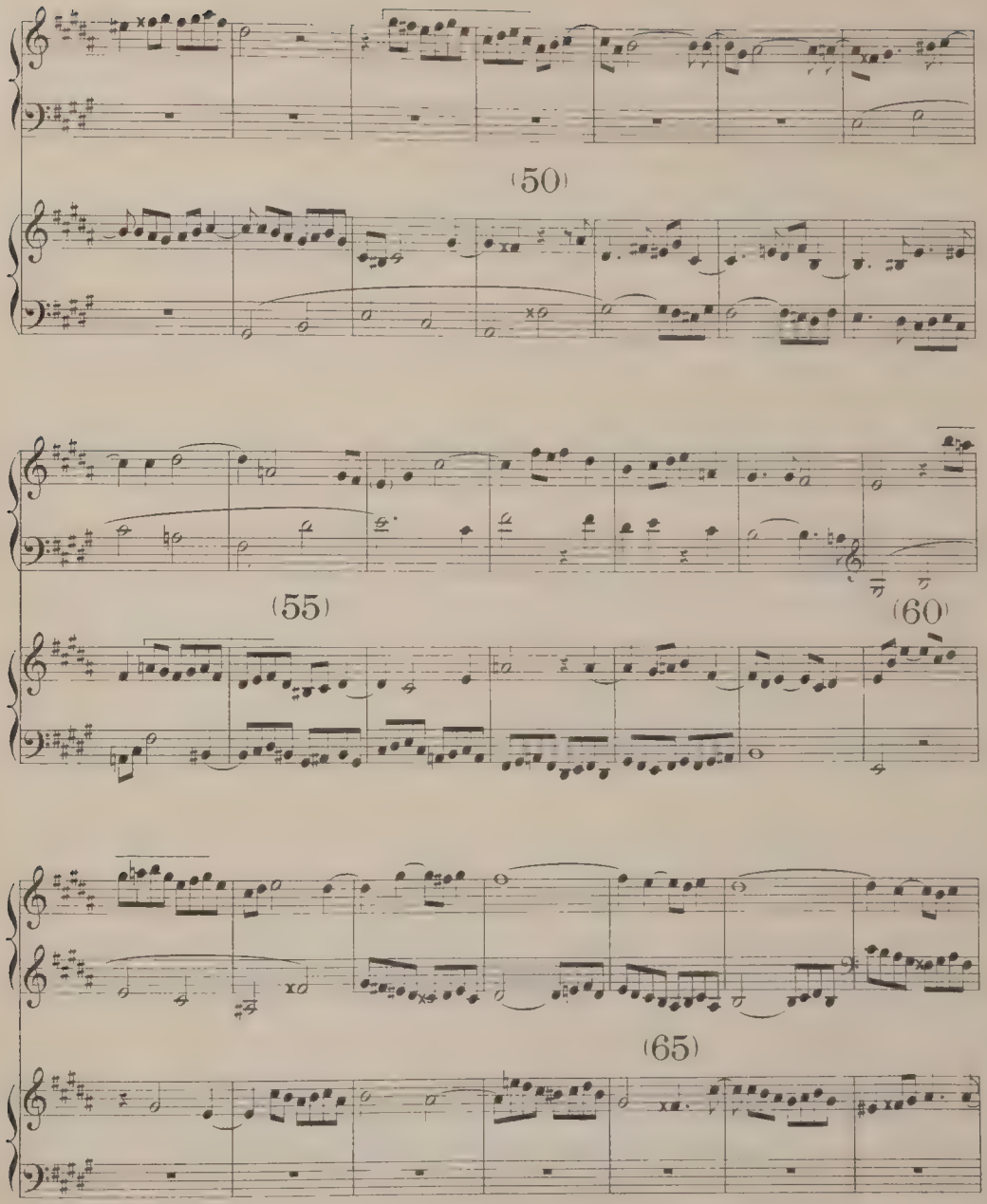
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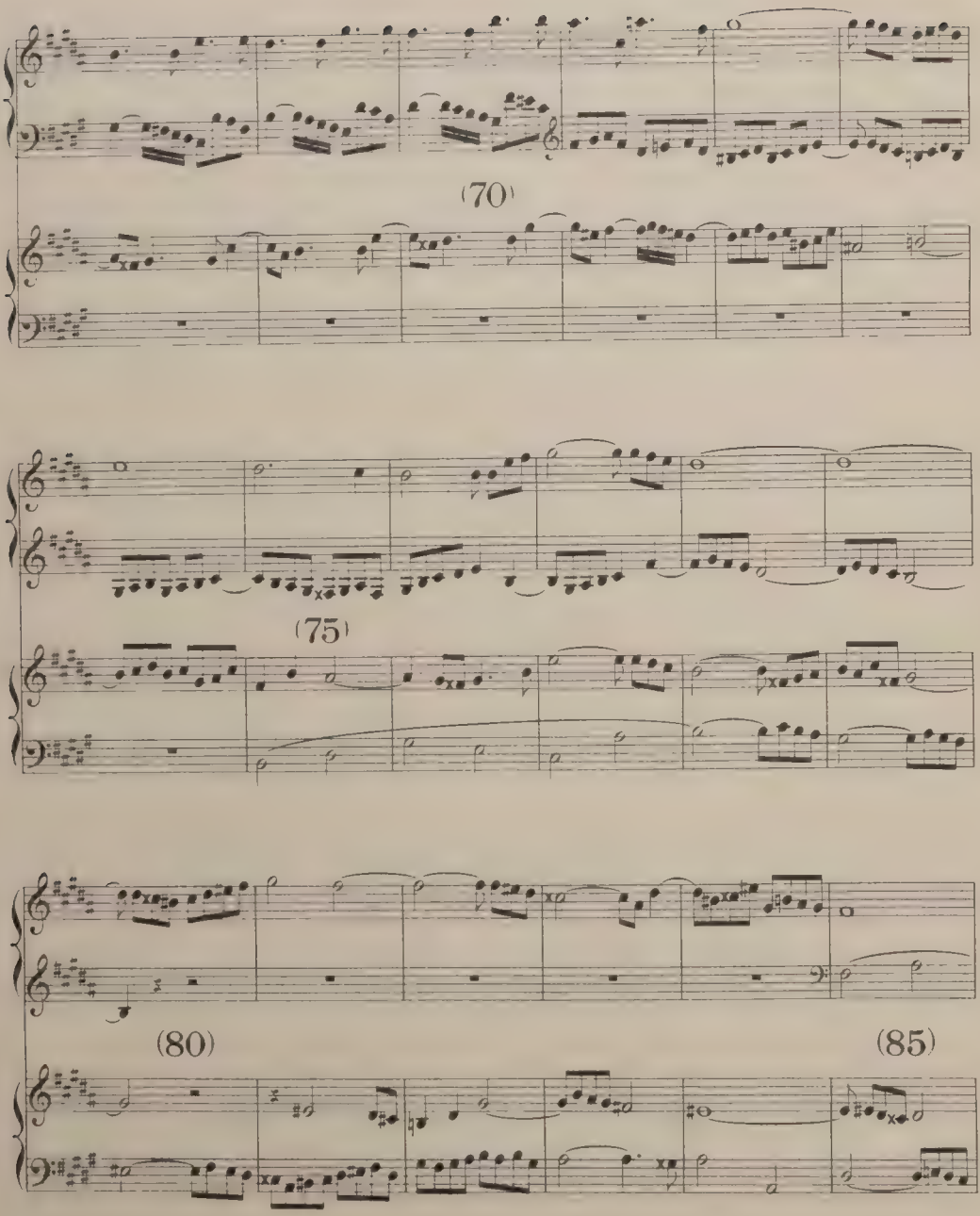
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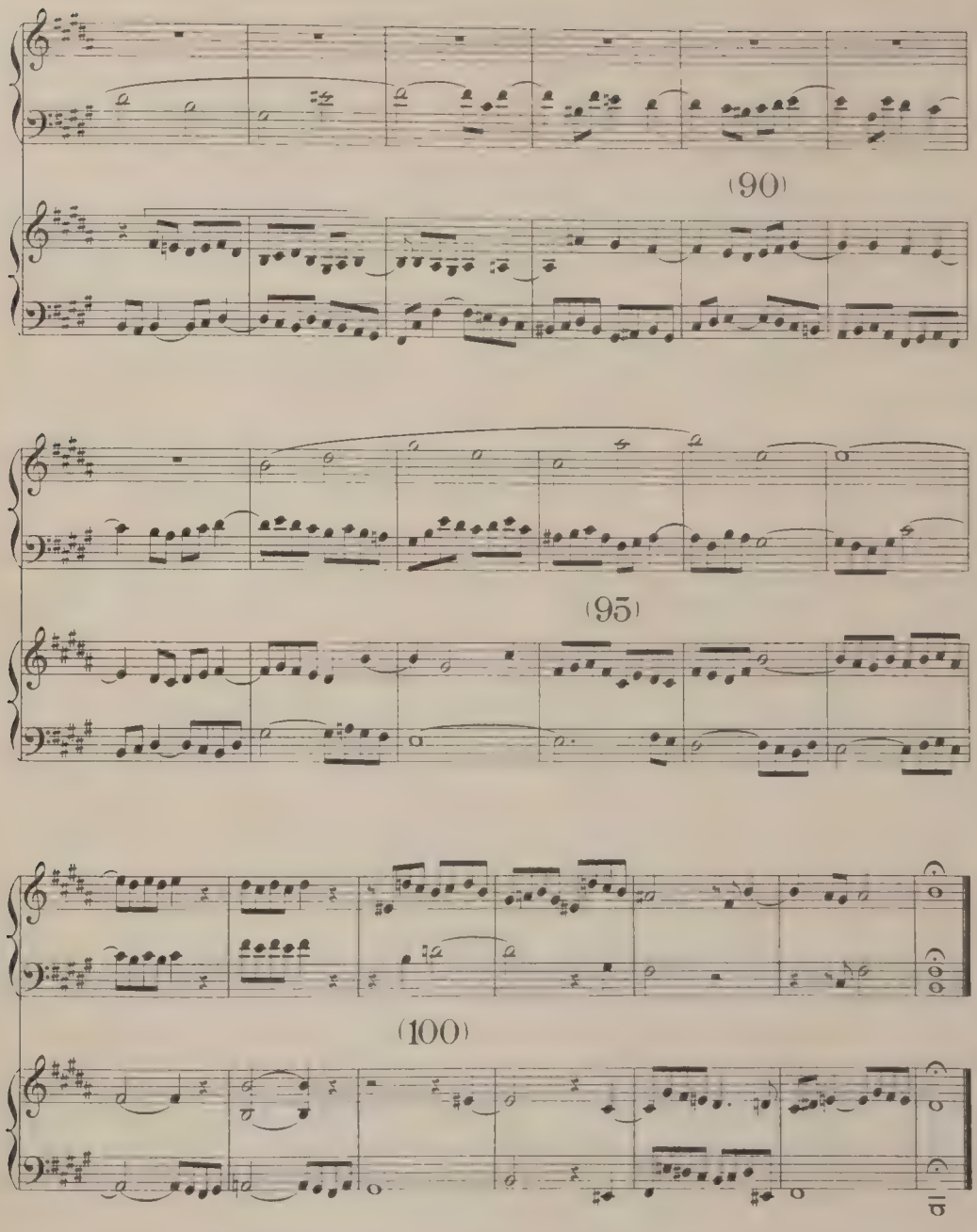
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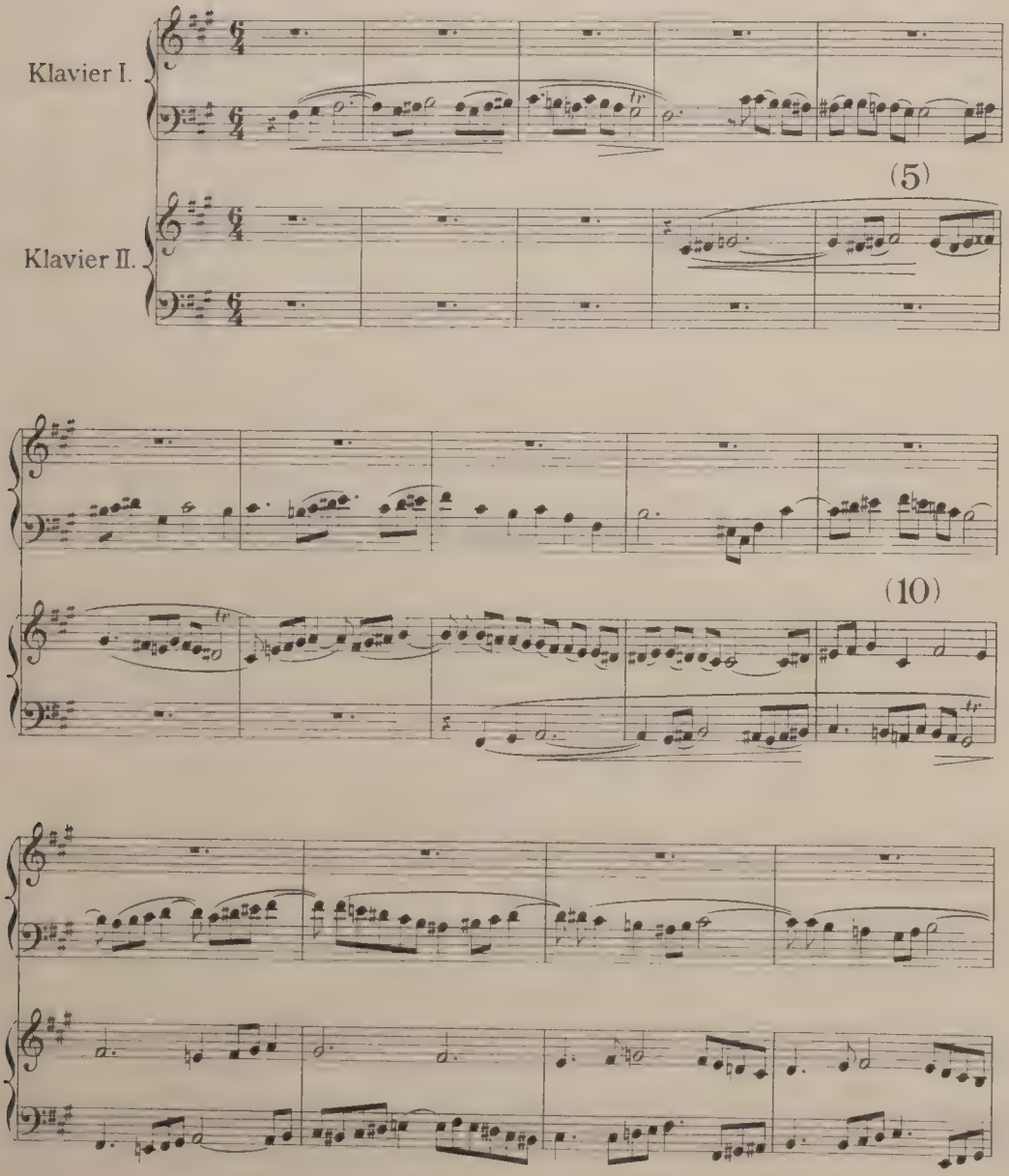

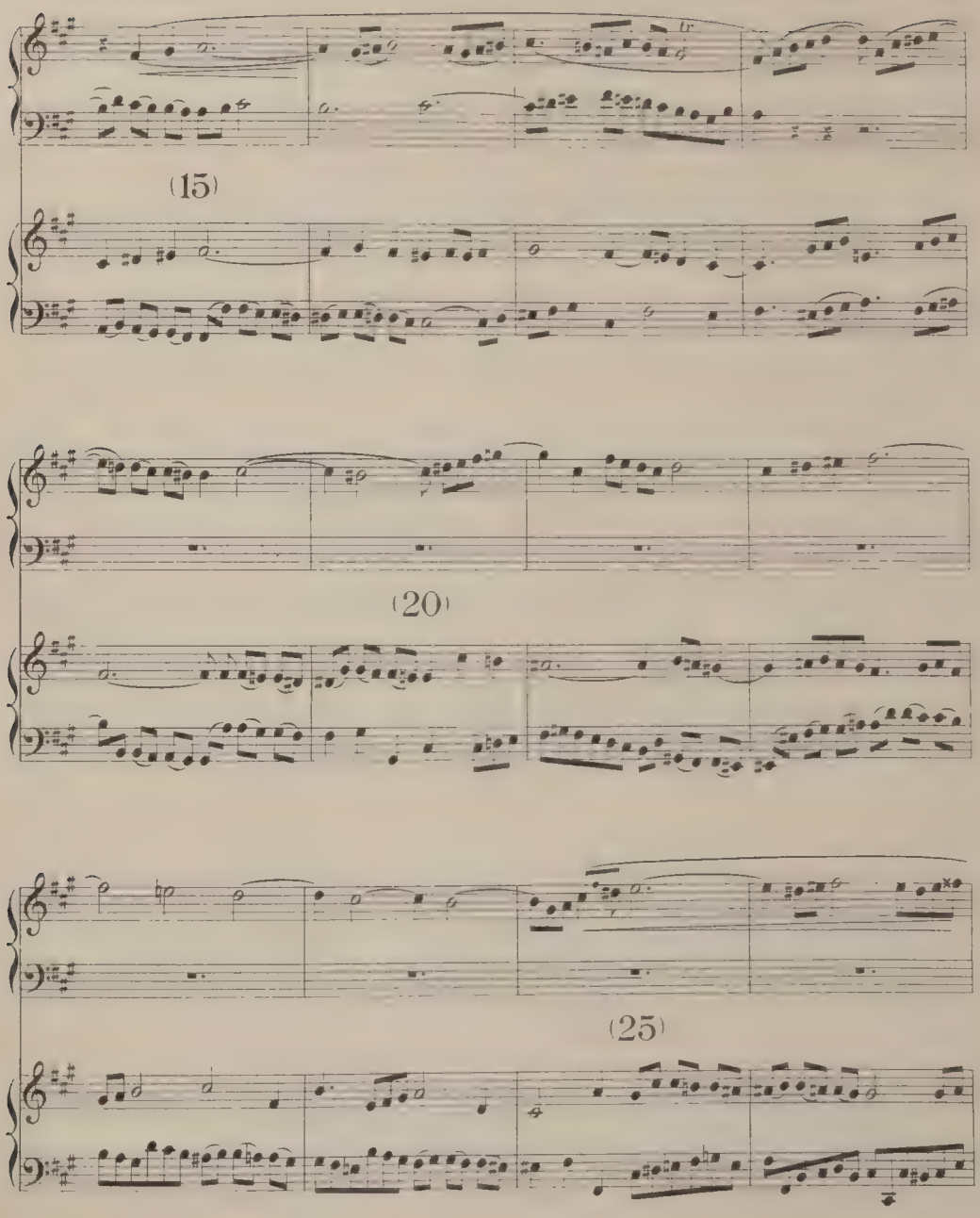
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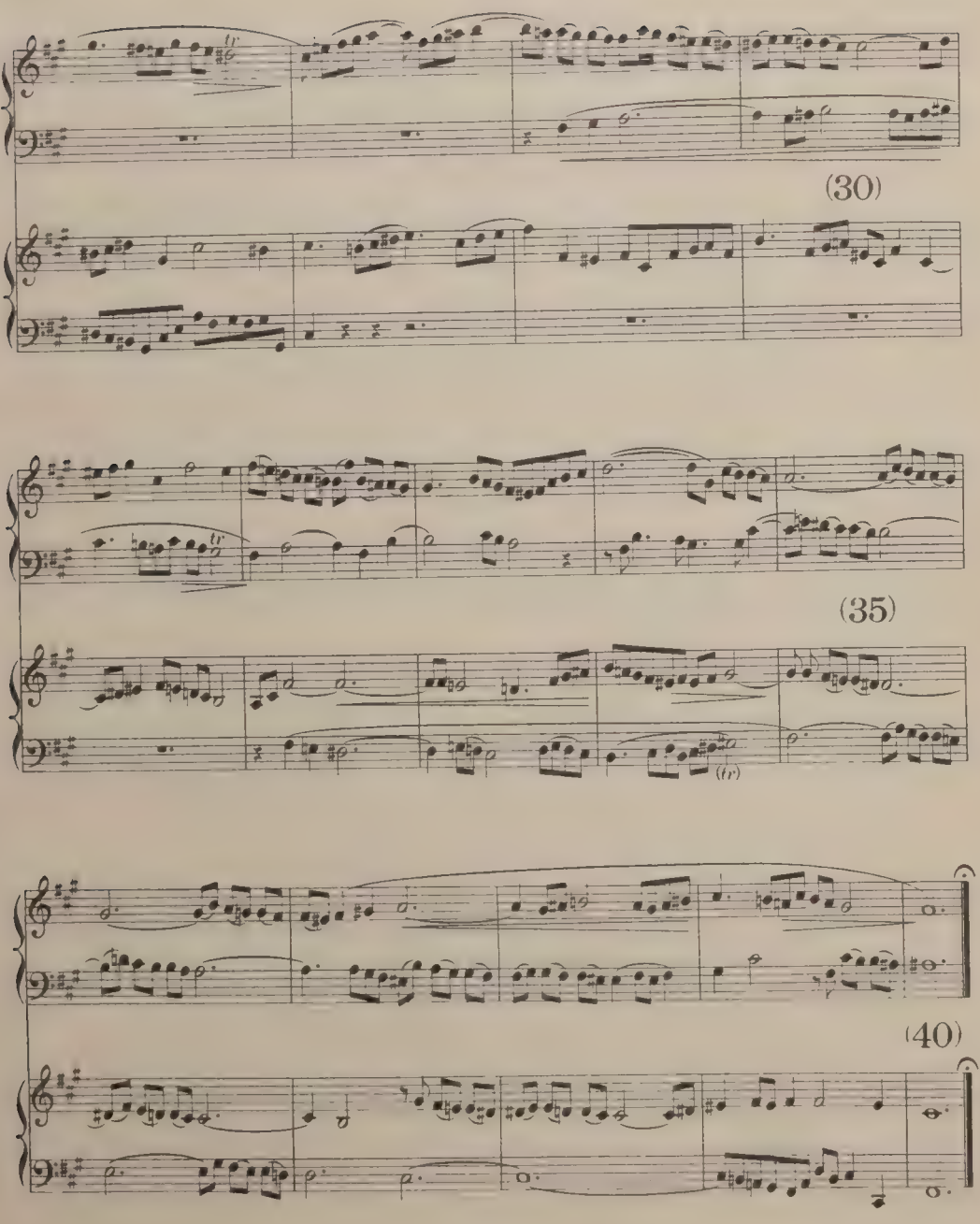
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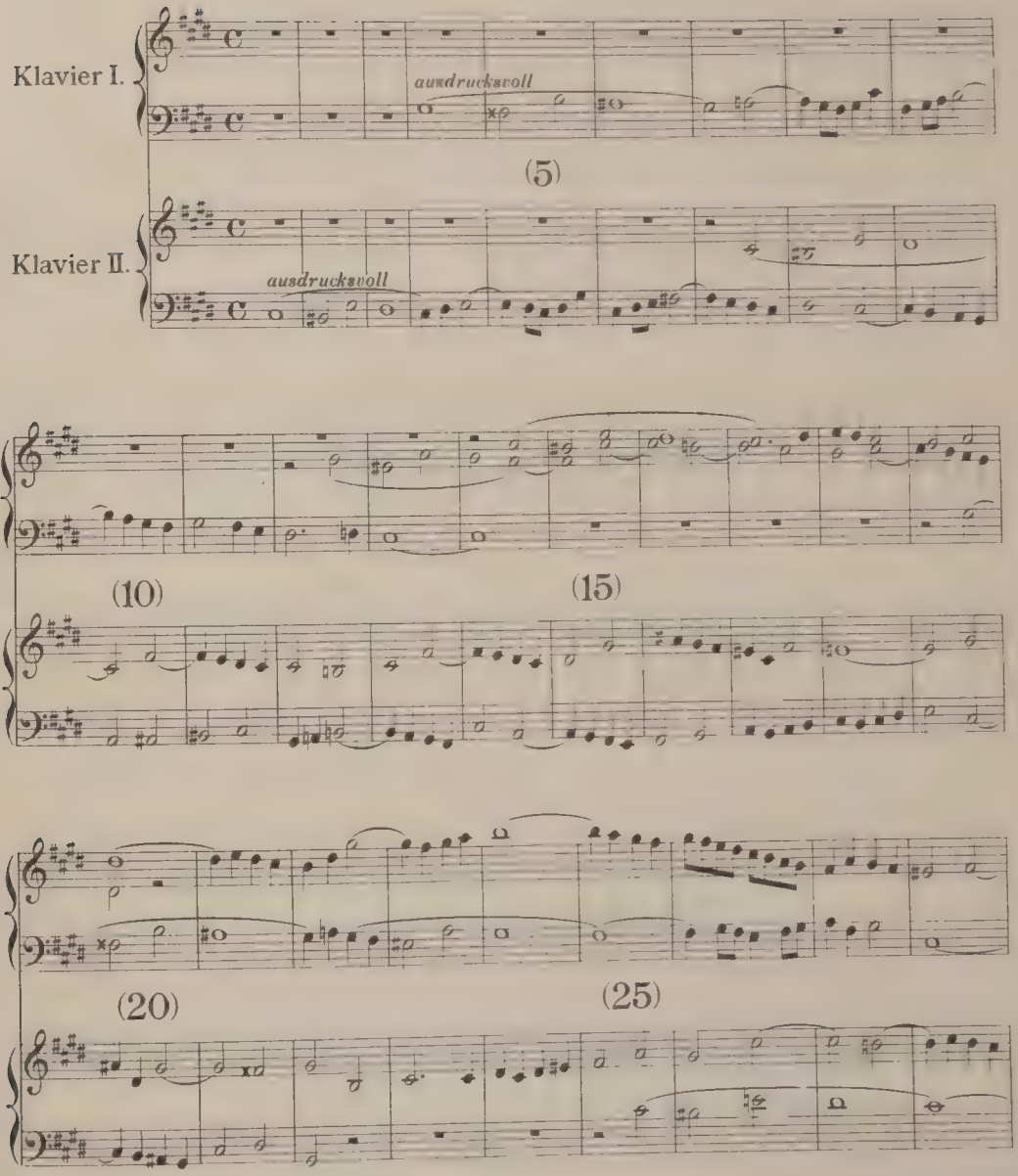

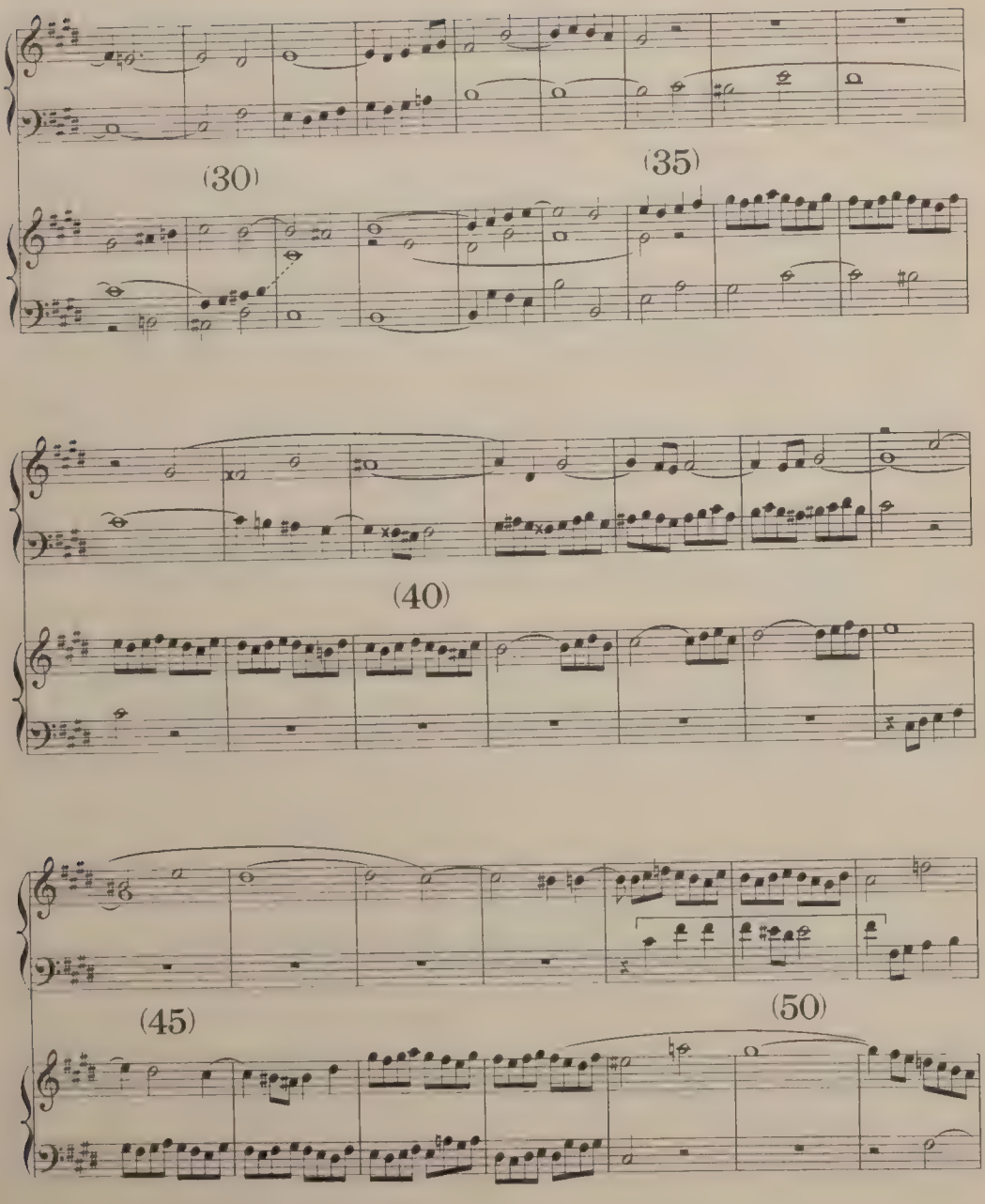
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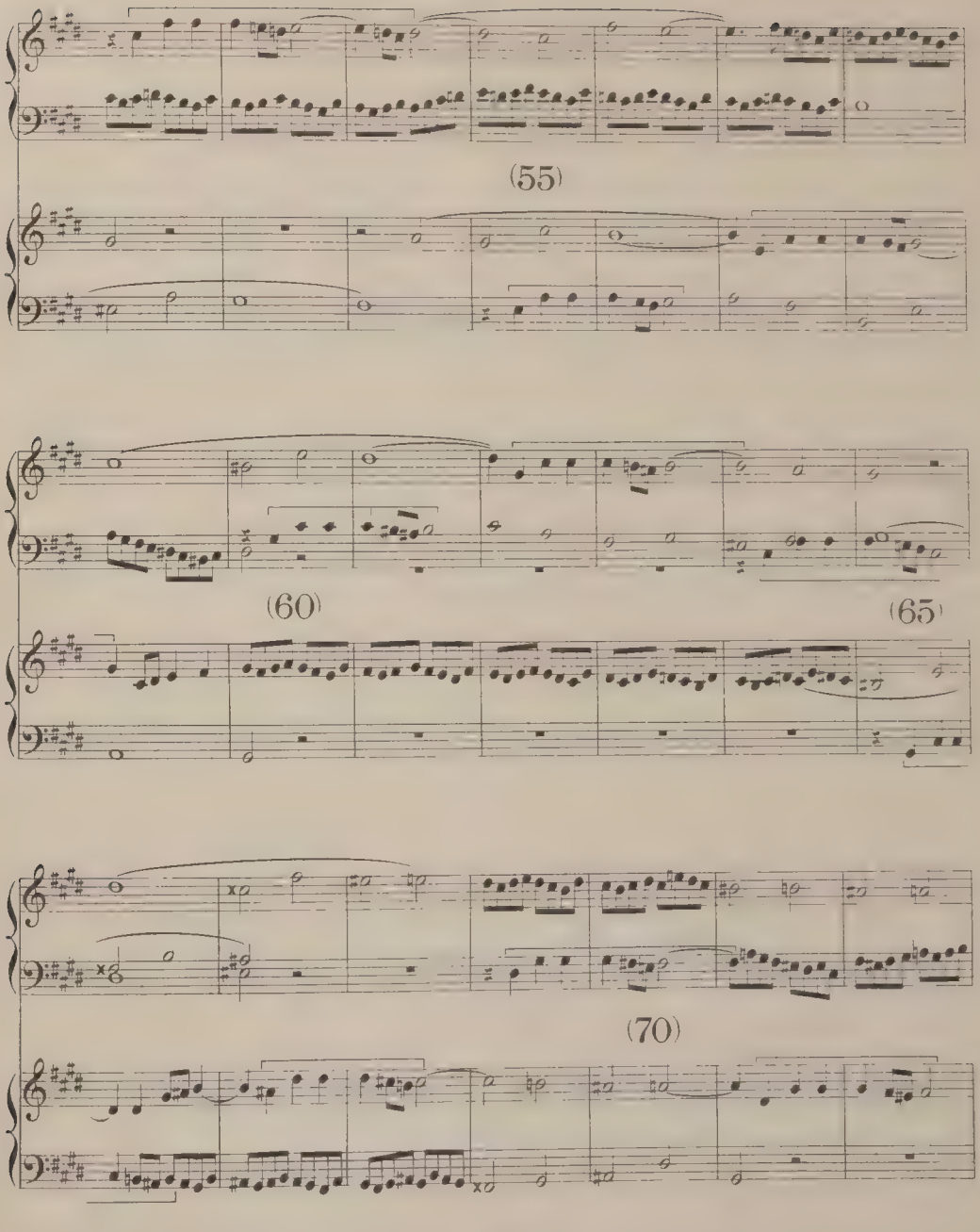
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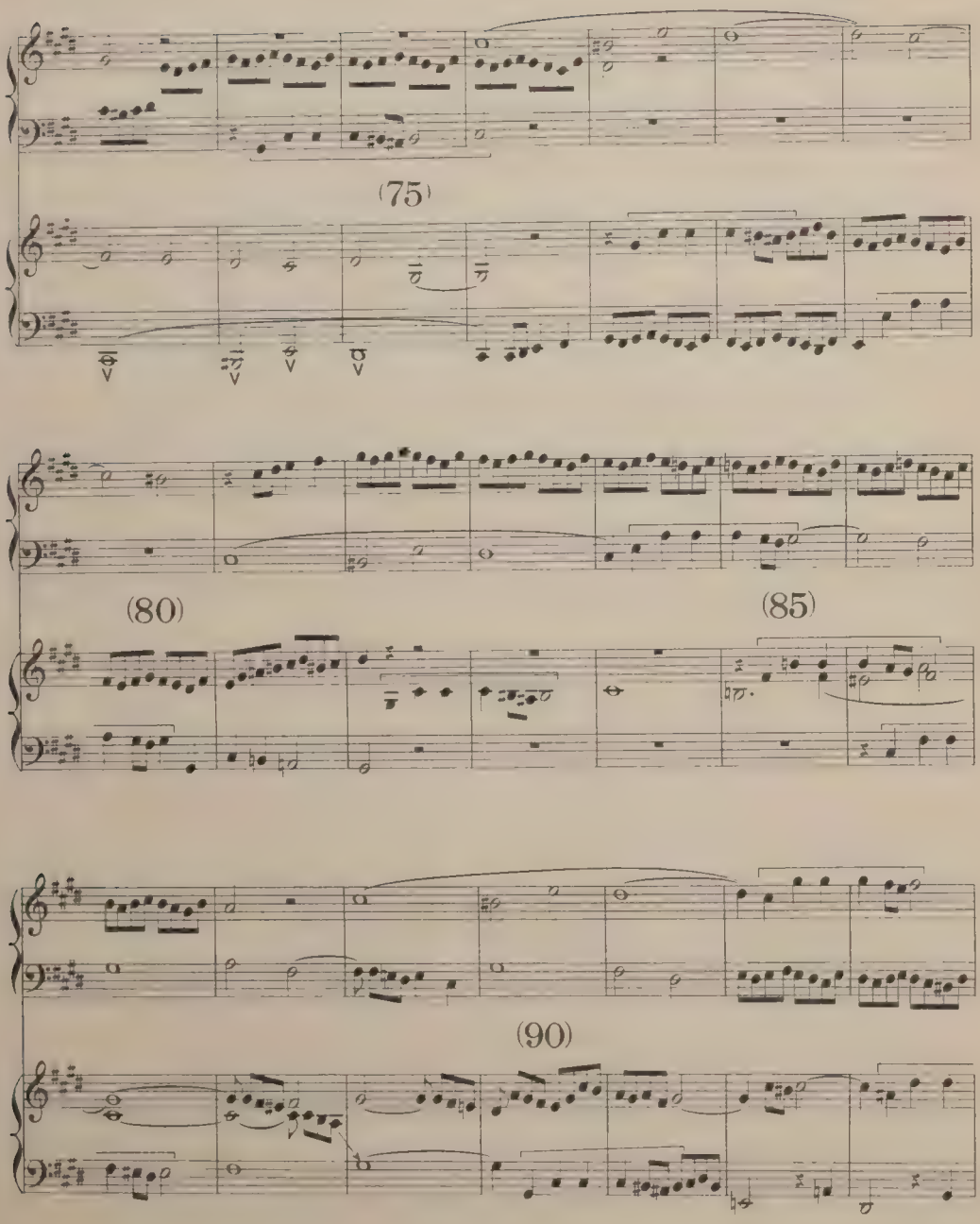
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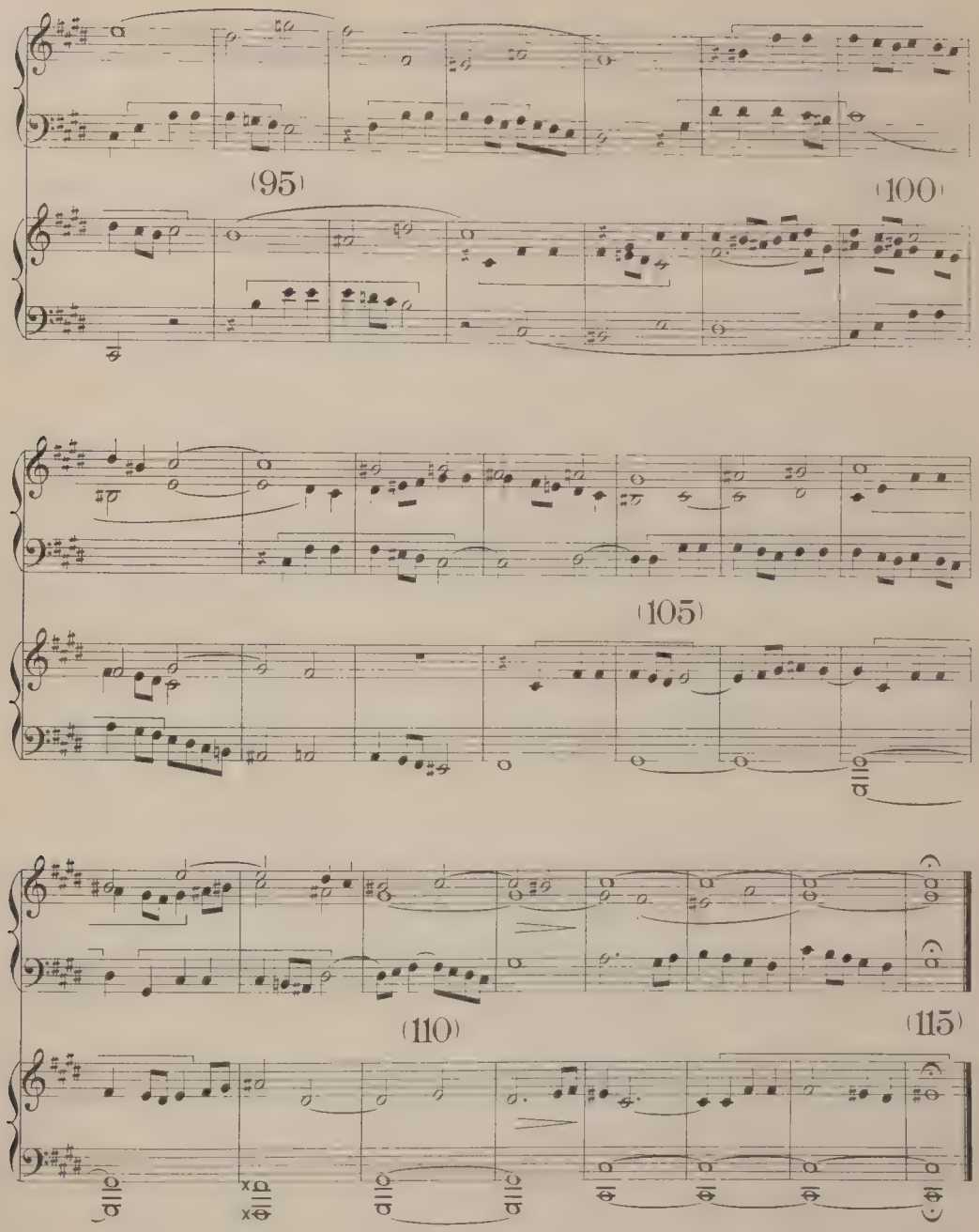
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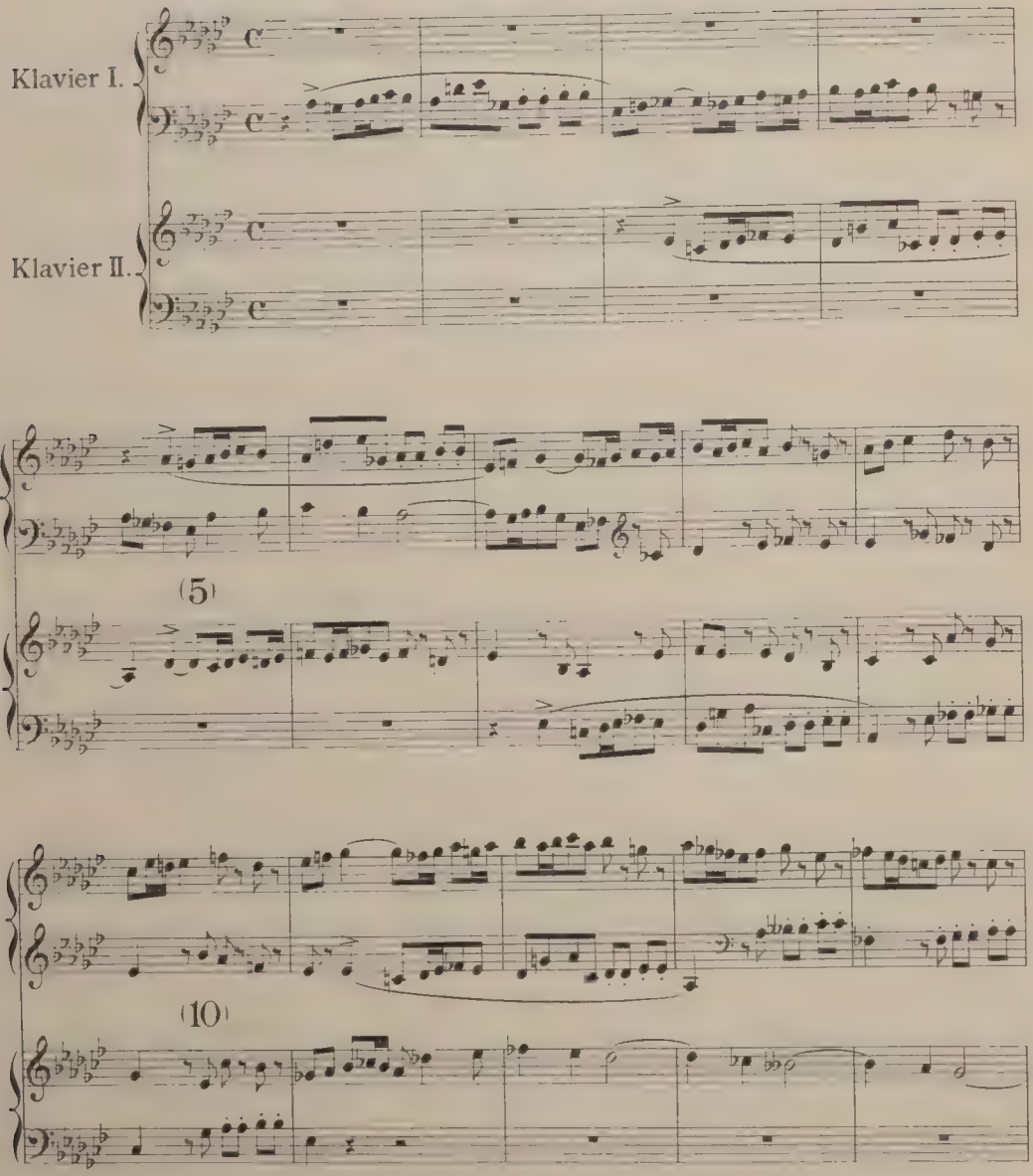

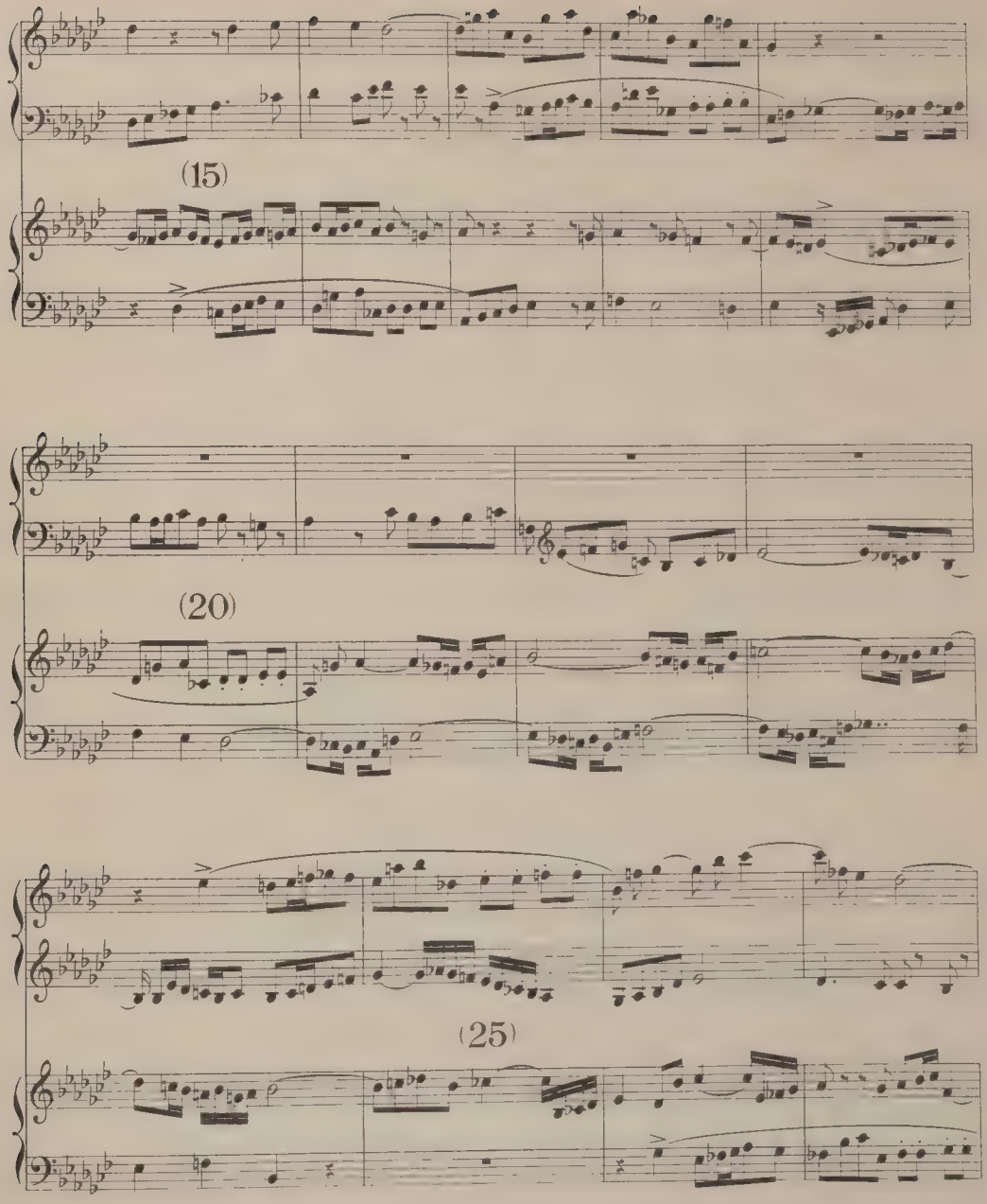
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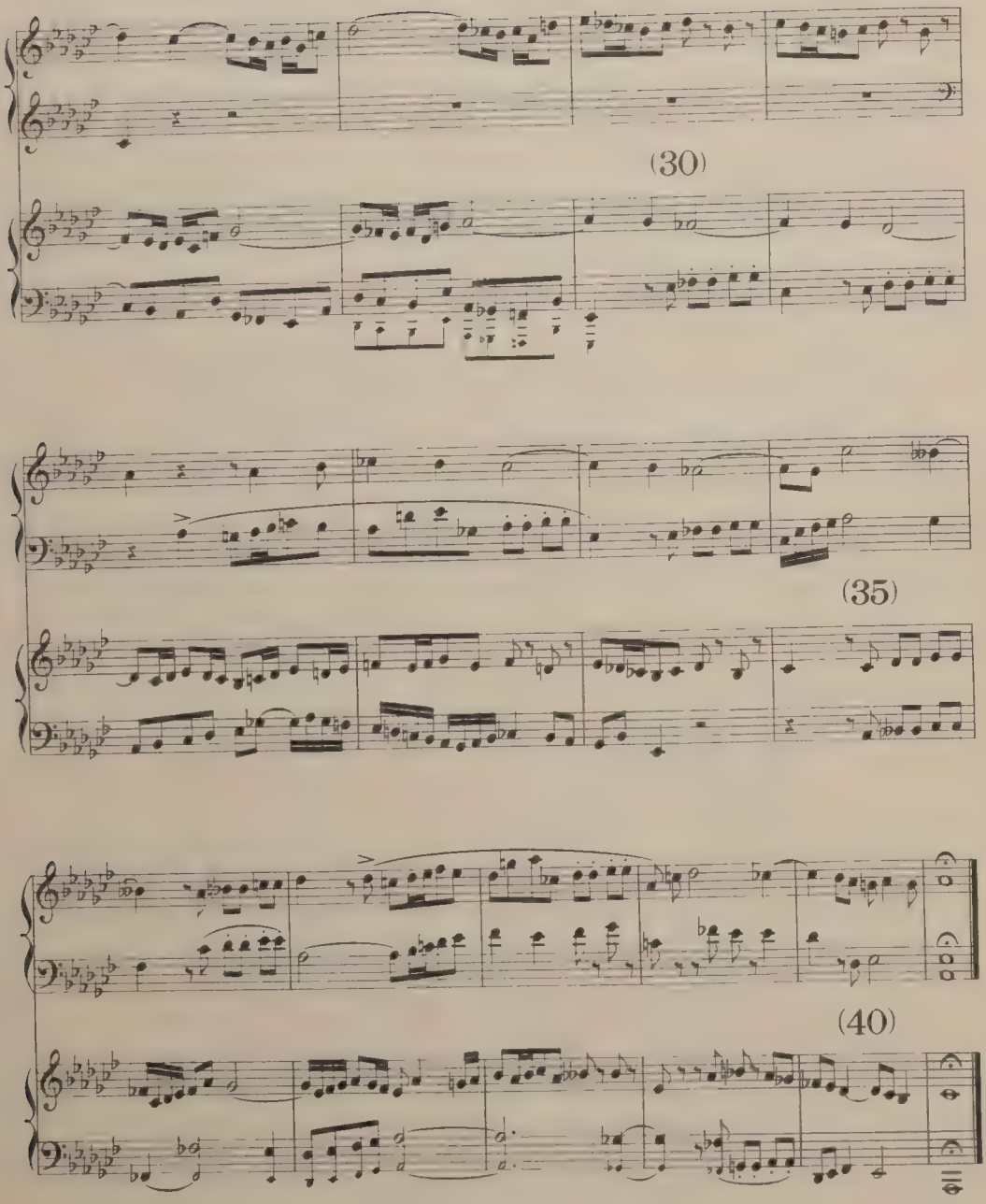
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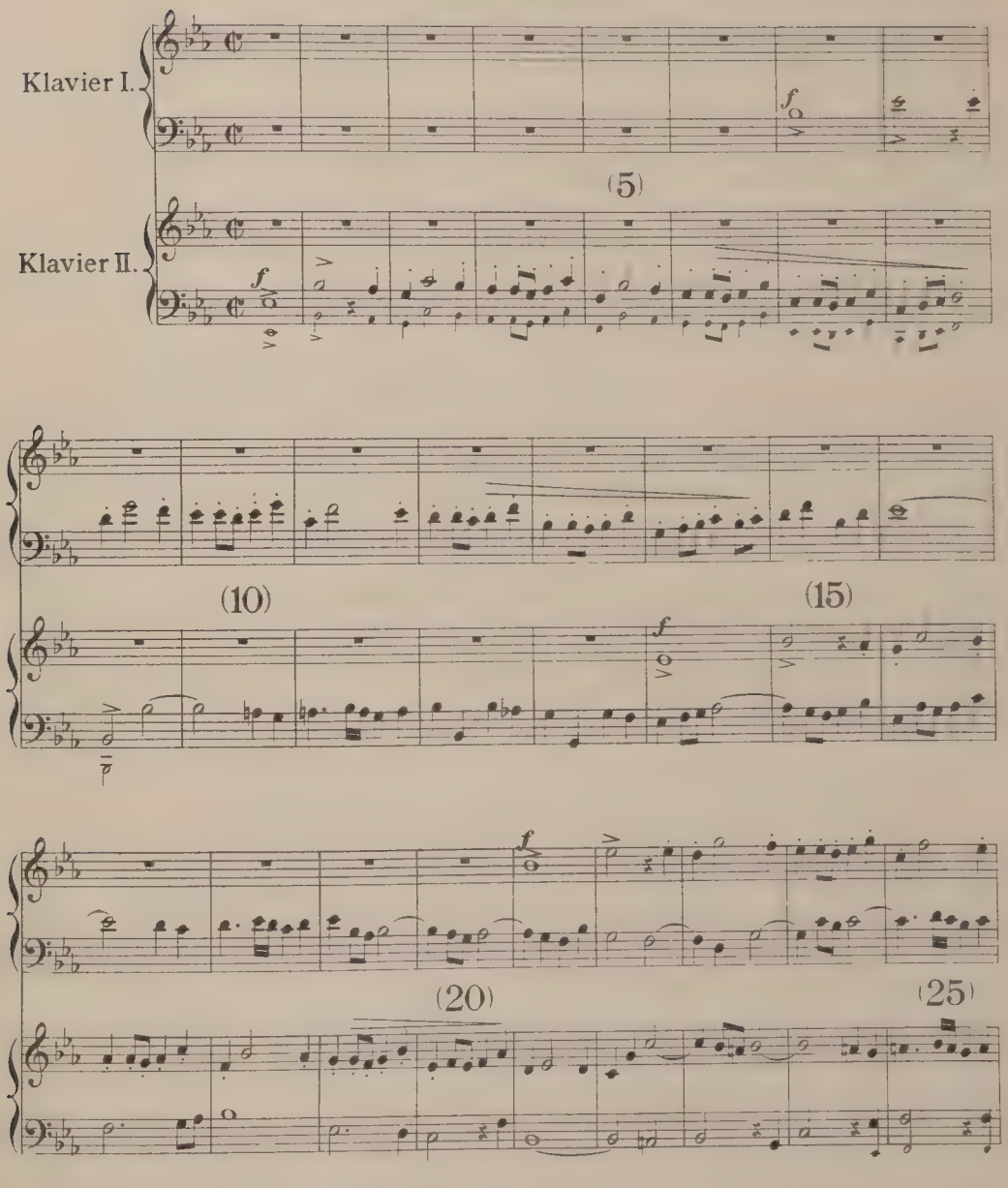

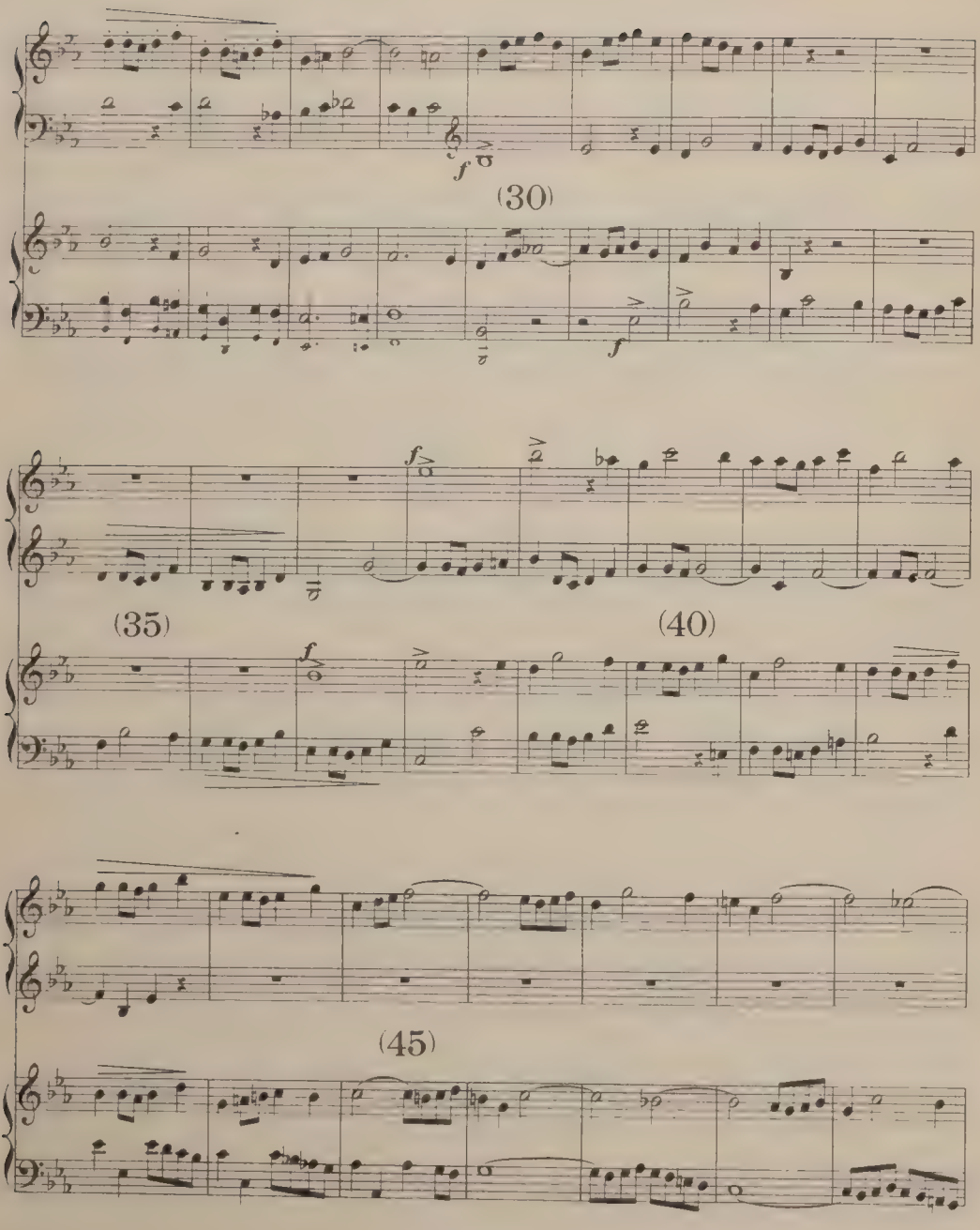
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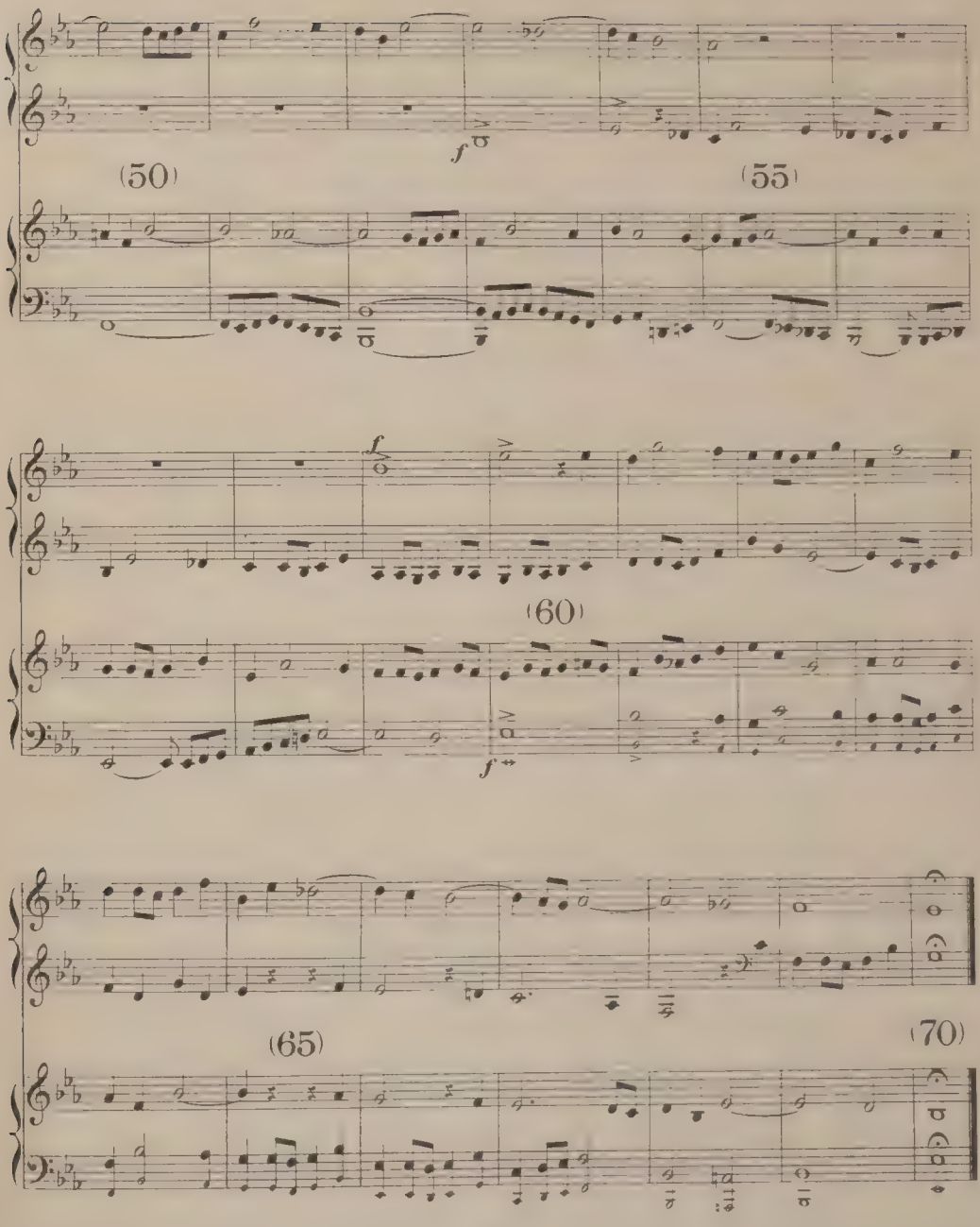
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COLLECTION DE MORCEAUX

POUR 2 PIANOS À 8 MAINS

A. Ouvertures:

AUBER,	Le Cheval de Bronze	M.	5 –
	Les Diamants de la Couronne	»	4 25
	Le Domino noir	»	4 25
	Fra Diavolo	»	5 25
	Gustave ou le Bal masqué	»	4 25
	La Muette de Portici	»	4 75
	Le Philtre	»	4 25
	Le Serment ou les Faux monnayeurs	»	4 75
BEETHOVEN,	Egmont	M	4 50
HEROLD,	Le Pré aux clercs	»	4 25
—	Zampa	»	4 –
ROSSINI,	Guillaume Tell	»	4 75
—	Sémiramide	»	8 –
THOMAS,	Raymond	»	5 –
WAGNER,	Die Meistersinger von Nürnberg	»	4 75

B. Morceaux divers:

ASCHER,	Concordantia, Andante et Allegro marziale	M.	5 25
—	Sans Souci, Galop de bravoure, Op. 83	»	3 50
BEY,	Die ersten Versuche im Ensemblespiel, 8 leichte Stücke aus klassischen Meistern.		
	Heft I. *Händel*, Trauermarsch aus Saul, Chor aus Judas Maccabäus; *Mozart*, Priestermarsch aus der Zauberflöte, Duett aus Cosi fan tutte; *Weber*, Chor aus Preziosa	»	3 75
	Heft II. *Mendelssohn*, Elfenmarsch aus dem Sommernachtstraum, Chor aus der Walpurgisnacht; *Beethoven*, Quartett-Canon aus Fidelio	»	3 75
GOUNOD-BACH,	Ave Maria	»	2 25
LACHNER,	Marche célèbre, de la 1re Suite Op. 113	»	3 25
LISZT,	La Regata Veneziana	M	3 –
RAFF,	Valse-Impromptu	»	3 50
SATTER,	Danse orientale Op. 88	»	4 75
SCHMIDT,	1re Polonaise. Op. 9	»	2 –
—	2me Polonaise Op. 32	»	2 75
—	Marche nuptiale Op. 38	»	2 25
SCHULHOFF,	4 Mazurkas, Op. 5 en 2 Cahiers chaque	»	3 75
	Grande Valse brillante Op. 6	»	4 75
	Galop di bravura Op. 17	»	4 –
	Valse brillante Op. 20	»	4 50
	Le Carnaval de Venise Op. 22	»	5 50
WAGNER,	Huldigungsmarsch	»	3 50
—	Einzug der Götter in Walhall aus Rheingold	»	6 50
	Wotans Abschied und Feuerzauber aus Walküre	»	5 75
	Trauermarsch aus Götterdämmerung	»	3 –

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OUVERTURES POUR PIANO À 4 MAINS

	M.	Pf.
Adam. Le fidèle Berger (Zum treuen Schäfer)	2	—
— Le Brasseur de Preston (Der Brauer von Preston)	2	—
— Le Postillon de Lonjumeau	2	—
— La Poupée de Nuremberg	2	—
— La Reine d'un jour (Die Königin für einen Tag)	1	75
— Si j'étais Roi	2	—
Auber. L'Ambassadrice (Die Botschafterin)	1	50
— Les Chaperons blancs (Die Weissmützen)	1	75
— Le Cheval de Bronze (Das eherne Pferd)	2	—
— Les Diamants de la Couronne (Die Krondiamanten)	2	—
— Fra Diavolo	1	75
— Le Dieu et la Bayadère (Der Gott und die Bayadere)	2	—
— Le Domino noir (Der schwarze Domino)	2	—
— Le Duc d'Olonne (Der Herzog von Olonne)	1	75
— Gustave (Der Maskenball)	—	—
— Haydée ou le Secret	2	—
— Léocadie	—	—
— Lestocq	2	—
— Marco Spada	2	—
— La Muette de Portici (Die Stumme von Portici)	—	—
— La Neige (Der Schnee)	—	—
— La Part du Diable (Des Teufels Antheil)	2	—
— Le Philtre (Der Liebestrank)	2	—
— Le Serment (Der Schwur)	2	—
— Zanetta	2	—
Beethoven. Prometeo. Op. 43	—	—
— Coriolan. Op. 62	—	—
— Fidelio. Op. 72, en Mi (E)	—	—
— Leonore. (Fidelio) en Ut (C) Op. 72	—	—
— Egmont. Op. 84	—	—
— Ouverture en Ut, Op. 124, arr par *C. Czerny* N. Éd.	—	—
Bellini. I Puritani (Die Puritaner)	—	—
— Norma	—	—
Benedict. The Gipsy's Warning (Die Zigeunerin Warnung)	2	—
Boieldieu. Le Calif de Bagdad	—	—
— La Dame blanche (Die weisse Dame)	—	—
— Jean de Paris. (Johann von Paris)	—	—
Bülow. Ouverture héroique de la tragédie „Jules César" de *Shakespeare*. Op. 10a	3	25
Bungert, A. Torquato Tasso. Symphonische Ouverture von *A. Blomberg*. Op. 14	3	—
Carafa. La Prison d'Edimbourg (Der Kerker von Edinburg)	2	—
Cherubini. Lodoiska	—	—
Clapissen. Gibby, la Cornemuse	1	—
David. Lalla Roukh	2	—
Donizetti. Lucie de Lammermoor	—	—
— La Favorite	—	—
— La Fille du Régiment (Marie, oder die Regimentstochter)	—	—
— Les Martyrs (Die Märtyrer)	—	—
Esser. Die zwei Prinzen	1	75
Glinka. Ivane Soussanine ou la vie pour le Zaar	2	75
— Capriccio brillant en forme d'Ouverture sur le thême de la Jota Aragonesa	3	25
Goldmark, Carl. Im Frühling, Ouverture für Orchester. Klavier-Auszug arr. vom Componisten. Op. 36	3	50
— Penthesilea. Op. 31	6	—
Goltermann, G. Op. 94. Fest-Ouverture	2	75
Gomis. Le Diable à Séville	2	—
Gounod. Cinq Mars	2	—
Halévy. Le Juif errant	2	75
Händel. Almahide, arr. par *Ch. H. Rinck*	1	—
Herold. La Médecine sans Médecin (Das Heilmittel)	2	—
— Le Pré aux Clercs (Der Zweikampf)	—	—
— Zampa (Die Marmorbraut)	—	—
Hiller, Ferd. 2te Concert-Ouverture. Op. 101	3	50
Hoven. Turandot	1	75
Kreutzer, C. Das Nachtlager zu Granada.	—	—
Küffner. L'Epéron et l'Echarpe	1	75
Kufferath. Ouverture. Op. 7	3	50
Lachner, F. Catharina Cornaro	1	75
Lachner, V. Ouverture triomphale. Op. 30	3	25
Lindpaintner. Die sicilianische Vesper	1	25
Lobe. La Princesse de Grenade	2	—
Massenet, J. Phèdre, arr. par *A. Beyschlag*	2	75
Méhul. La Chasse du jeune Henri	—	—
Mendelssohn-Bartholdy, F. Sommernachtstraum. Op. 21	—	—
— Fingals-Höhle (Hebriden). Op. 26	—	—
— Meeresstille und glückliche Fahrt. Op. 27	—	—
— Märchen von der schönen Melusine. Op. 32	—	—
— Athalia. Op. 74	—	—
— Heimkehr aus der Fremde. Op. 89	—	—
— Ruy-Blas. Op. 95	—	—
Mercadante. Ouverture sur quelques motifs du Stabat mater de *Rossini*	2	50
Mozart. Ouvertures transcrites par *Ferd. Beyer*		
No. 1. La Flûte enchantée (Die Zauberflöte)	—	—
2. Don Juan	—	—
3. Le Mariage de Figaro (Figaro's Hochzeit)	—	—
4. L'Enlèvement du Sérail (Die Entführung)	—	—
5. La Clemenza di Tito (Titus)	—	—
6. Idomeneo	—	—
7. Così fan tutte (Weibertreue)	—	—
Nicolai, O. Les Commères de Windsor. (Die lustigen Weiber von Windsor)	—	—
Paer. Camilla	—	—
— Numa Pompilius	—	—
— Sargino	—	—
Ries. Grande Ouverture solenelle et Marche triomphale, composée pour la Fête musicale de Cologne de 1832. Op. 172	3	25
Rossini. Le Barbier de Séville	—	—
— La Gazza ladra	—	—
— Othello	—	—
— Tancrède	—	—
— La Cenerentola	—	—
— Sémiramide	—	—
— Sémiramide, arr. par *H. Rosellen*	3	25
— Guillaume Tell	2	25
— id. arr. par *H. Rosellen*	3	50
— L'Italiana in Algeri	—	—
— Il Turco in Italia	—	—
Rubinstein. Ouverture triomphale. Op. 43	3	25
Rufinatscha, J. Ouverture. Op. 12	2	75
Schindelmeisser. Fest-Ouverture über das englische Volkslied „Rule Britannia" Op. 43	2	—
Schmitt, A. Ouverture, Op. 46 arr. par *Werner*	1	75
Snel. Frisac	2	—
Spohr. Ouverture zu dem Schauspiel Der Matrose, einger. von *C. Rundnagel*	2	25
Thomas. Le Perruquier de la Régence	1	75
— Raymond (Das Geheimniss der Königin)	2	—
Titl. Die lustigen Weiber von Windsor	2	—
Volkmann. Fest-Ouverture. Op. 50	2	50
— Richard III. Op. 68	3	—
Wagner, Rich. L'Or du Rhin (Das Rheingold)	1	50
— La Valkyrie (Die Walküre)	1	75
— Les Maîtres chanteurs de Nuremberg (Die Meistersinger von Nürnberg) par Tausig	2	75
„ „ „ „ Horn	2	25
— Einleitung zum III. Act	—	75
— Parsifal, arr. par *Humperdinck*	2	—
Weber, Robin des bois (Der Freischütz)	—	—
— Jubel-Ouverture	—	—
— Euryanthe	—	—
— Preziosa	—	—
— Obéron	—	—

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im Quintenzirkel

aus dem Wohltemperirten Klavier

von

Johann Sebastian Bach

Zur Erleichterung der Ausführung

auf zwei Klaviere zu vier Händen übertragen

von

E. Humperdinck

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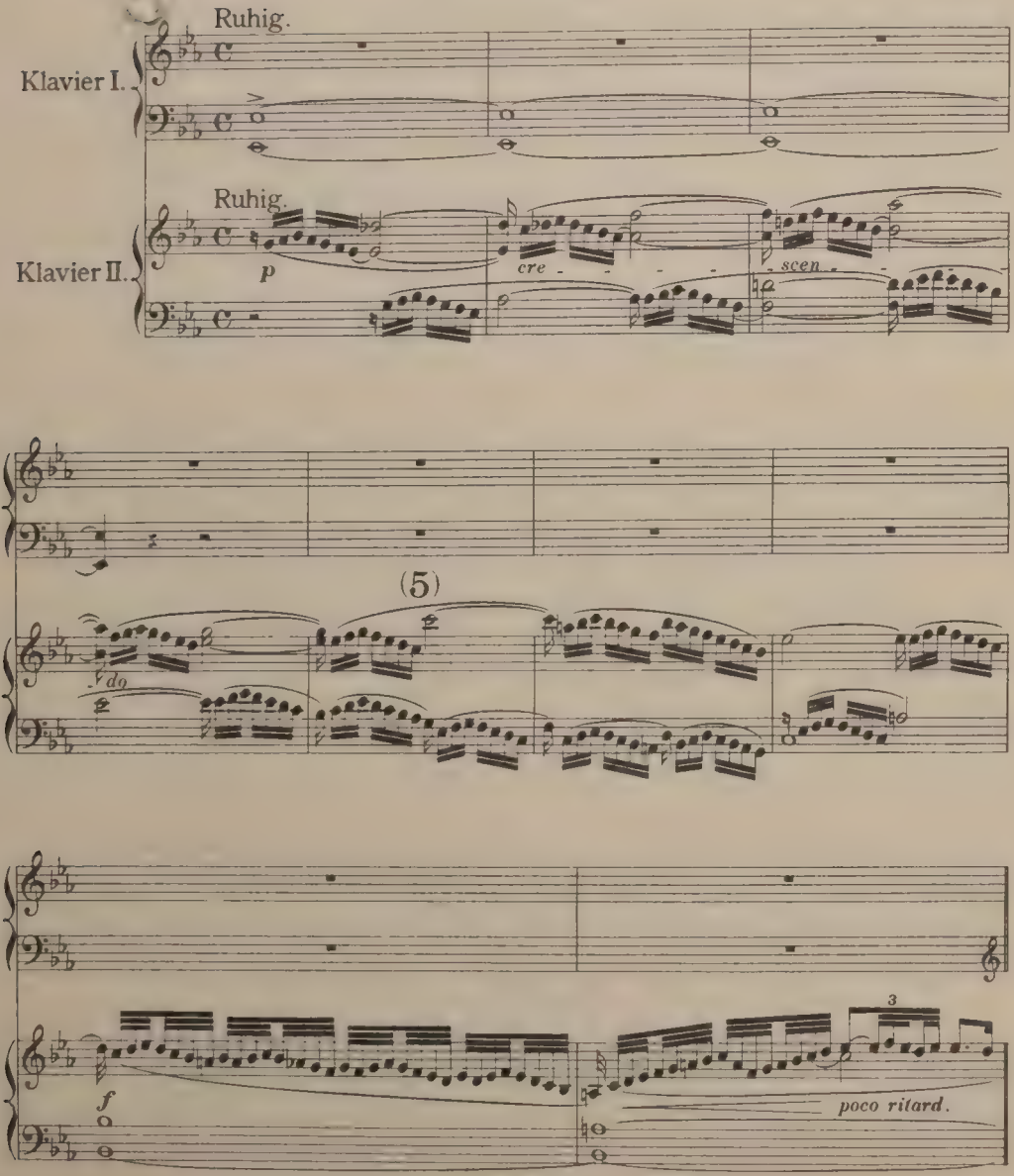
Vierstimmig.

J. S. BACH.



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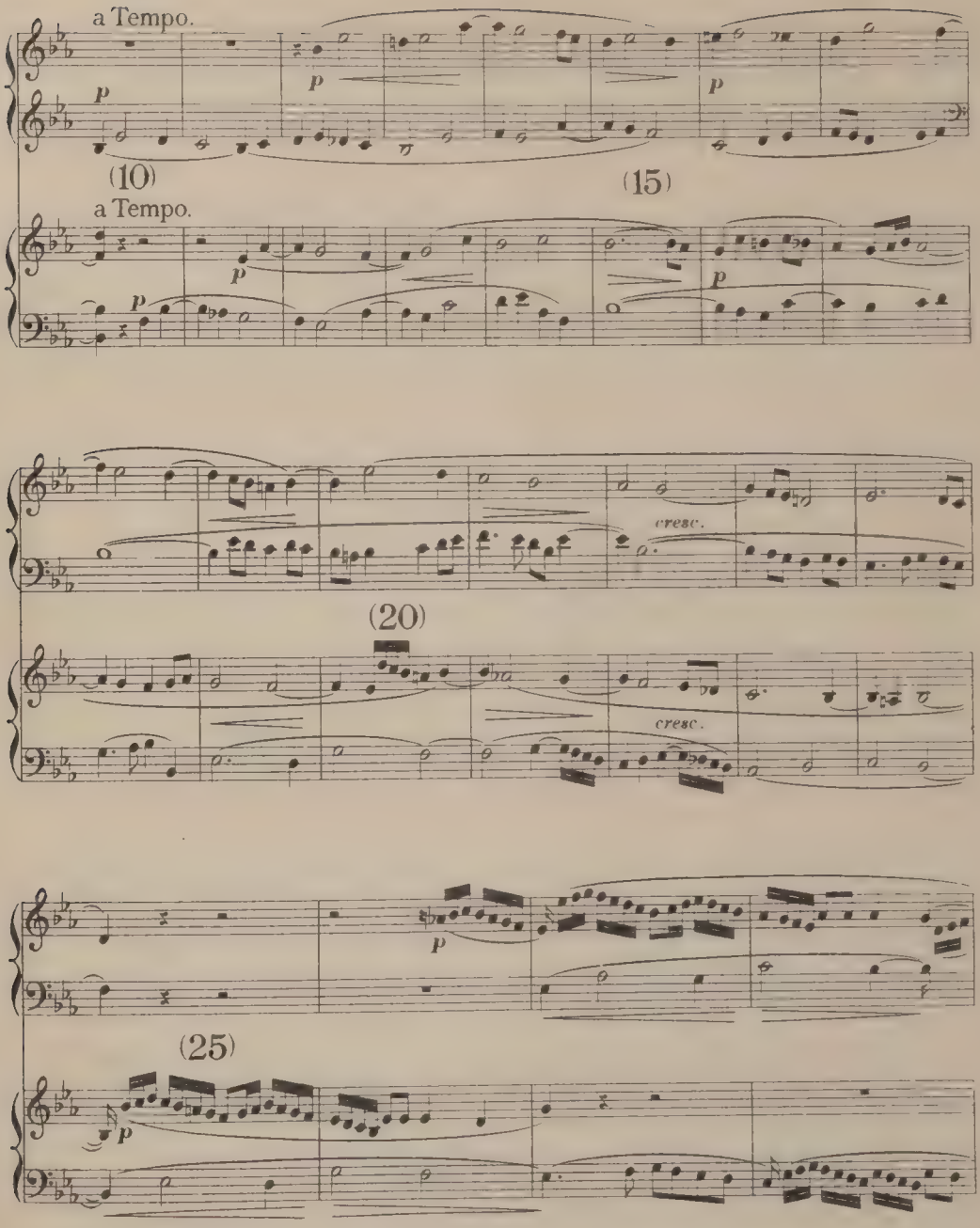
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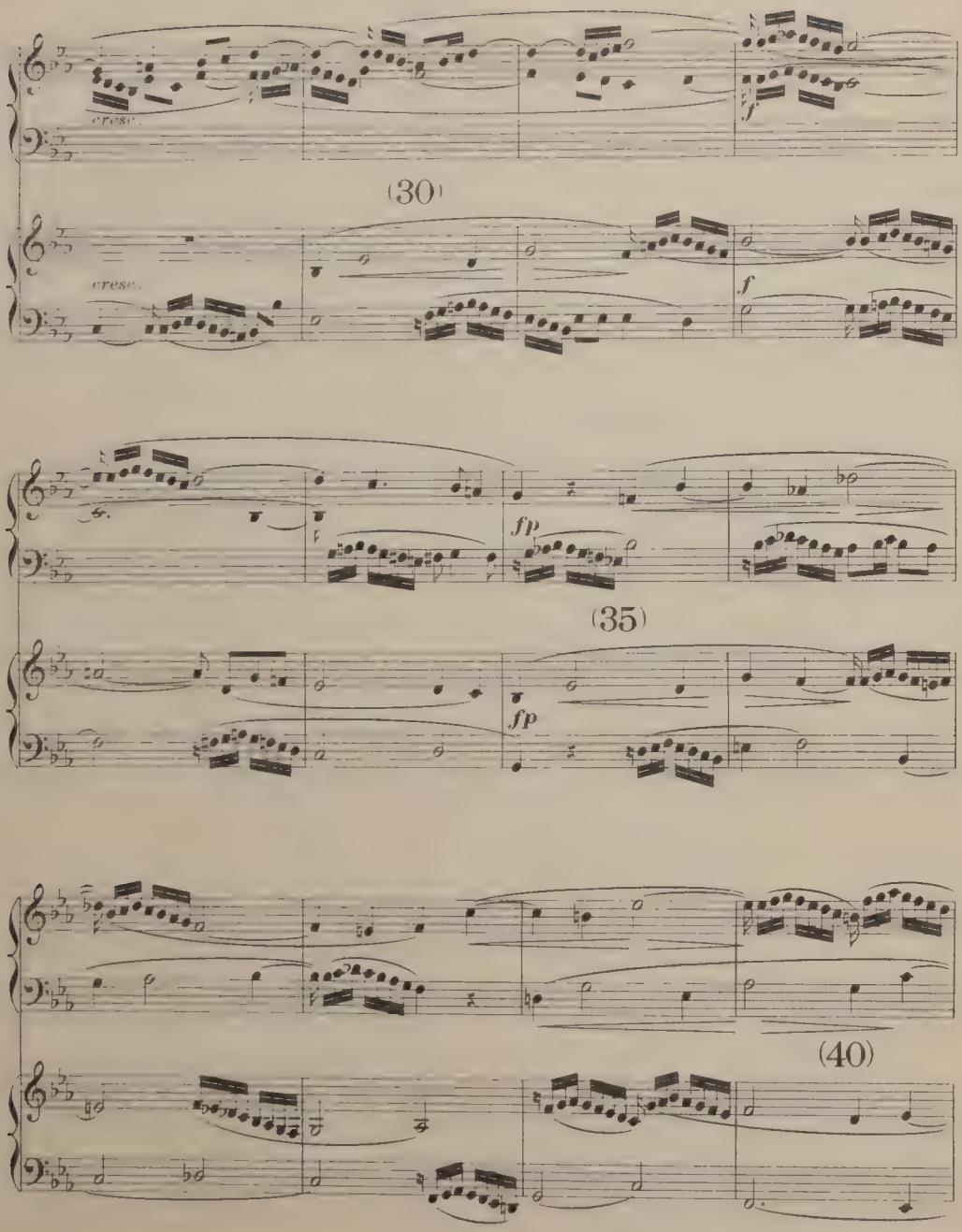
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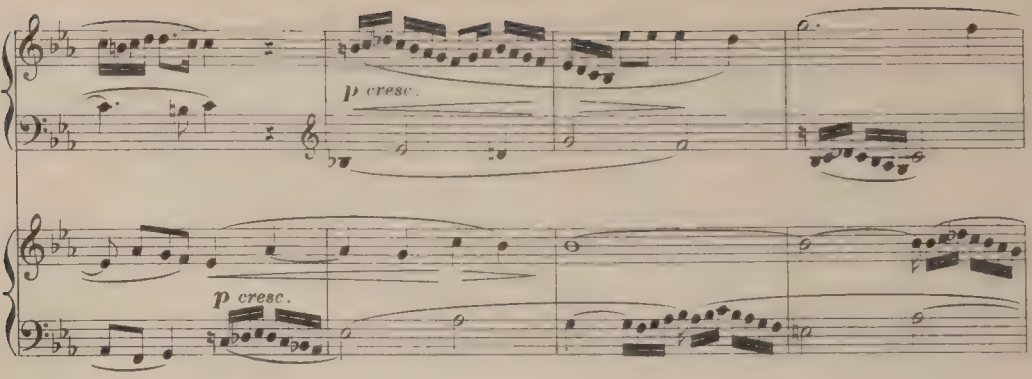
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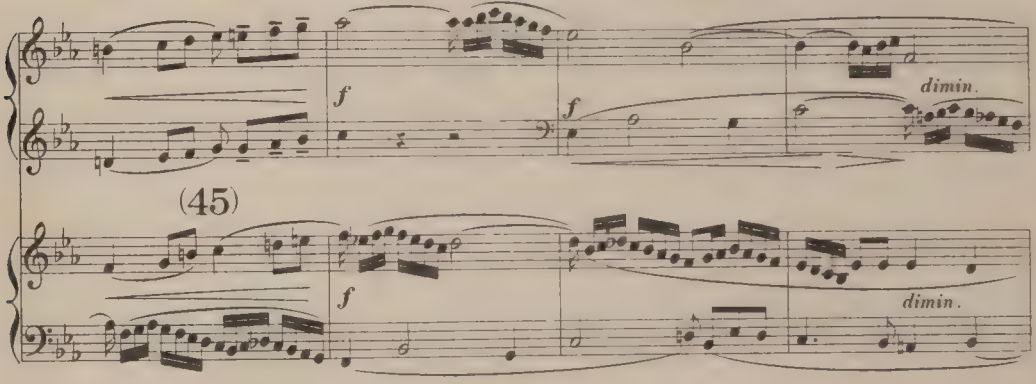
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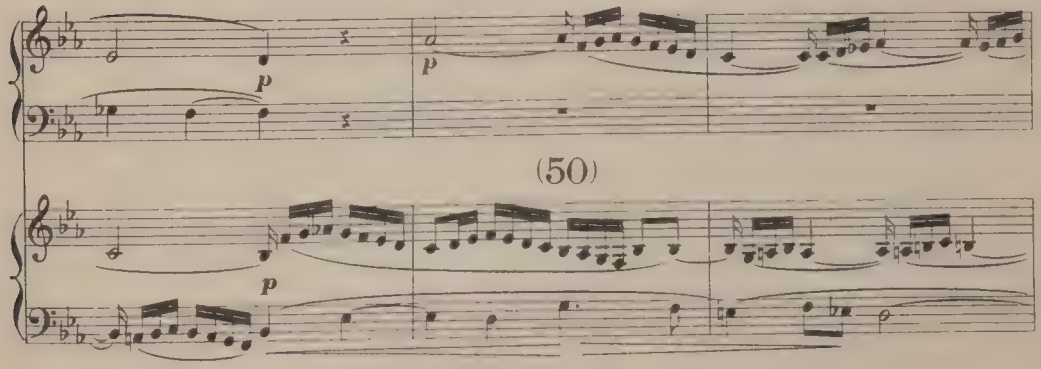
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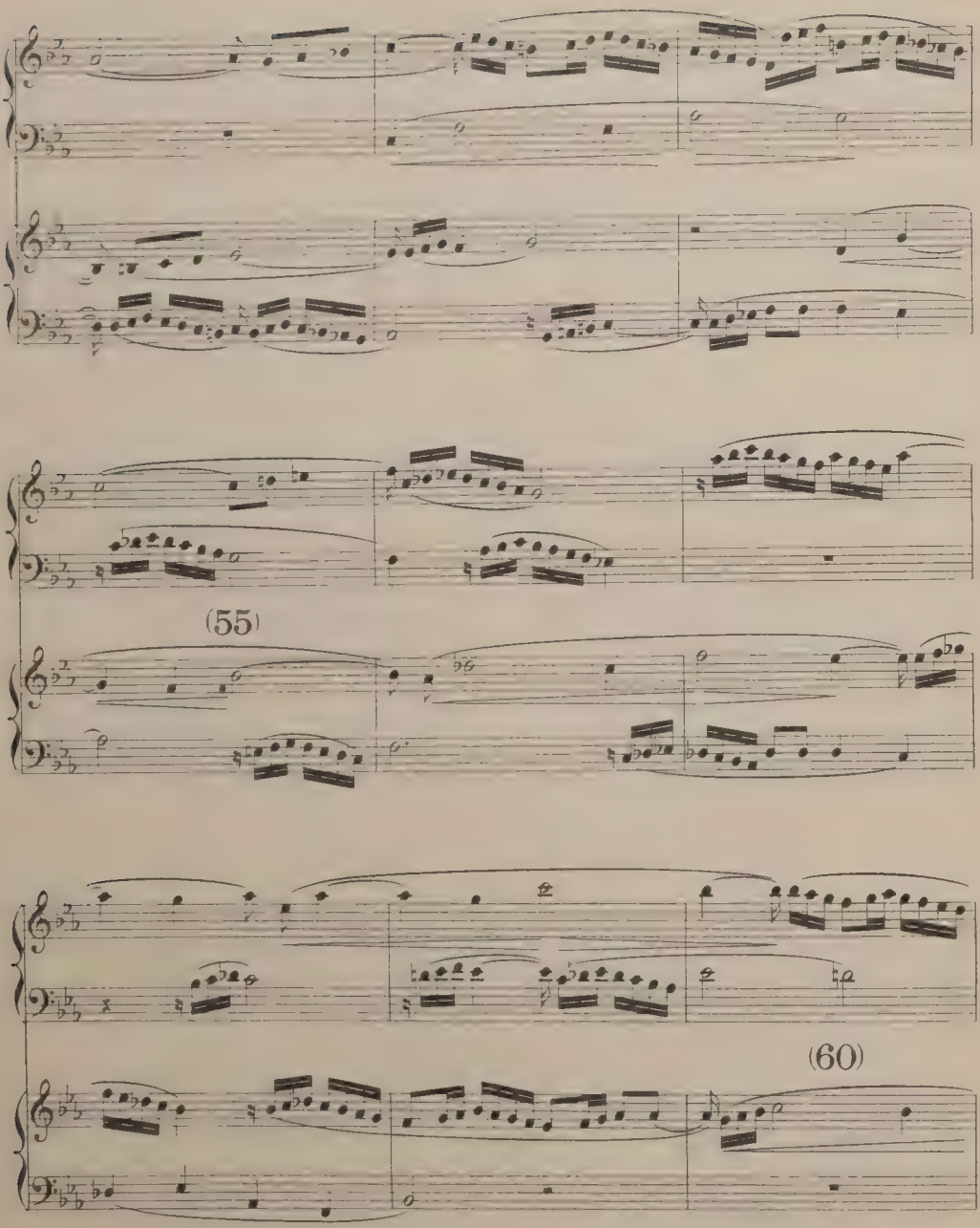
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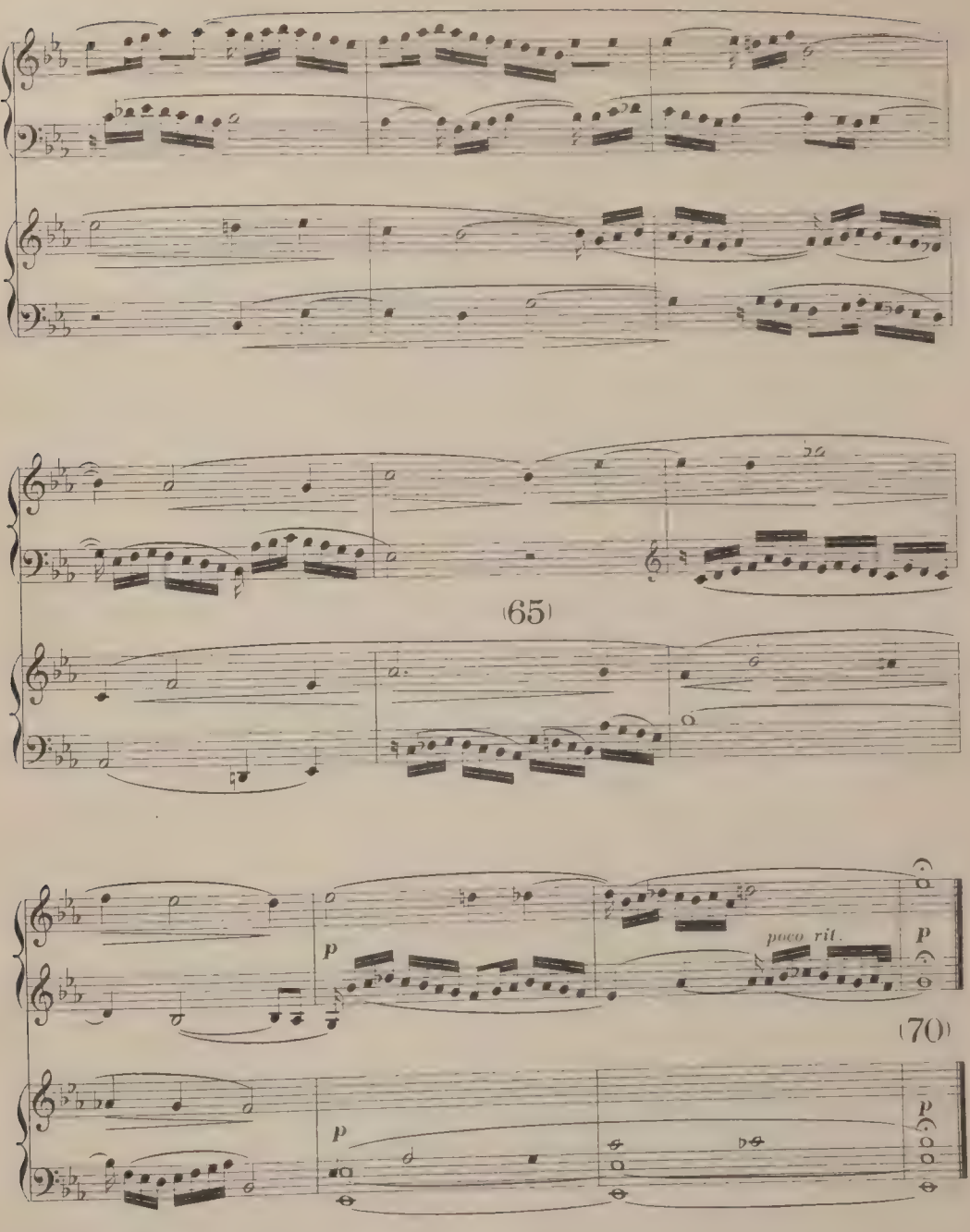
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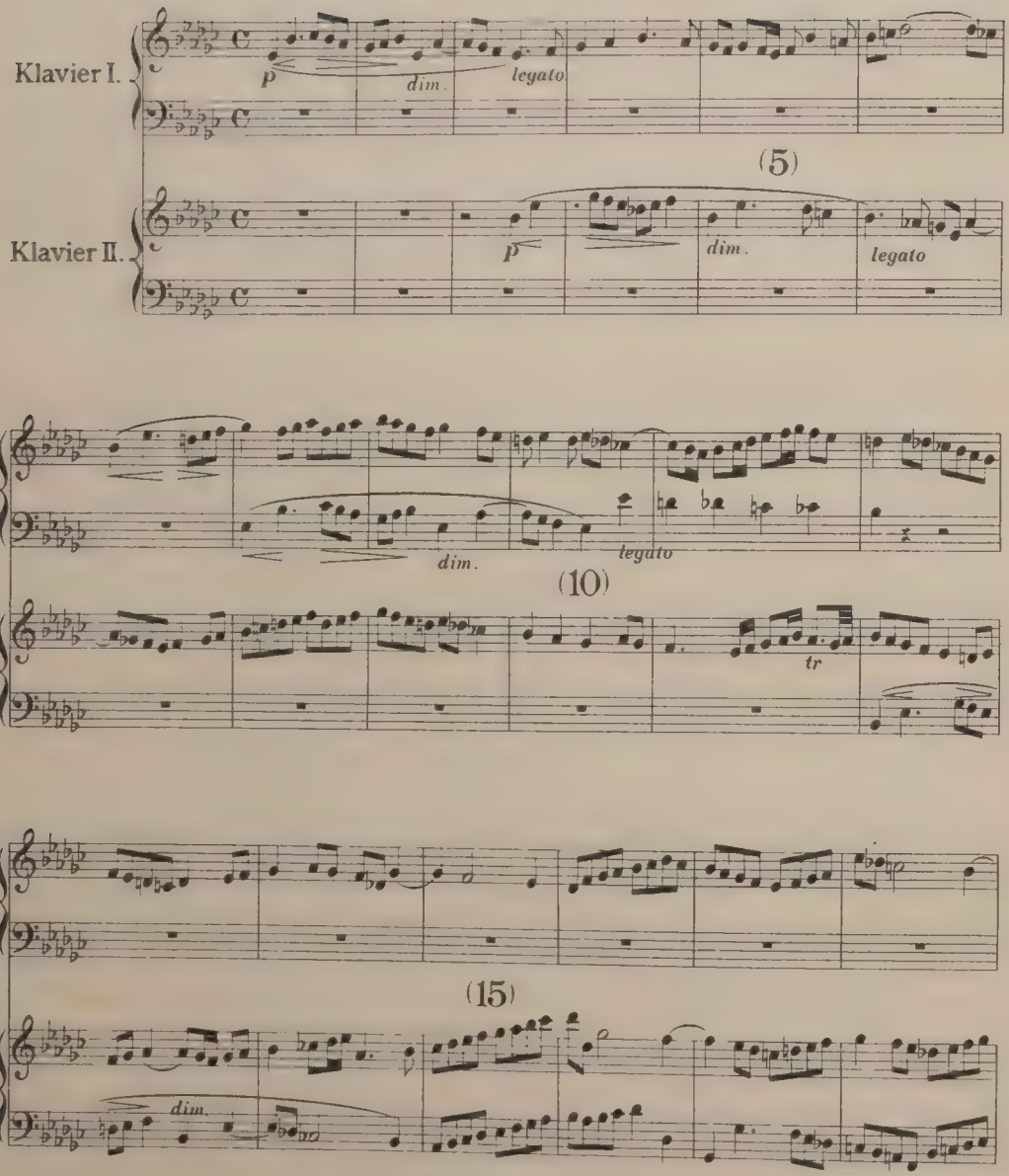

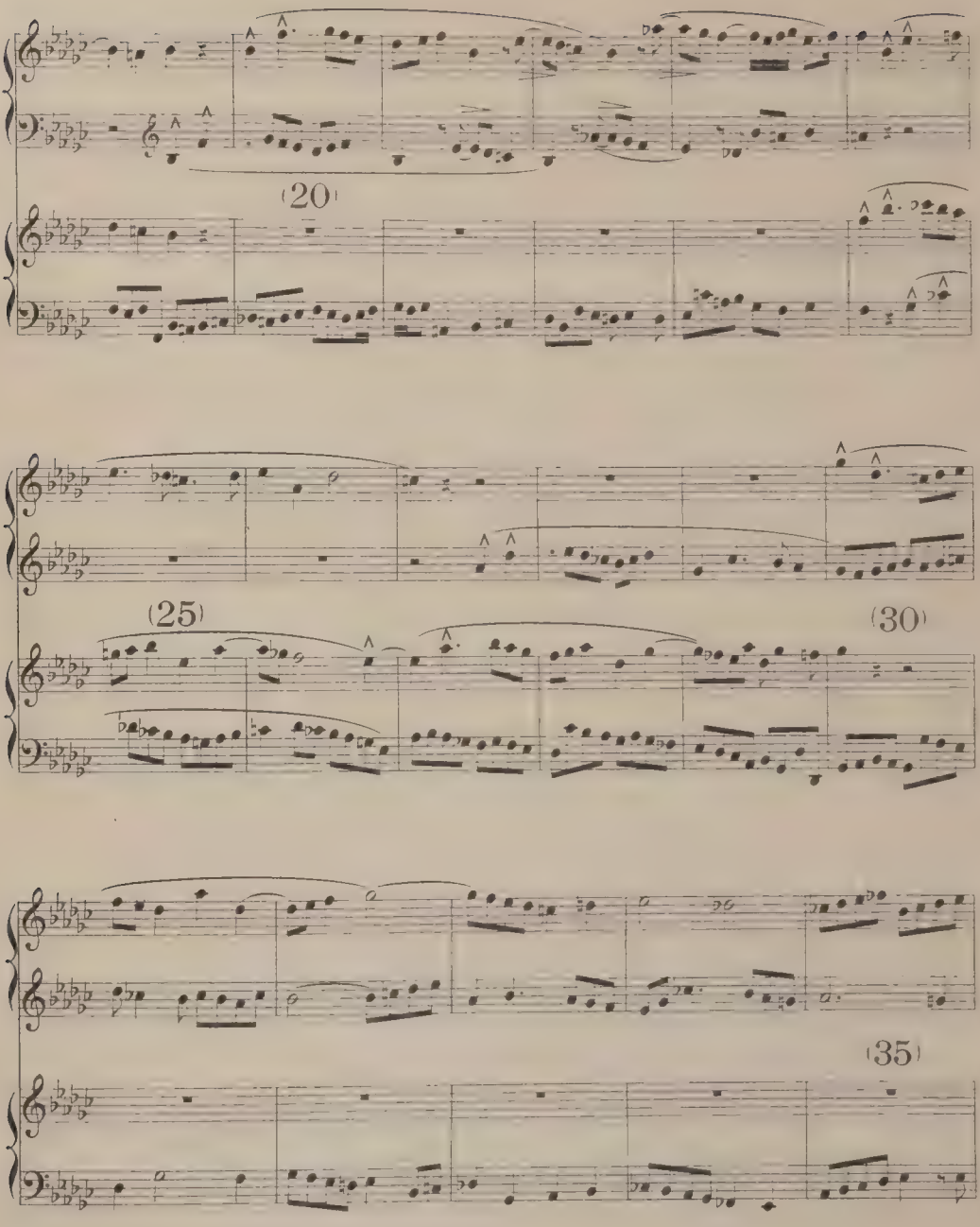
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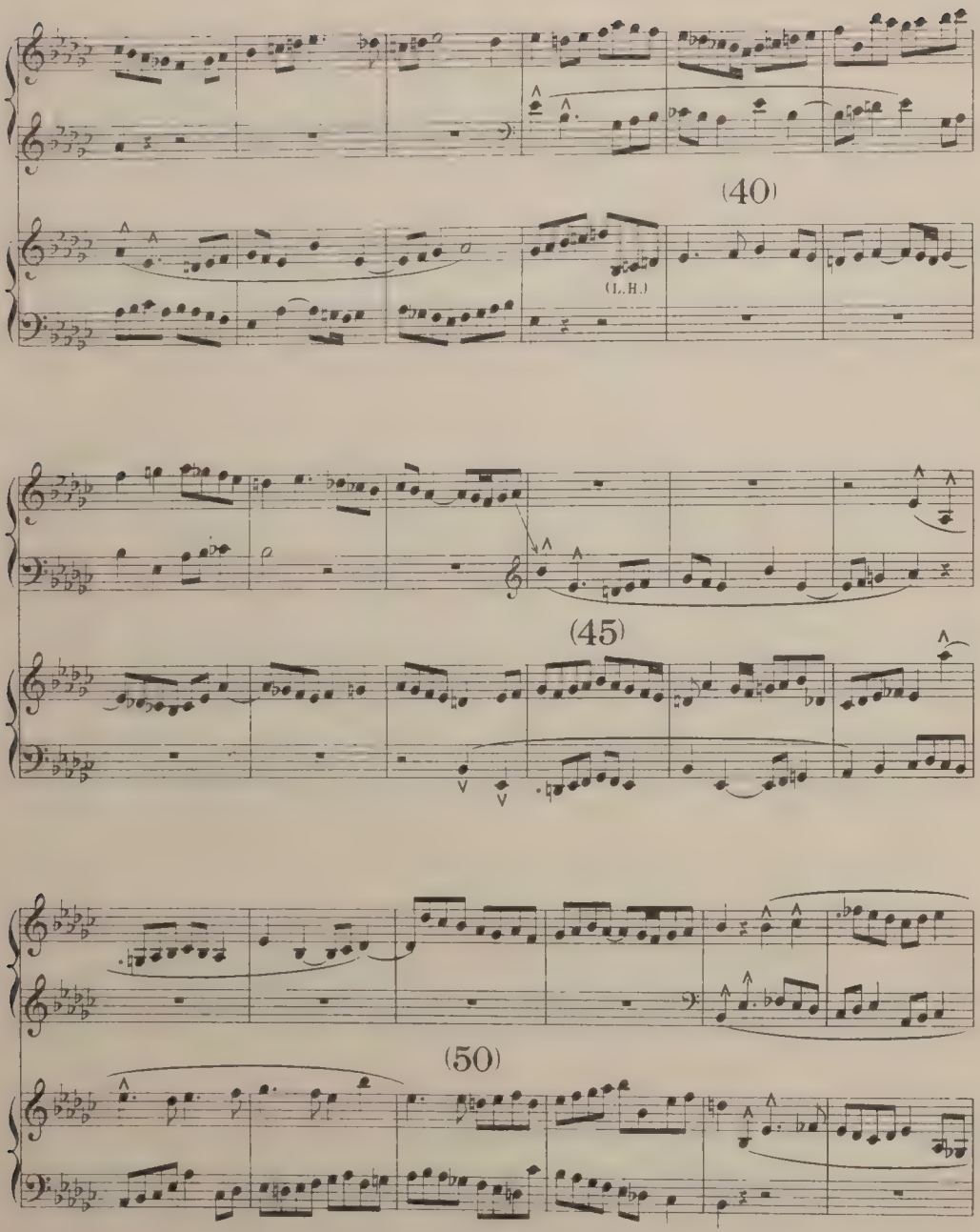
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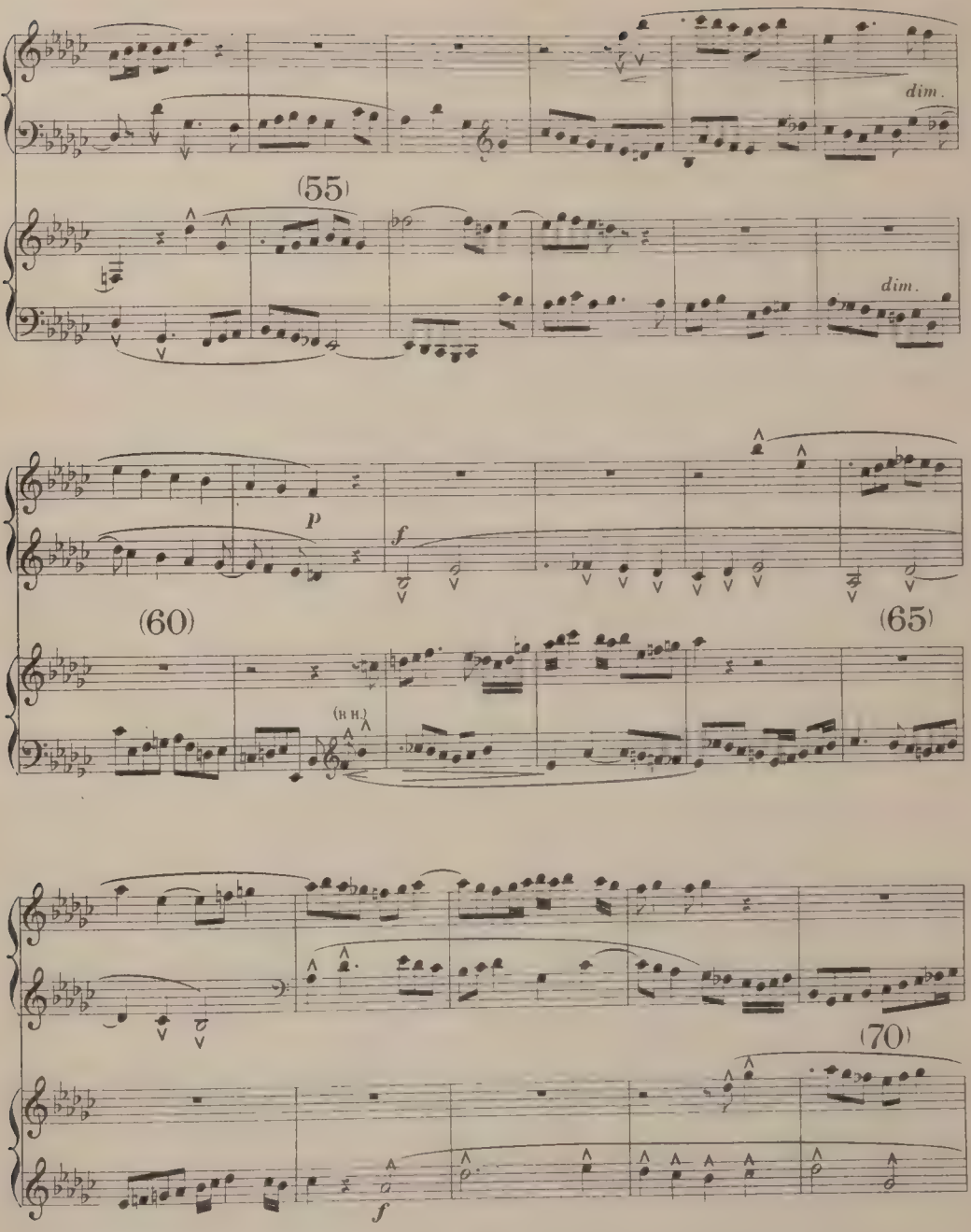
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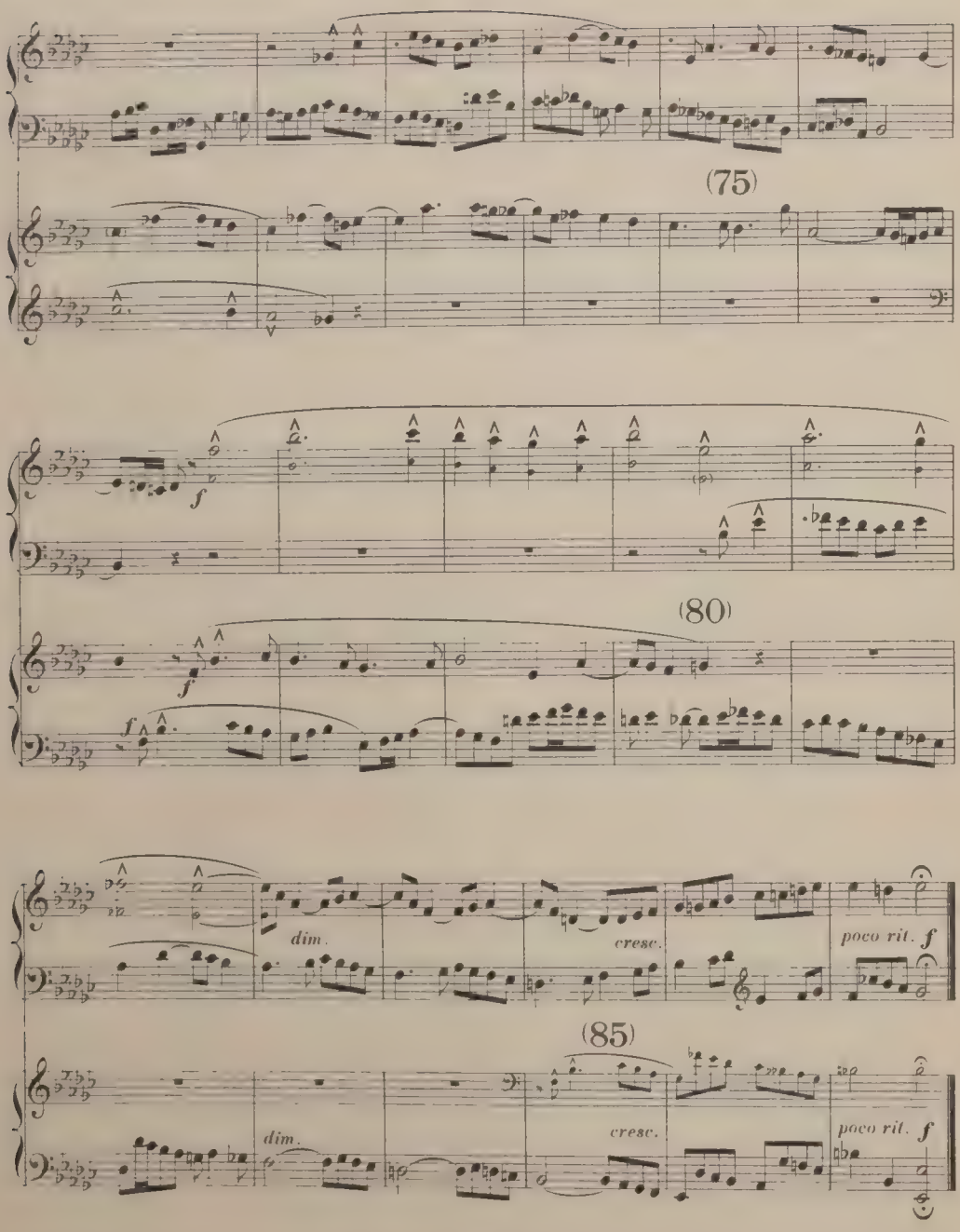
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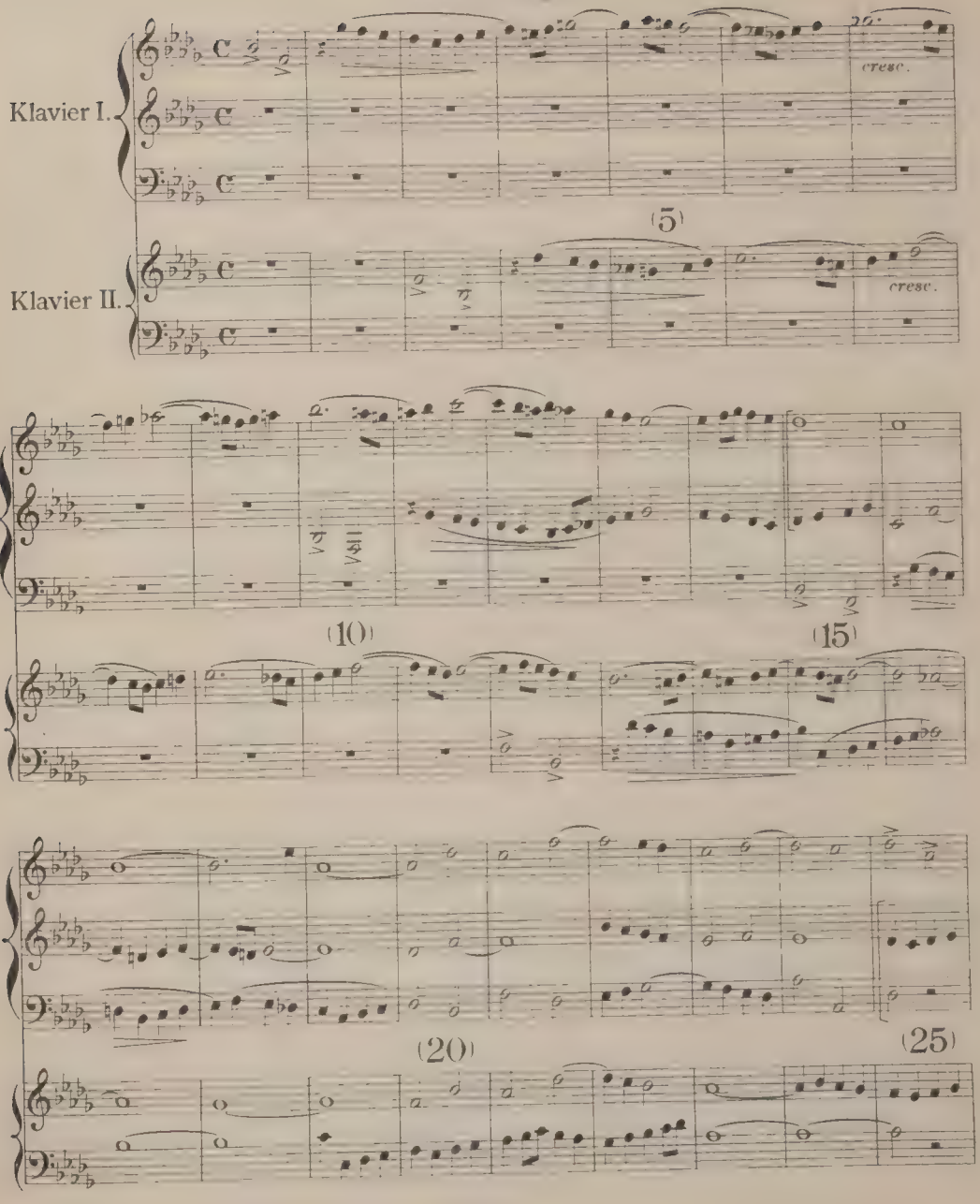

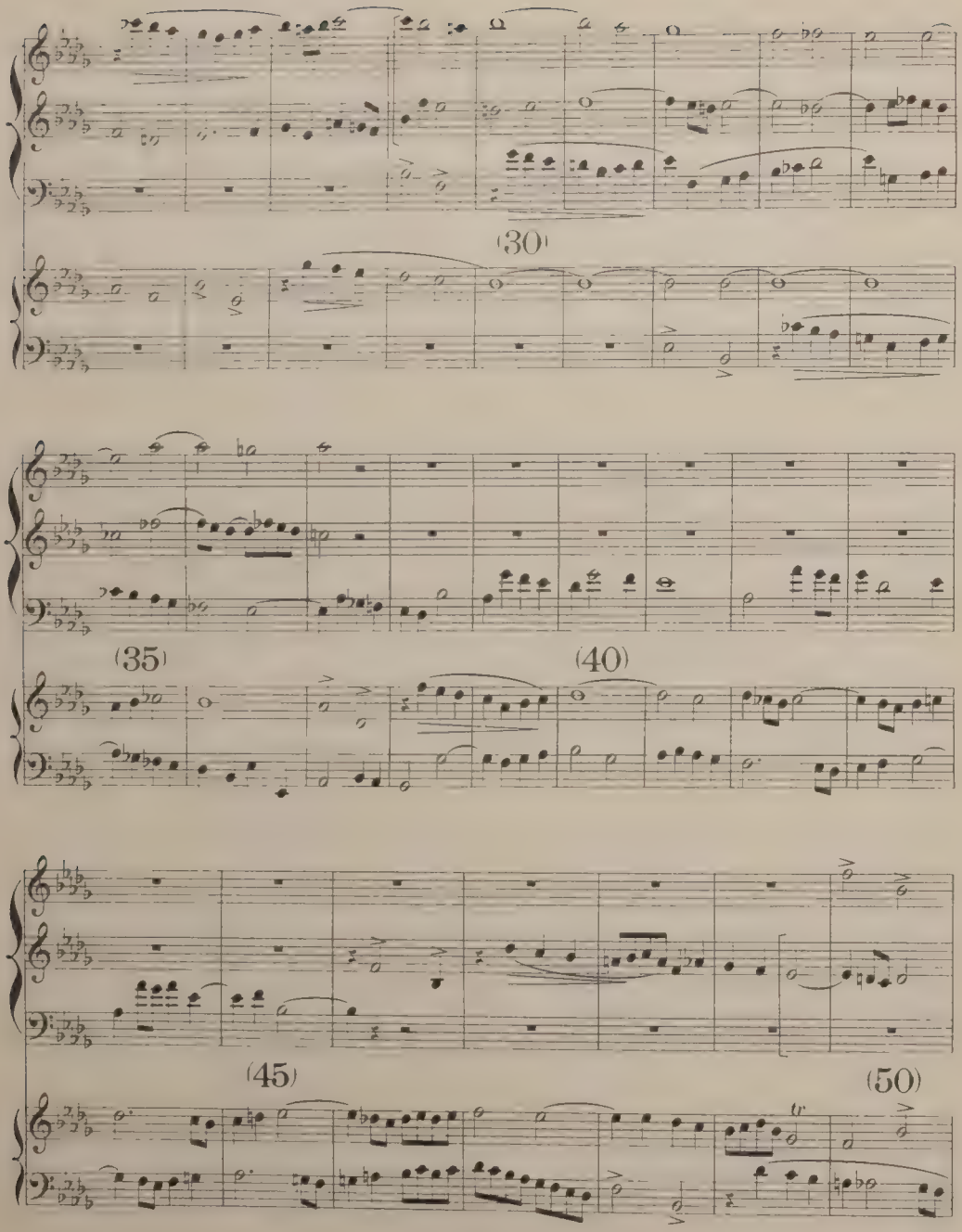
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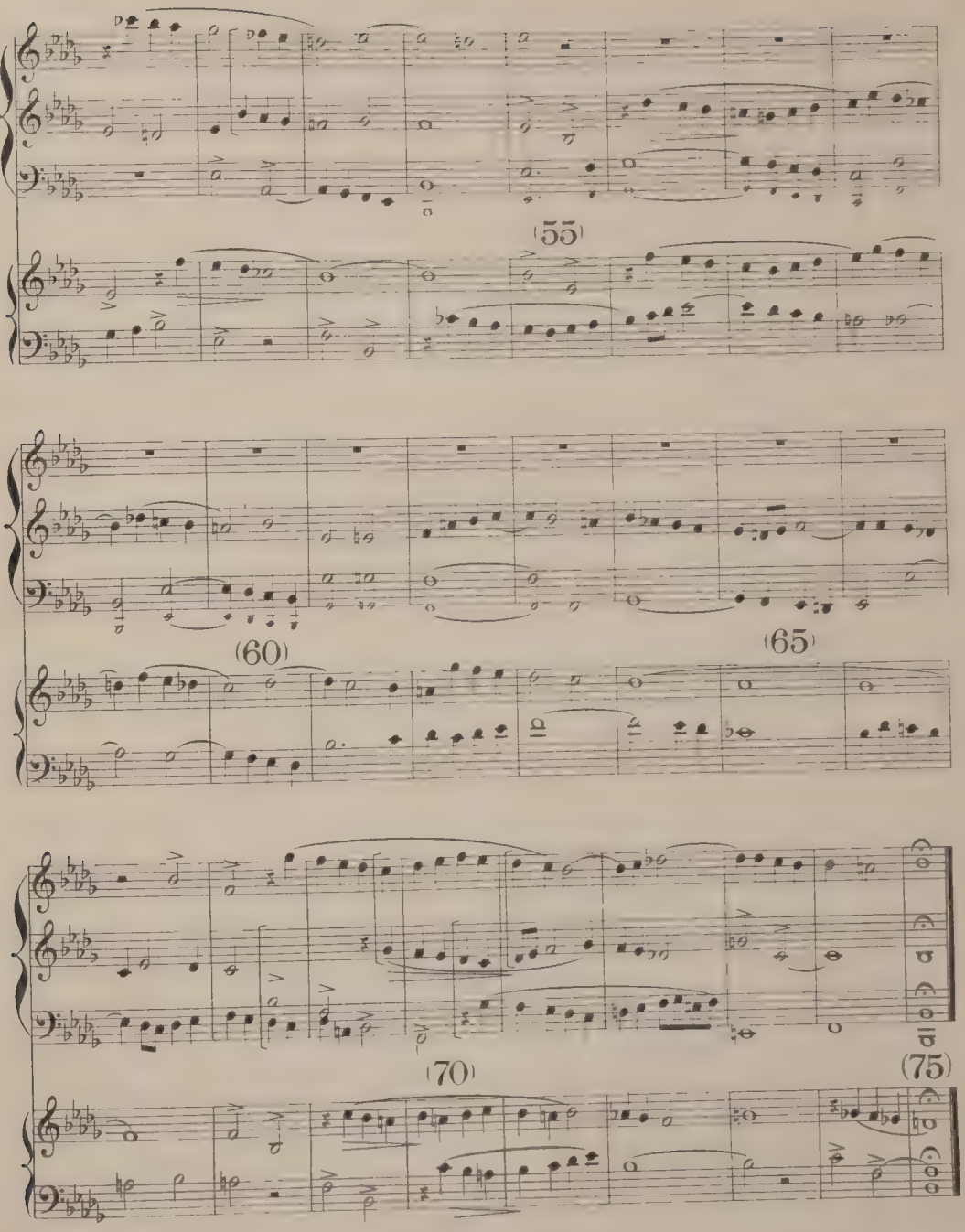
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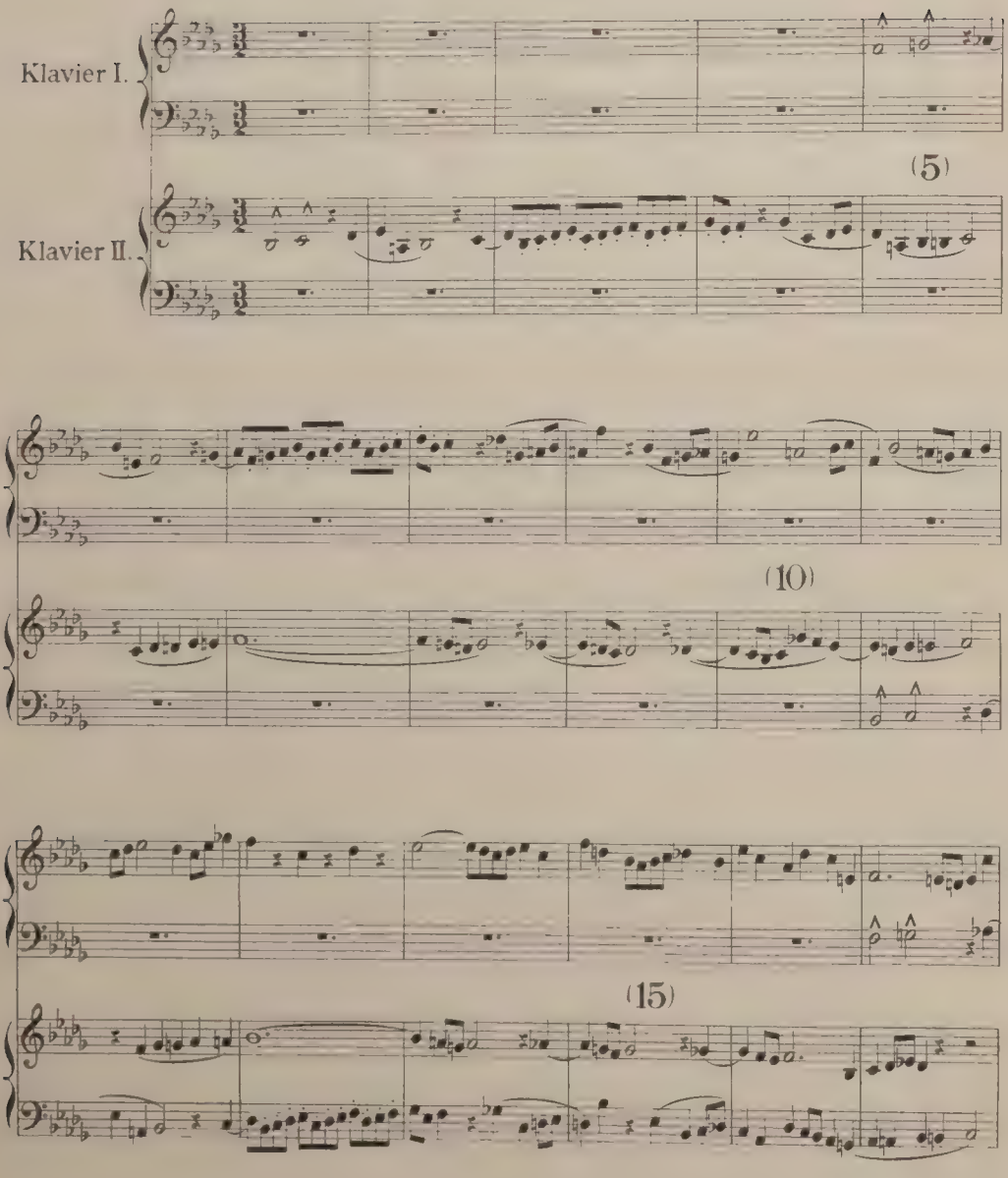

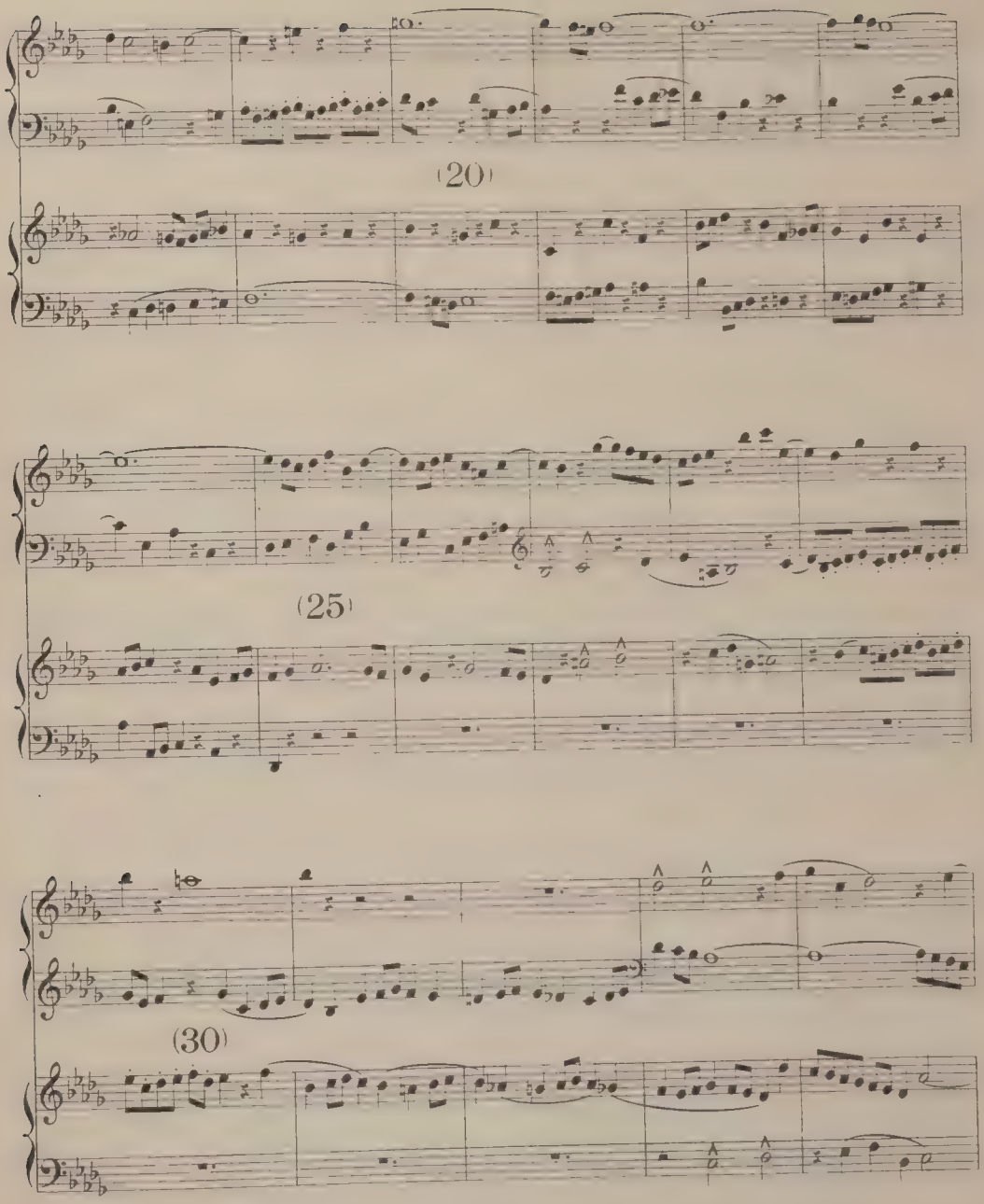
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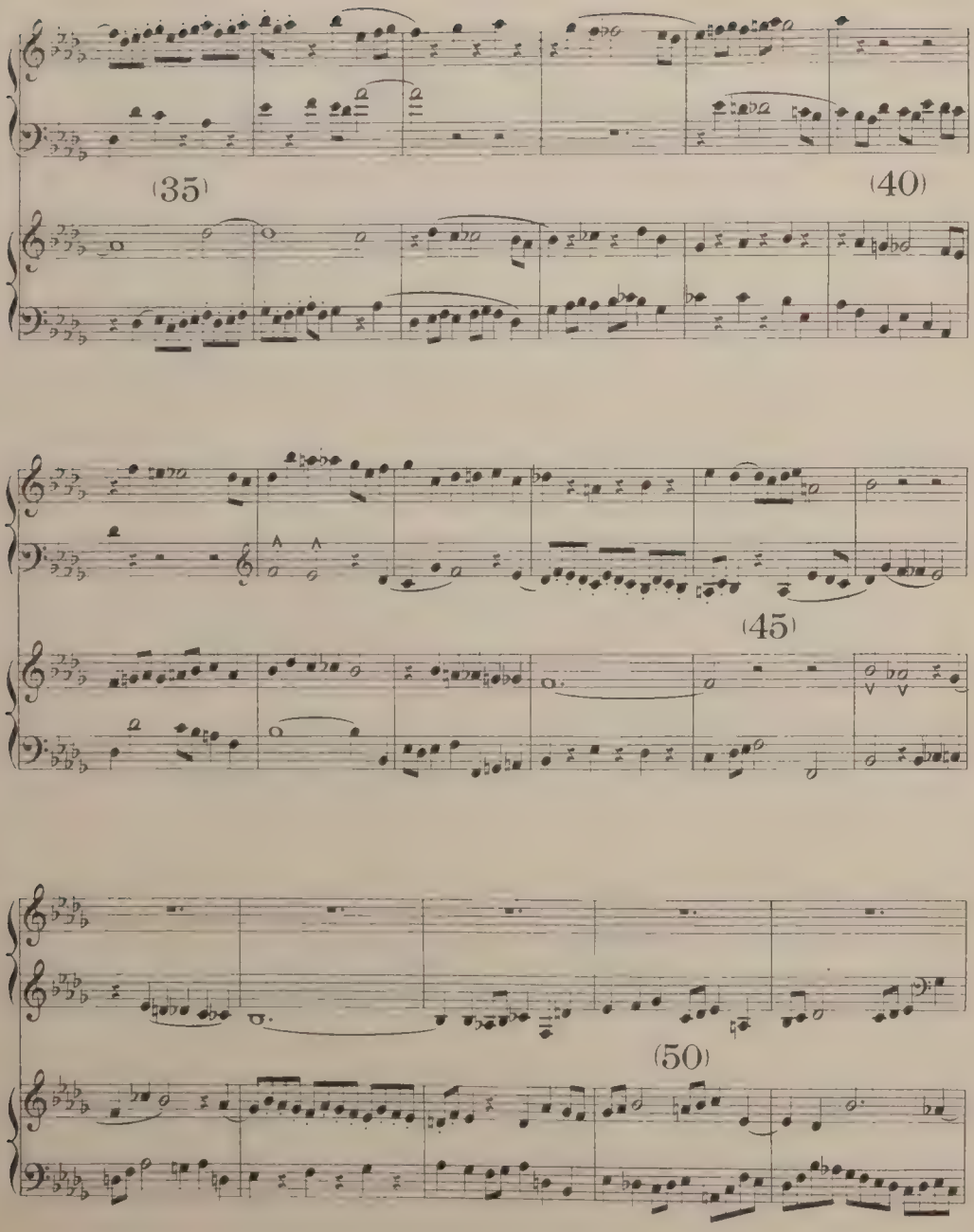
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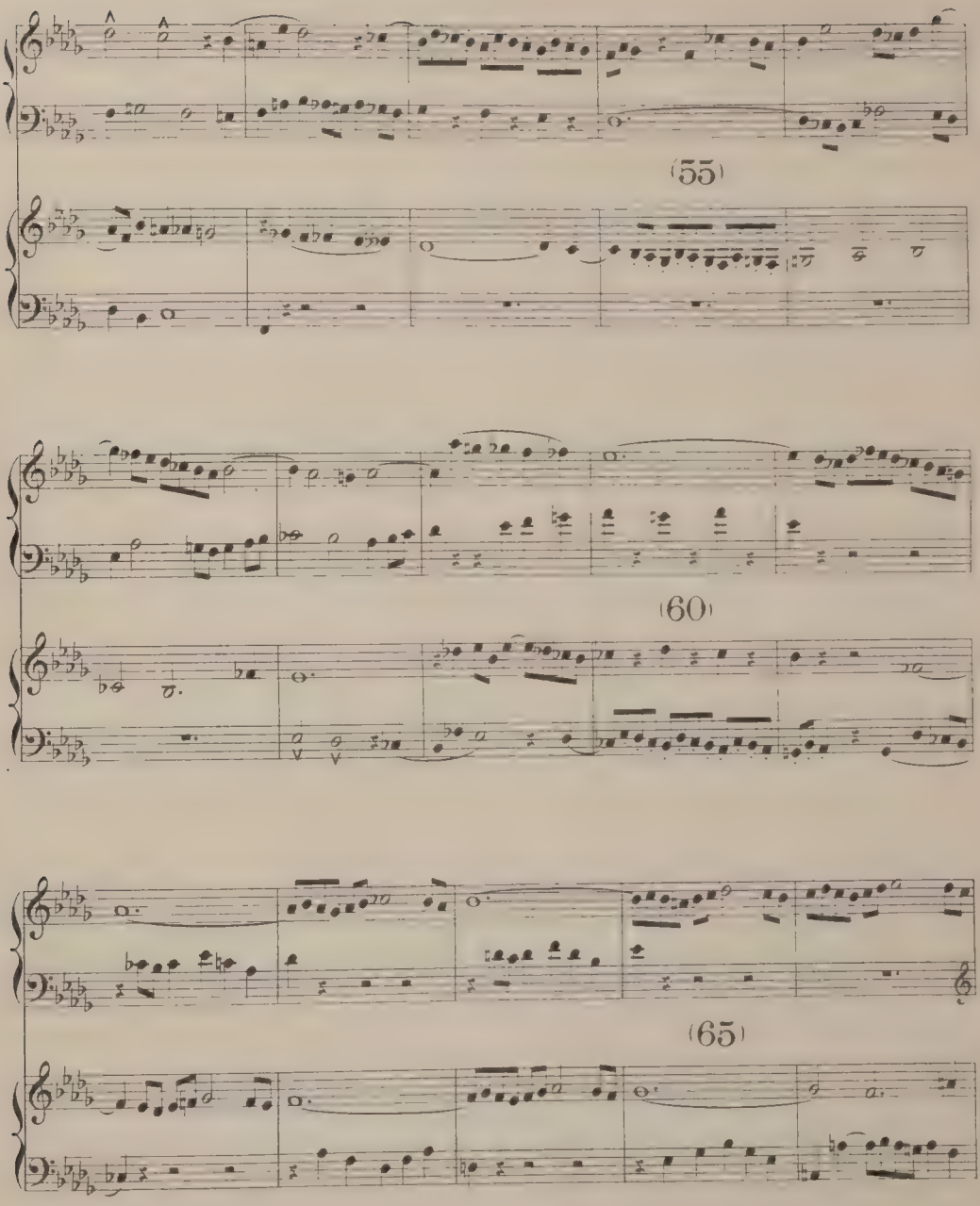
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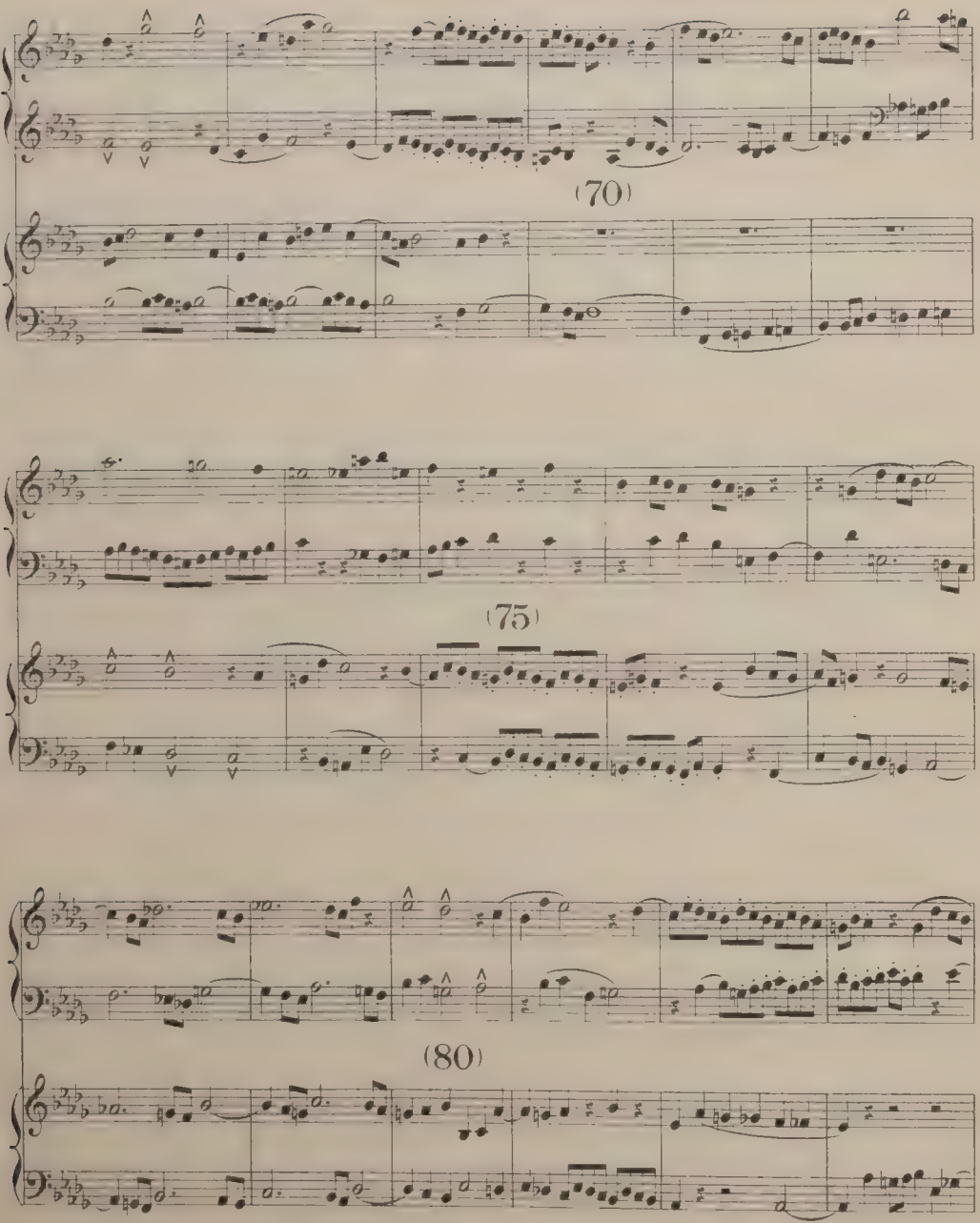
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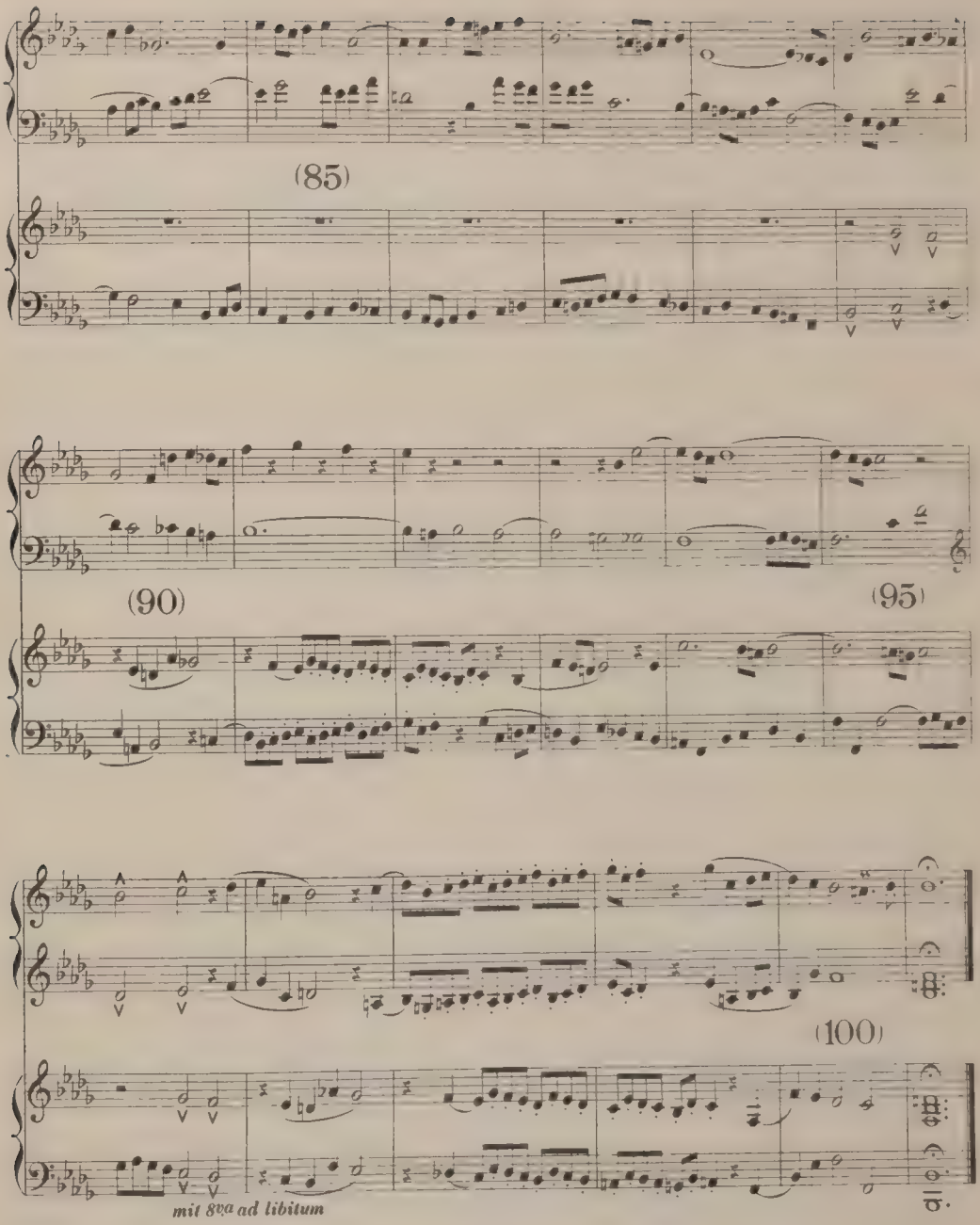
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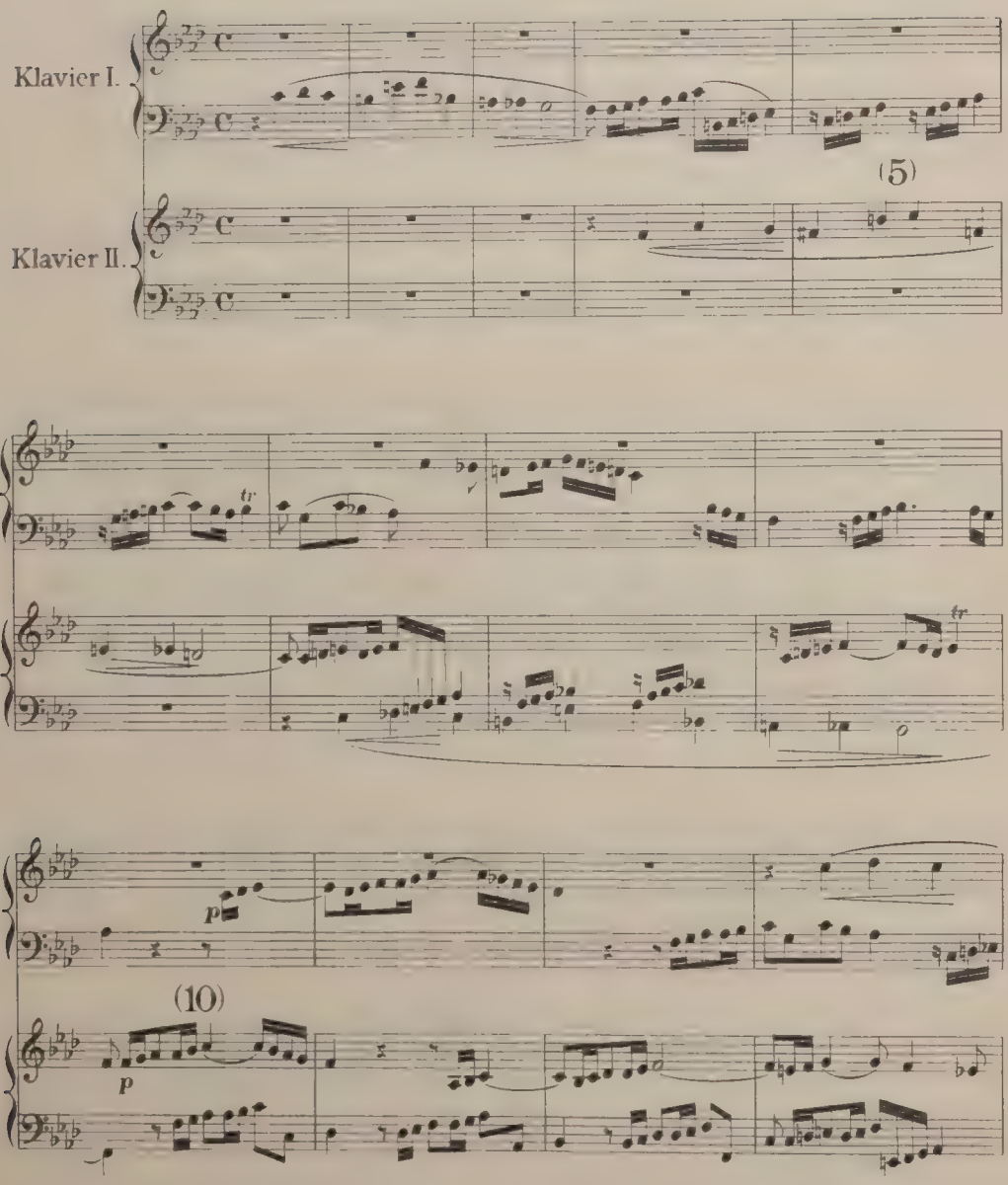

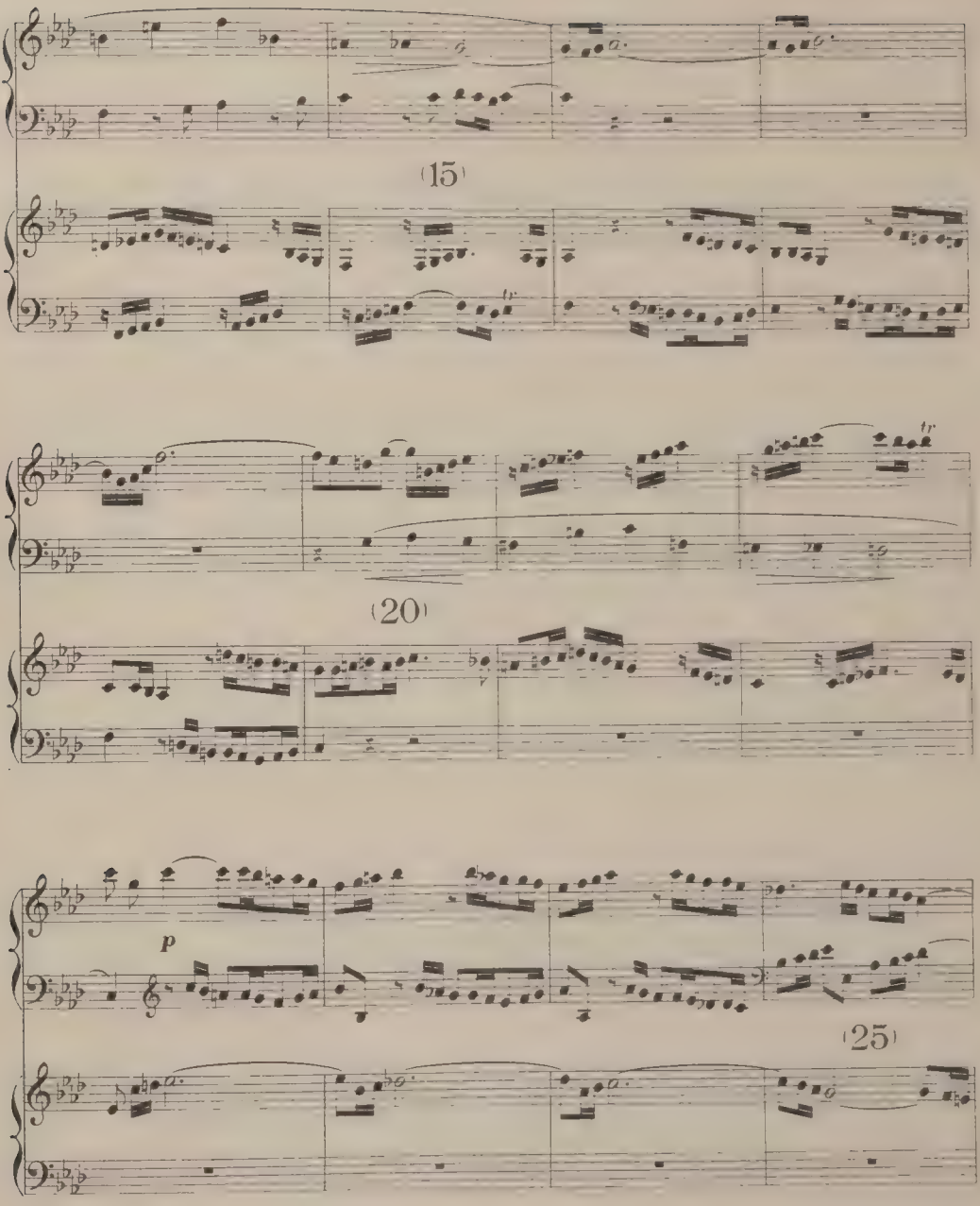
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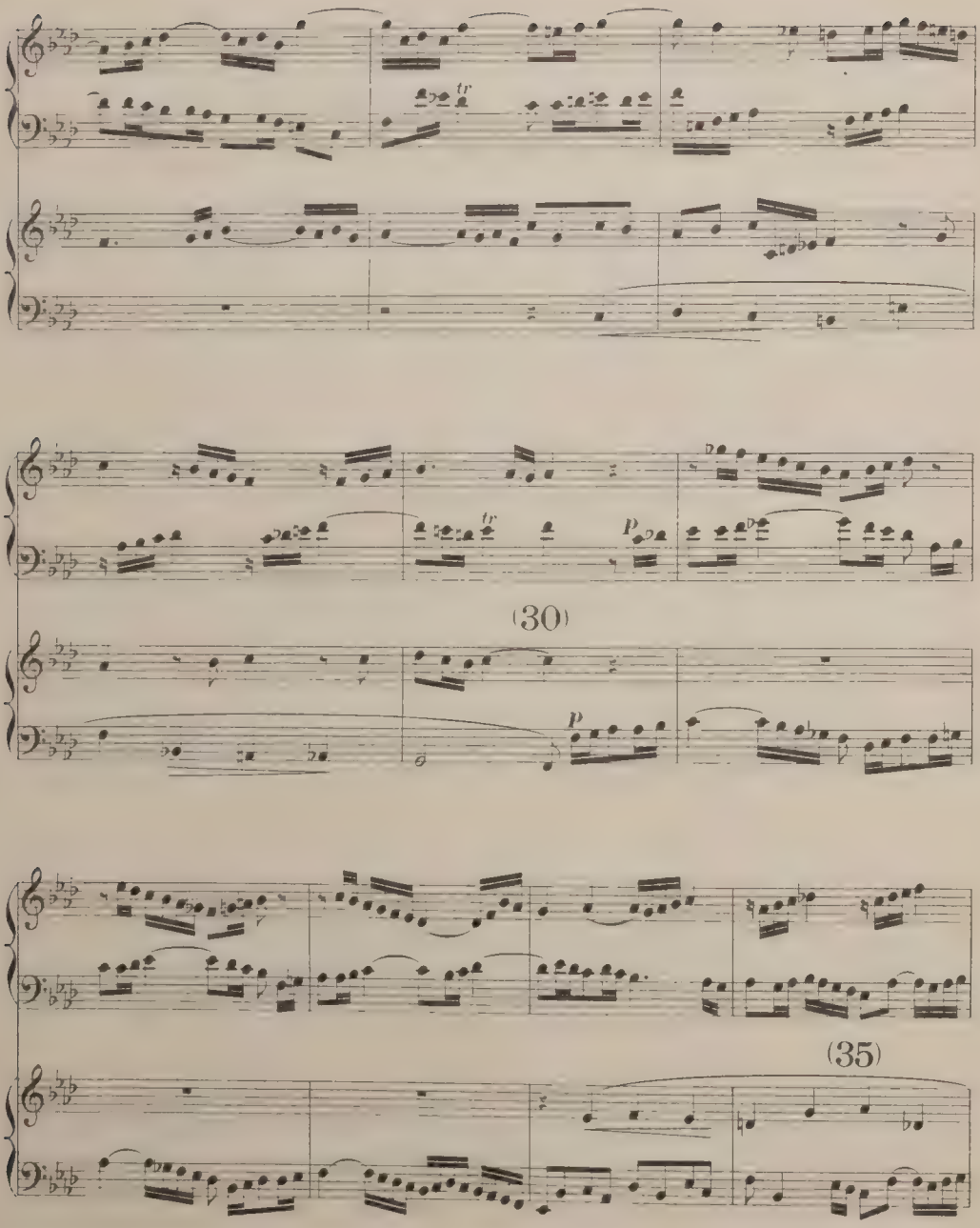
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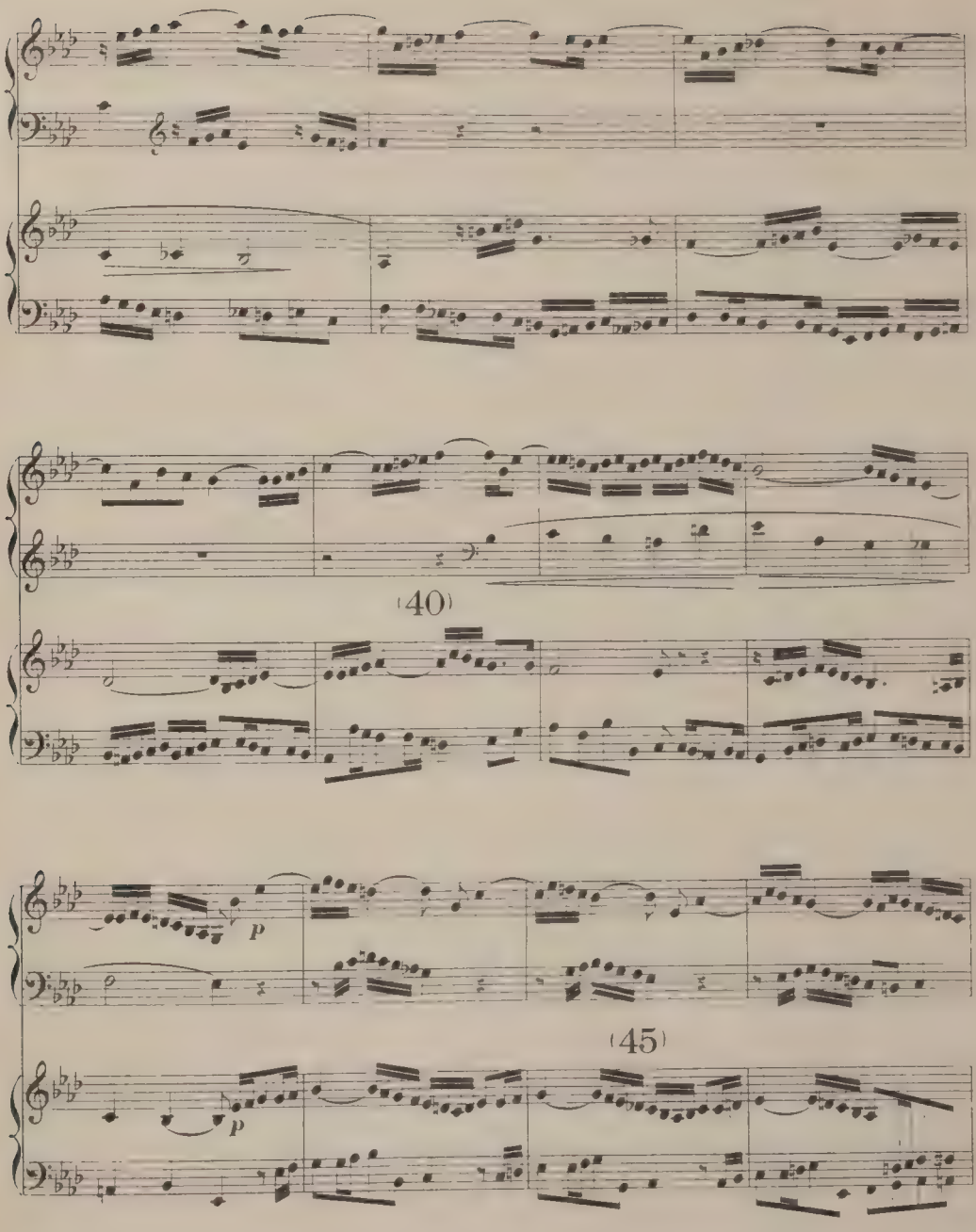
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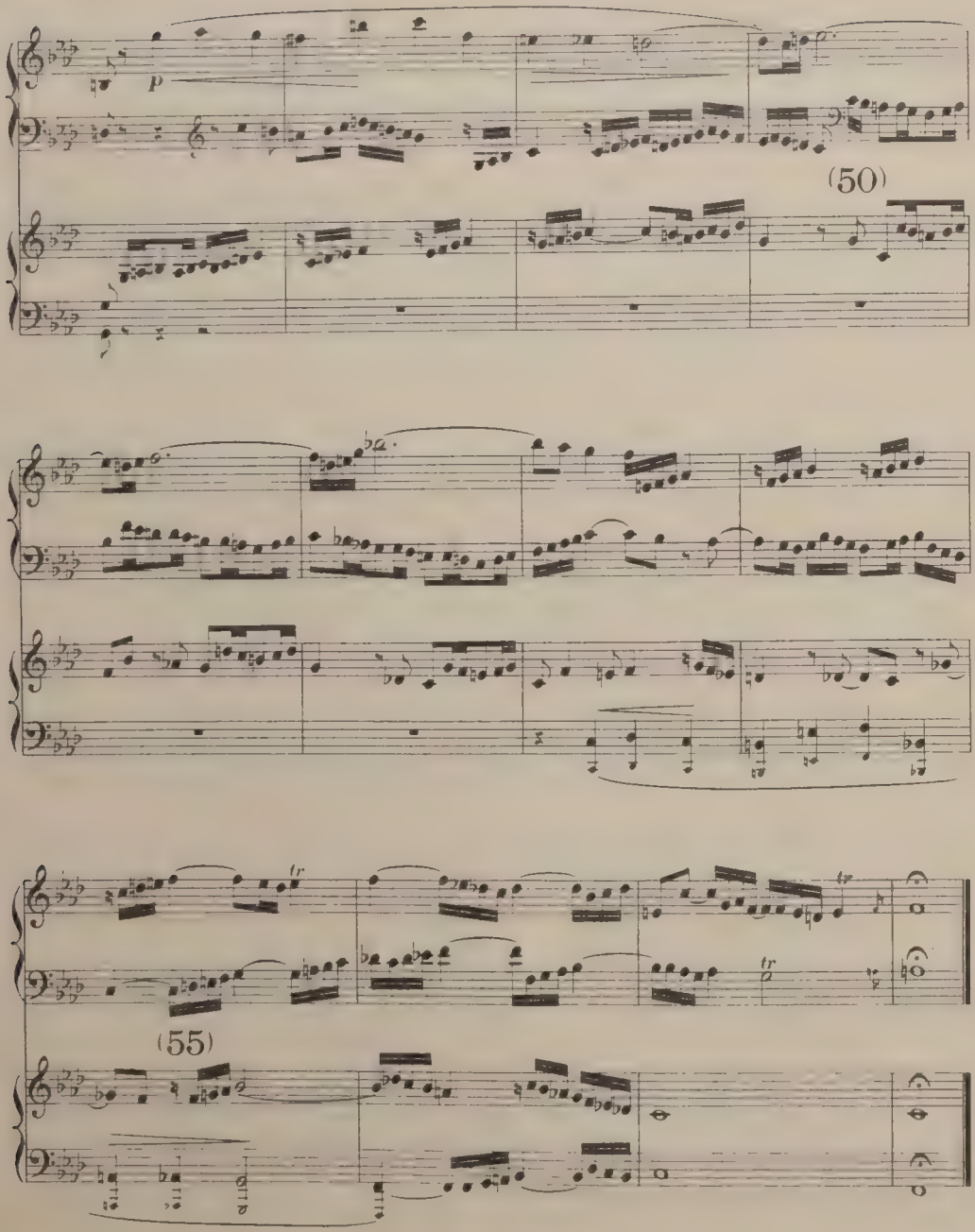
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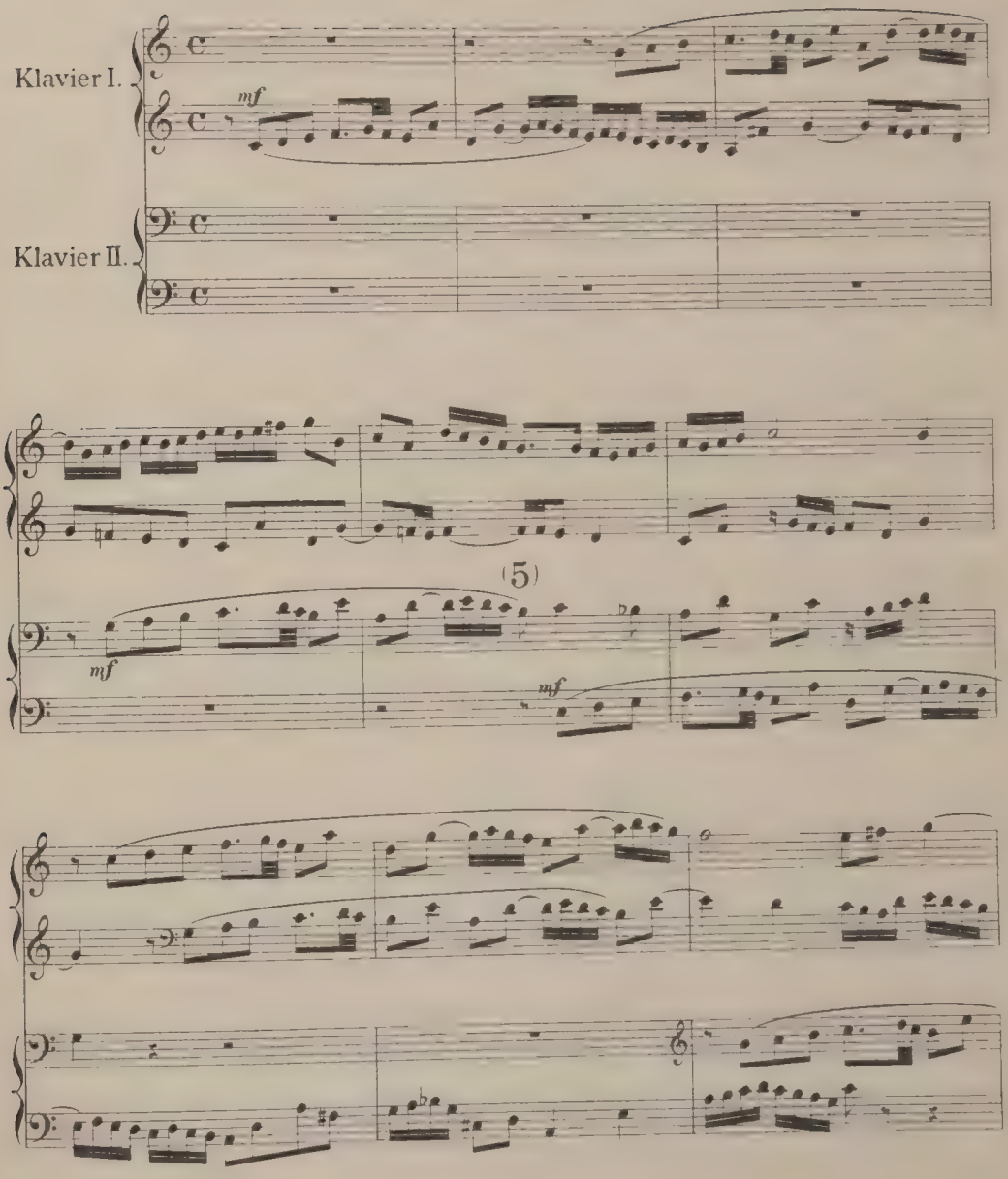

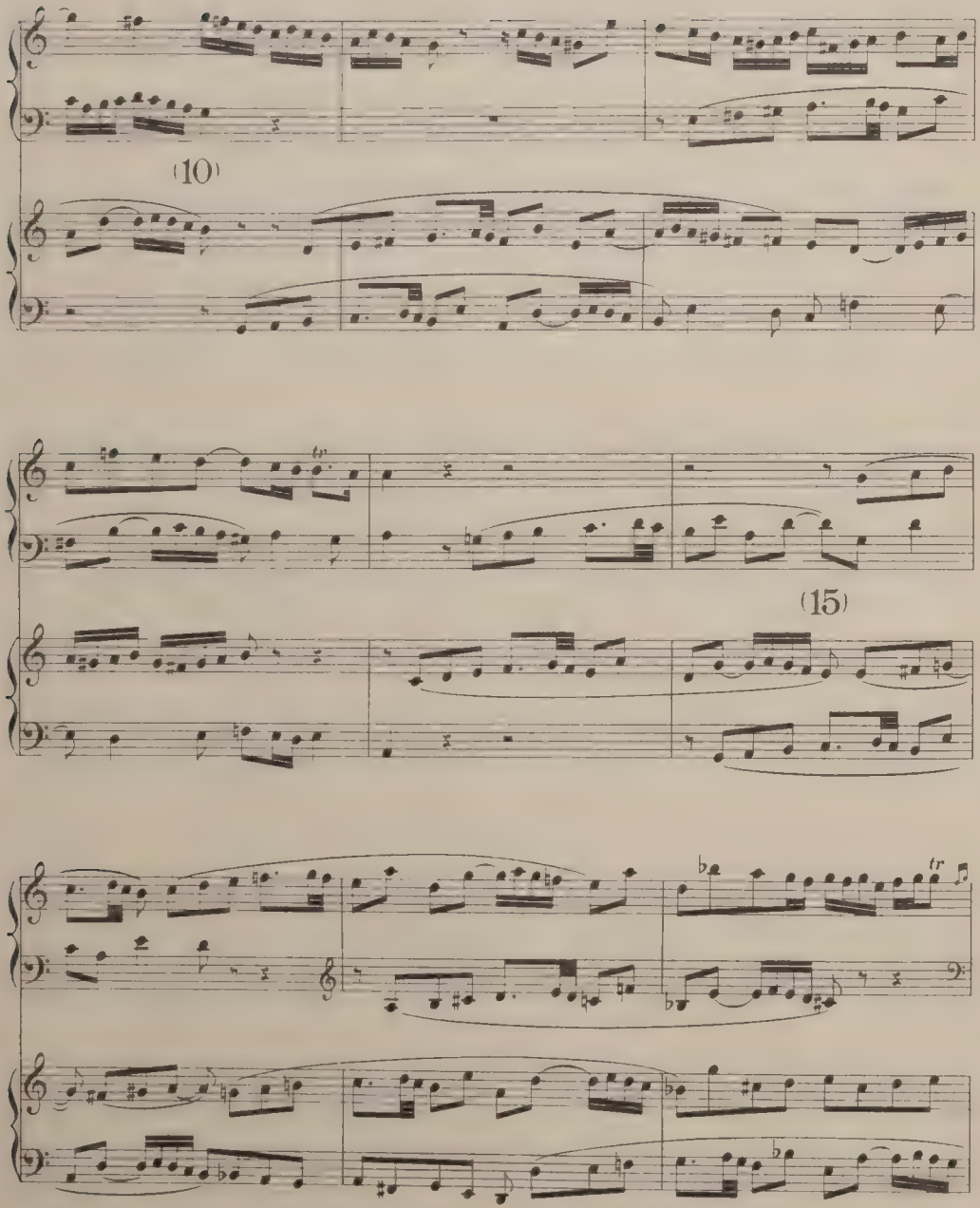
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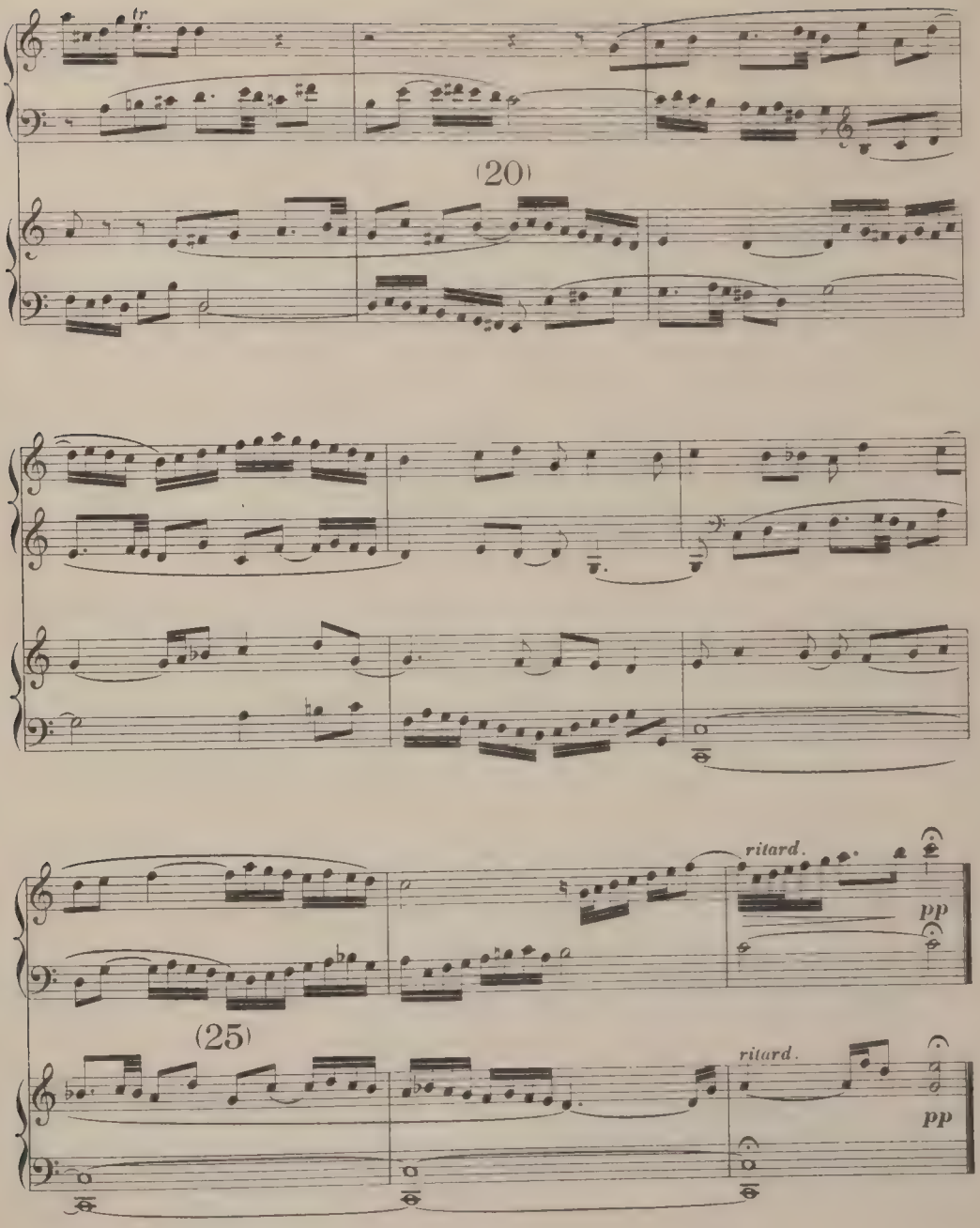
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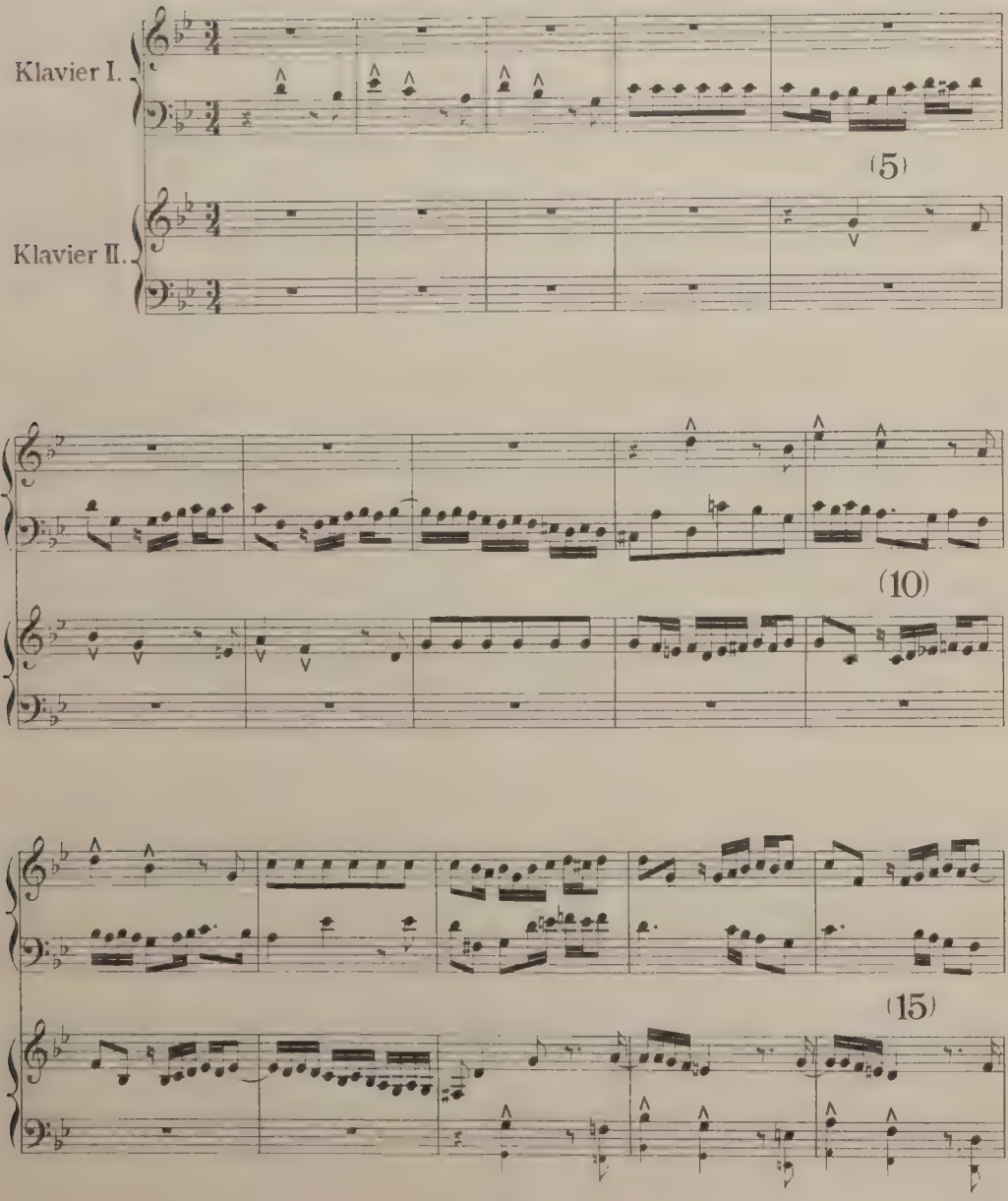

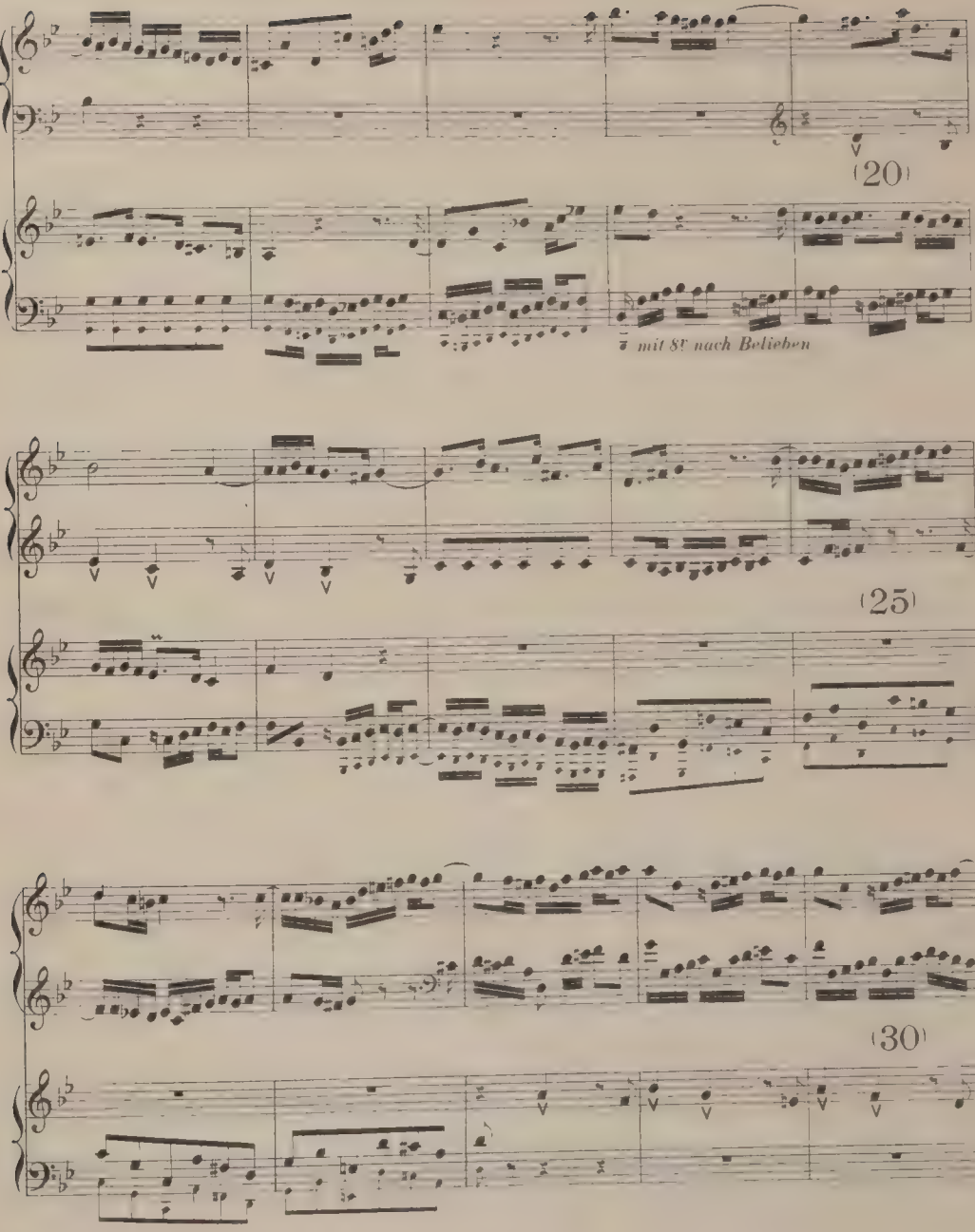
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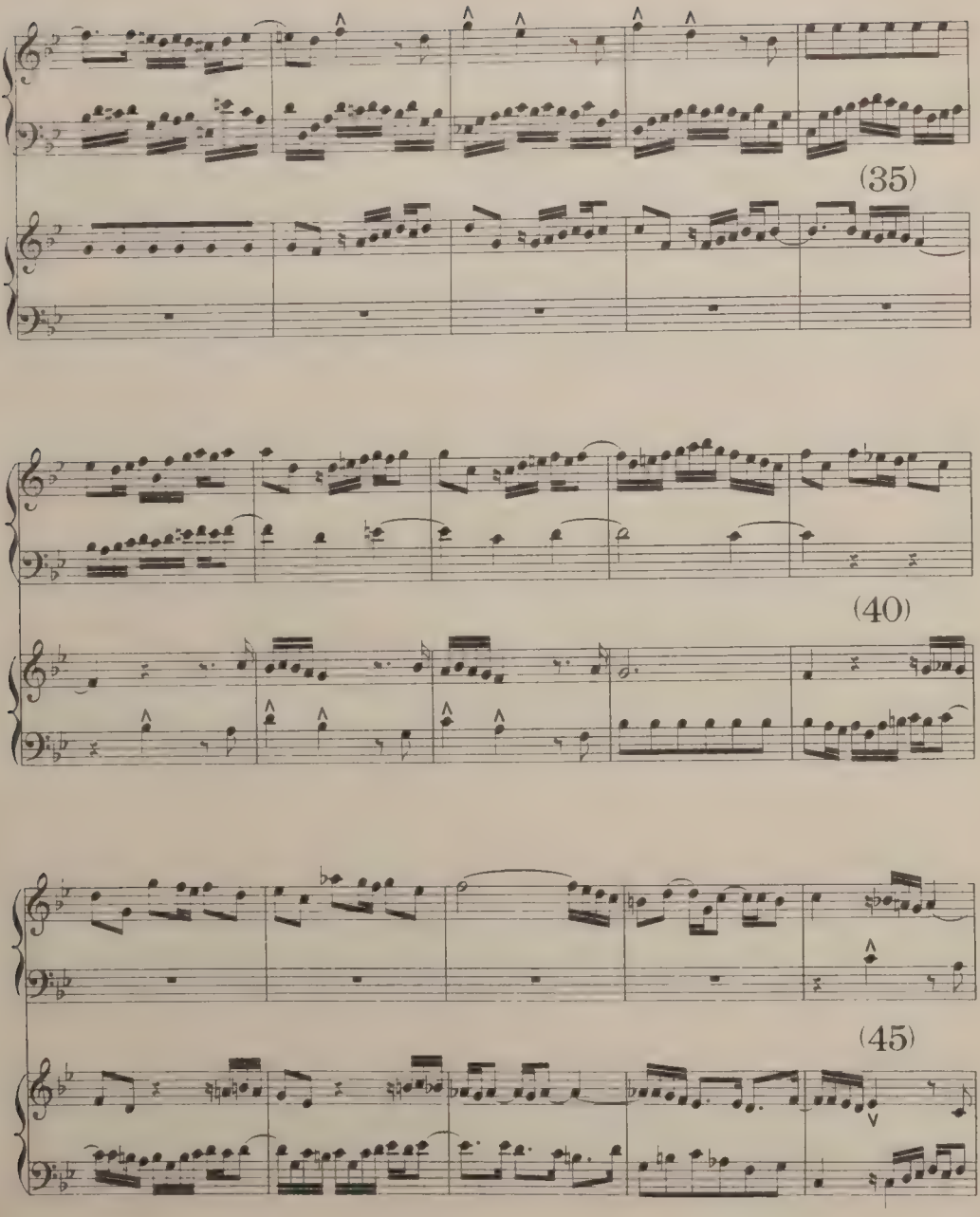
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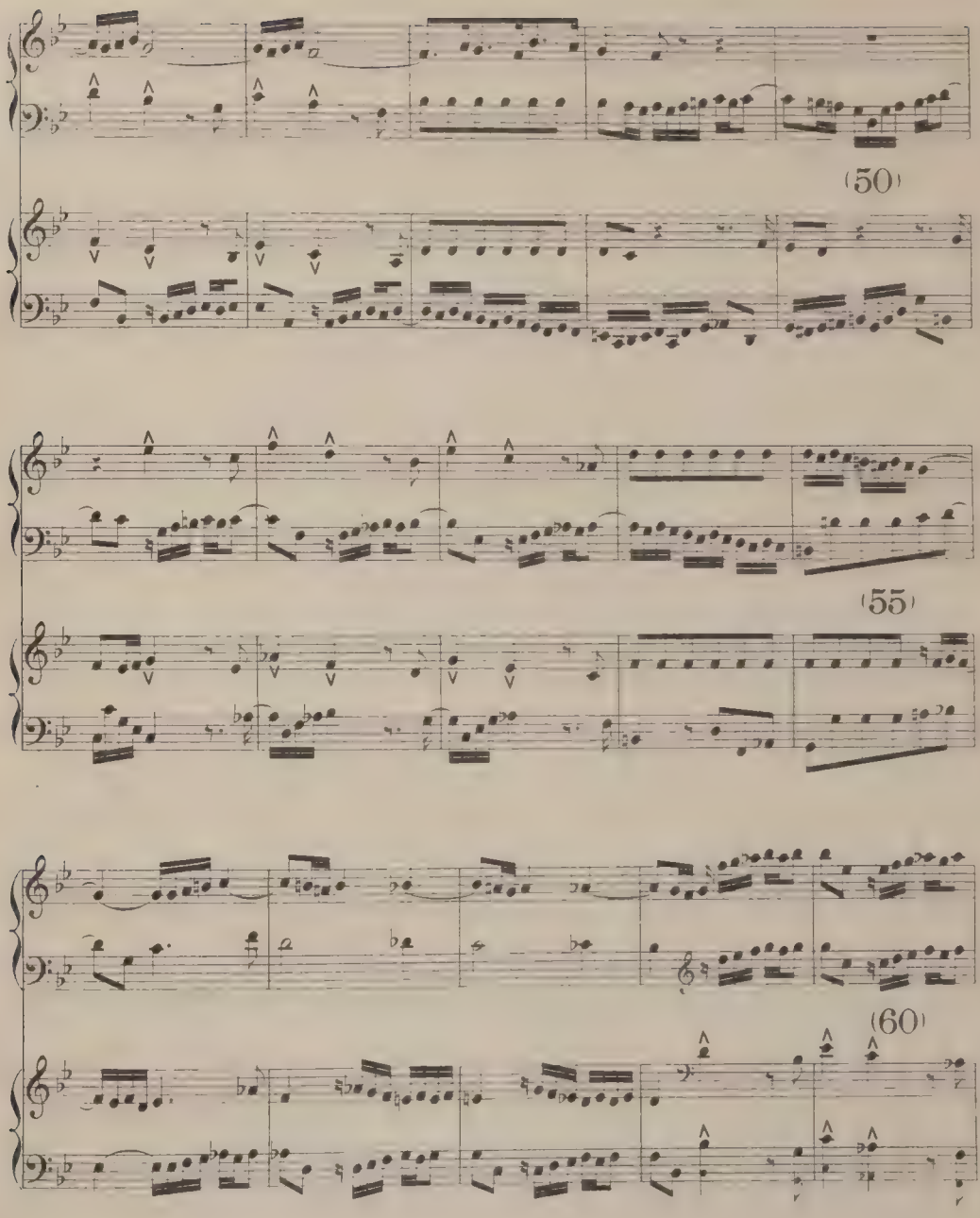
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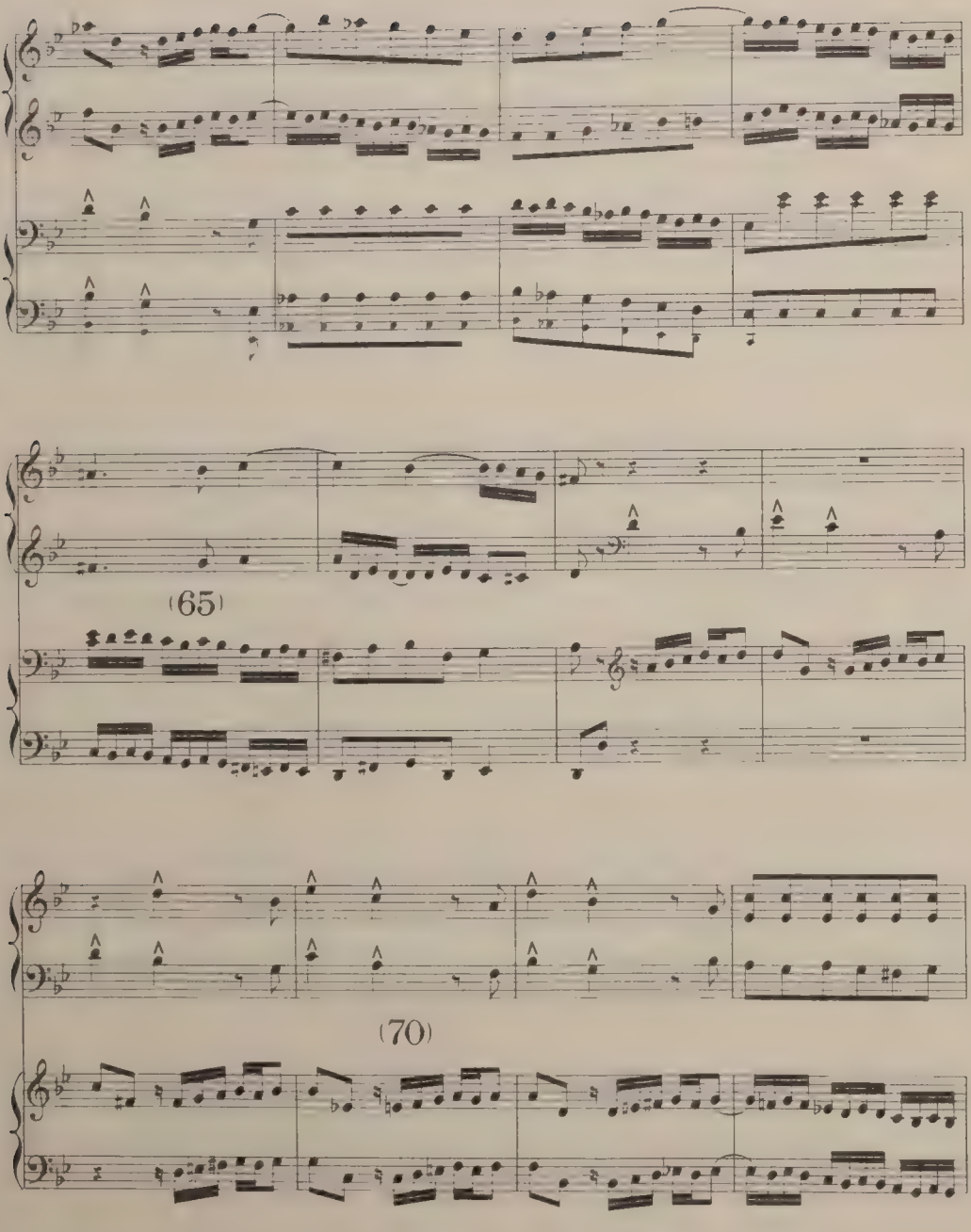
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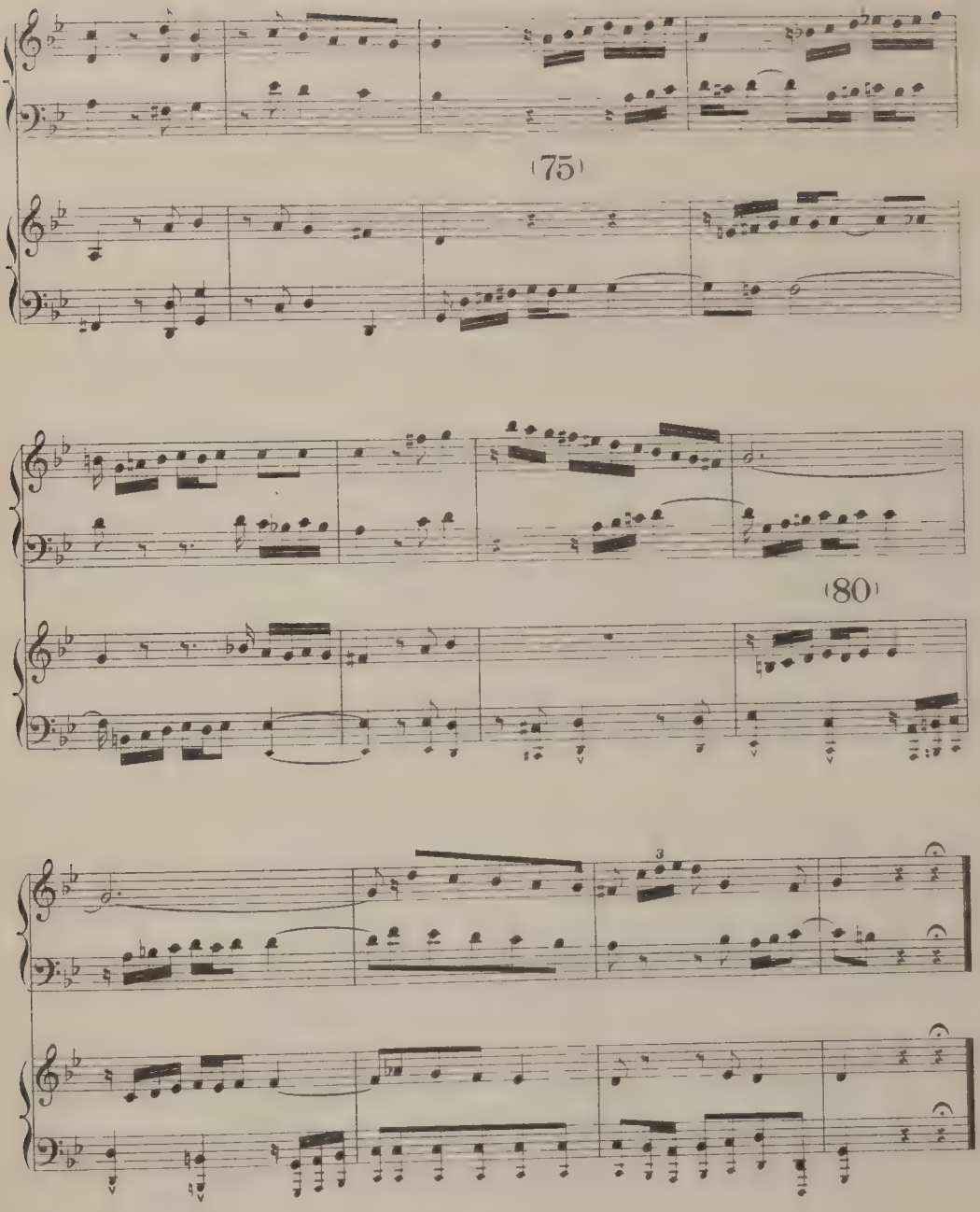
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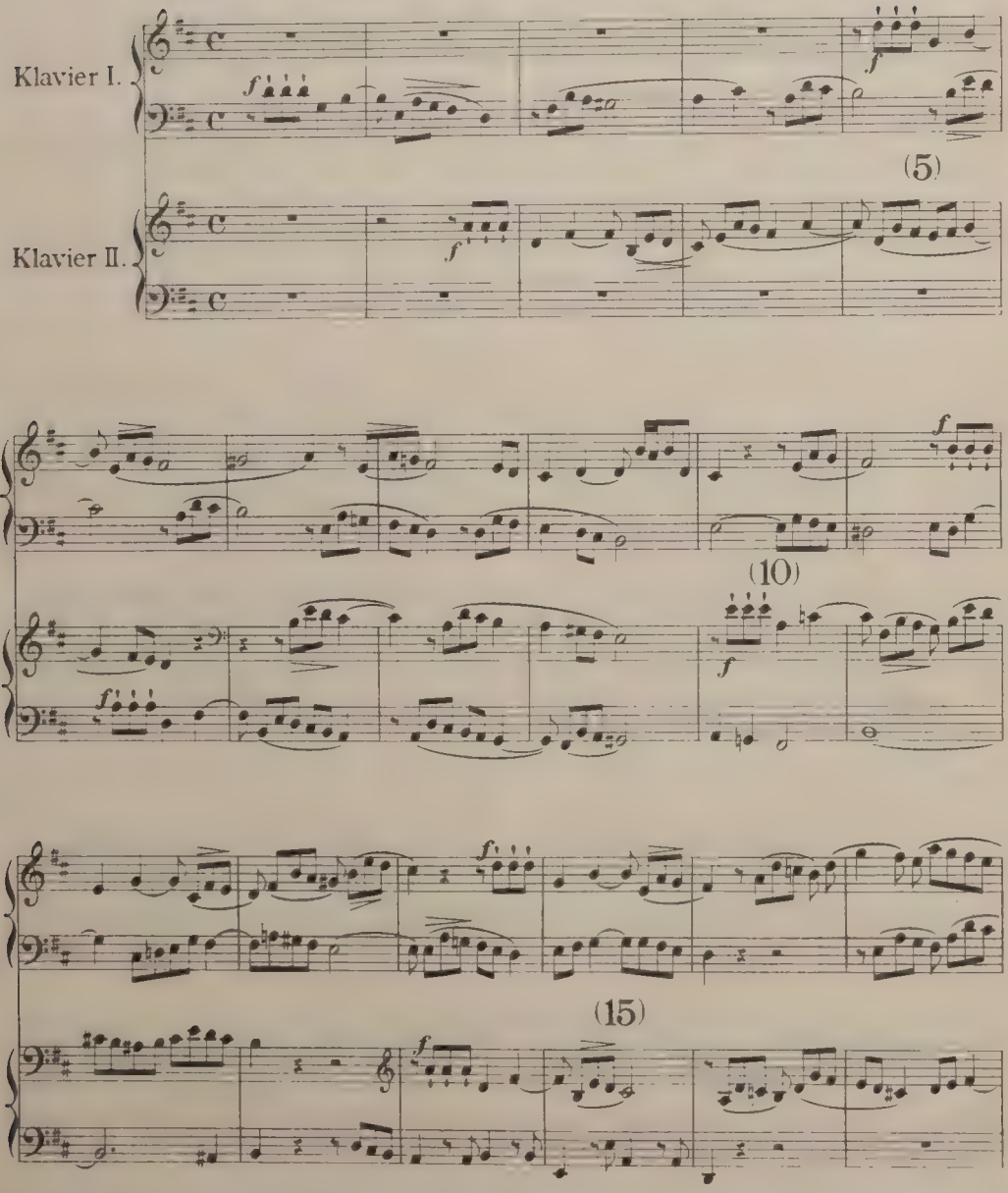

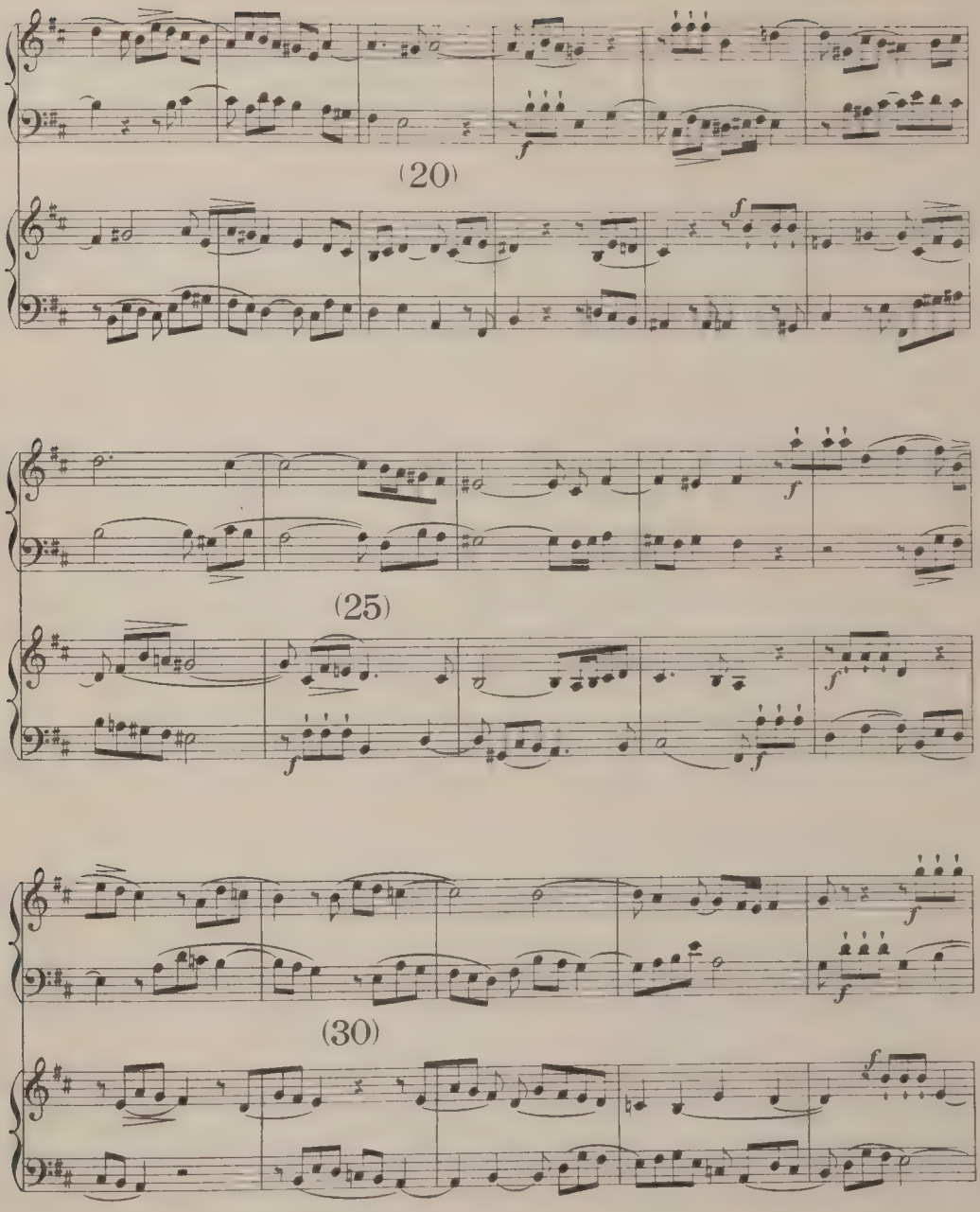
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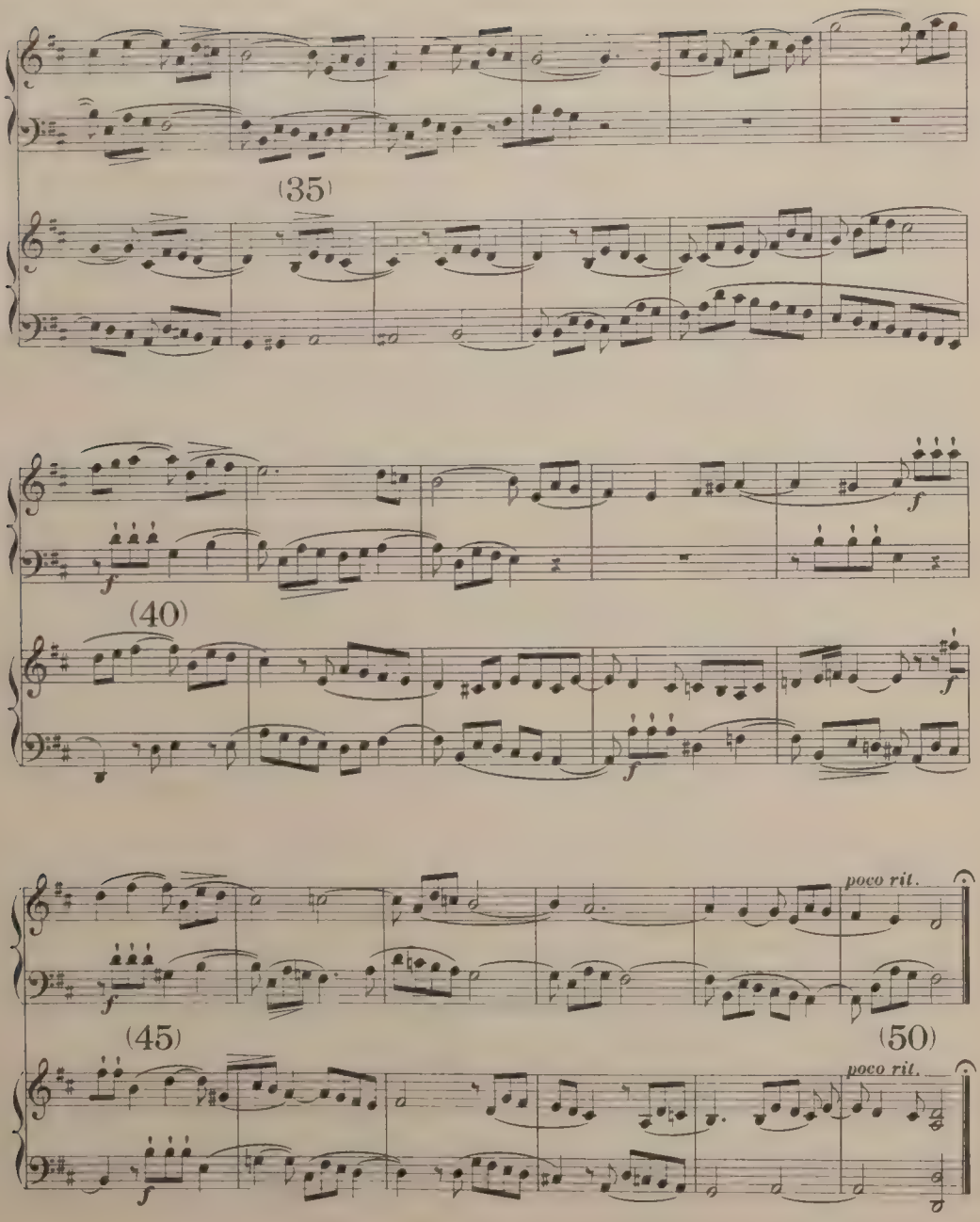
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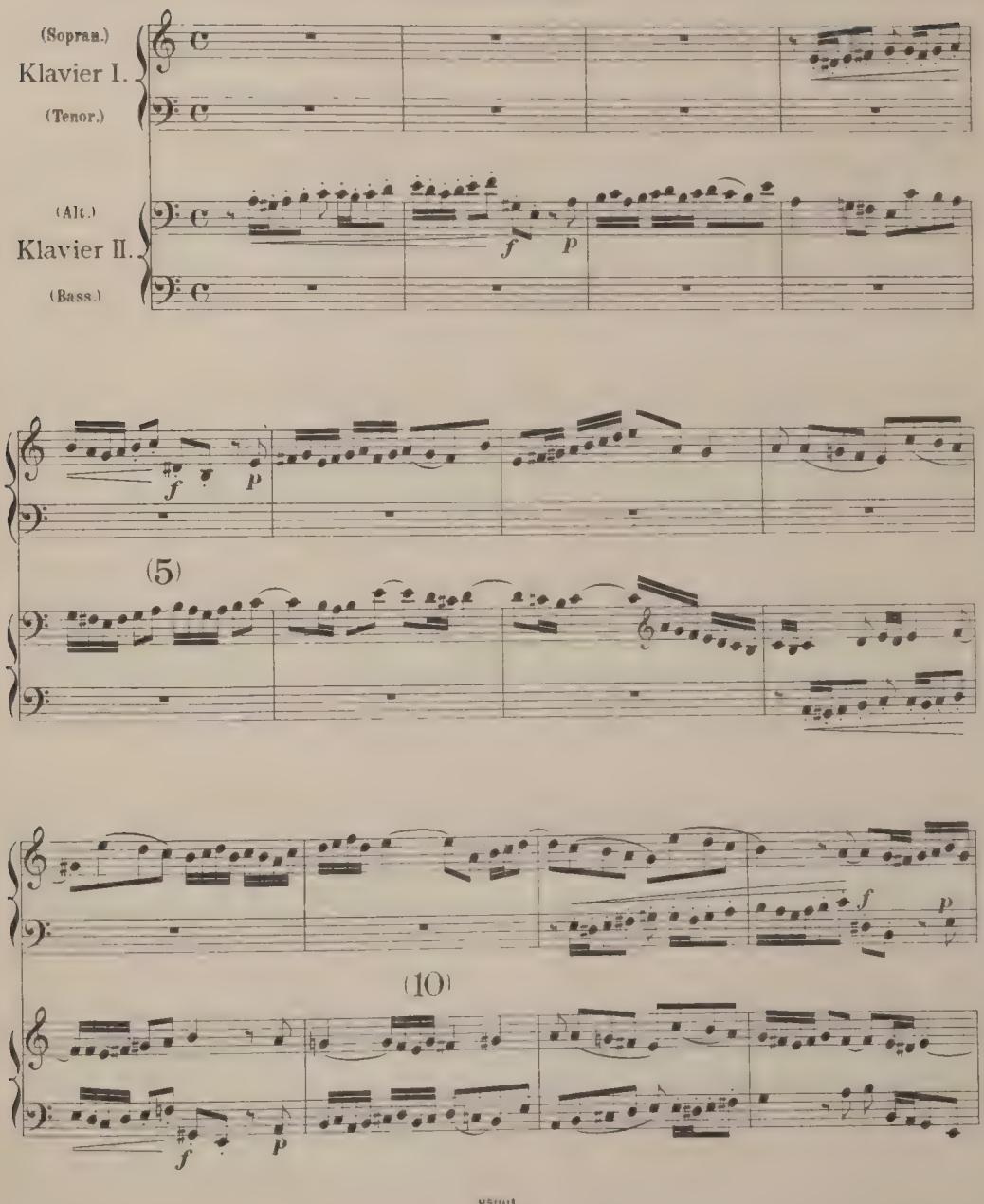

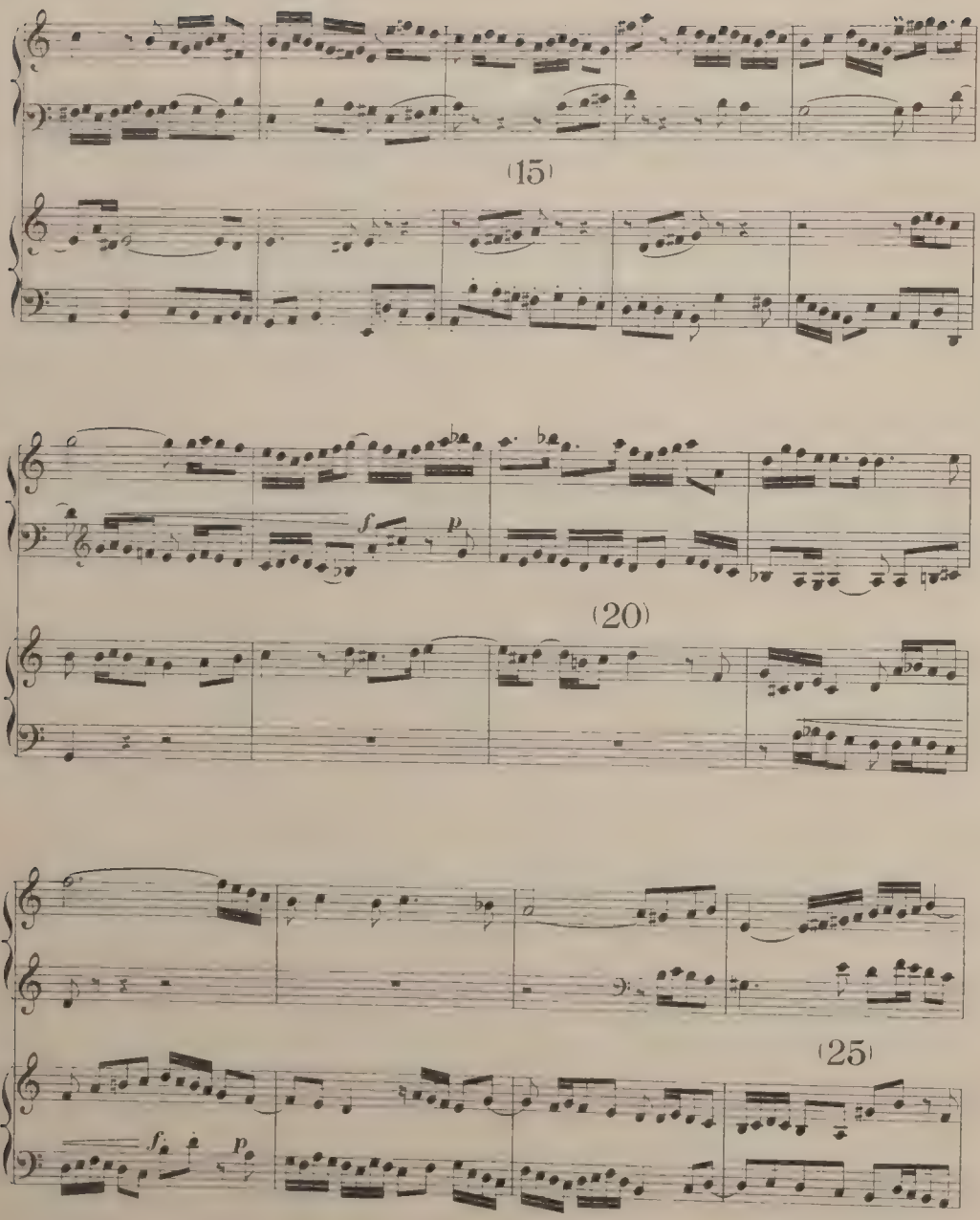
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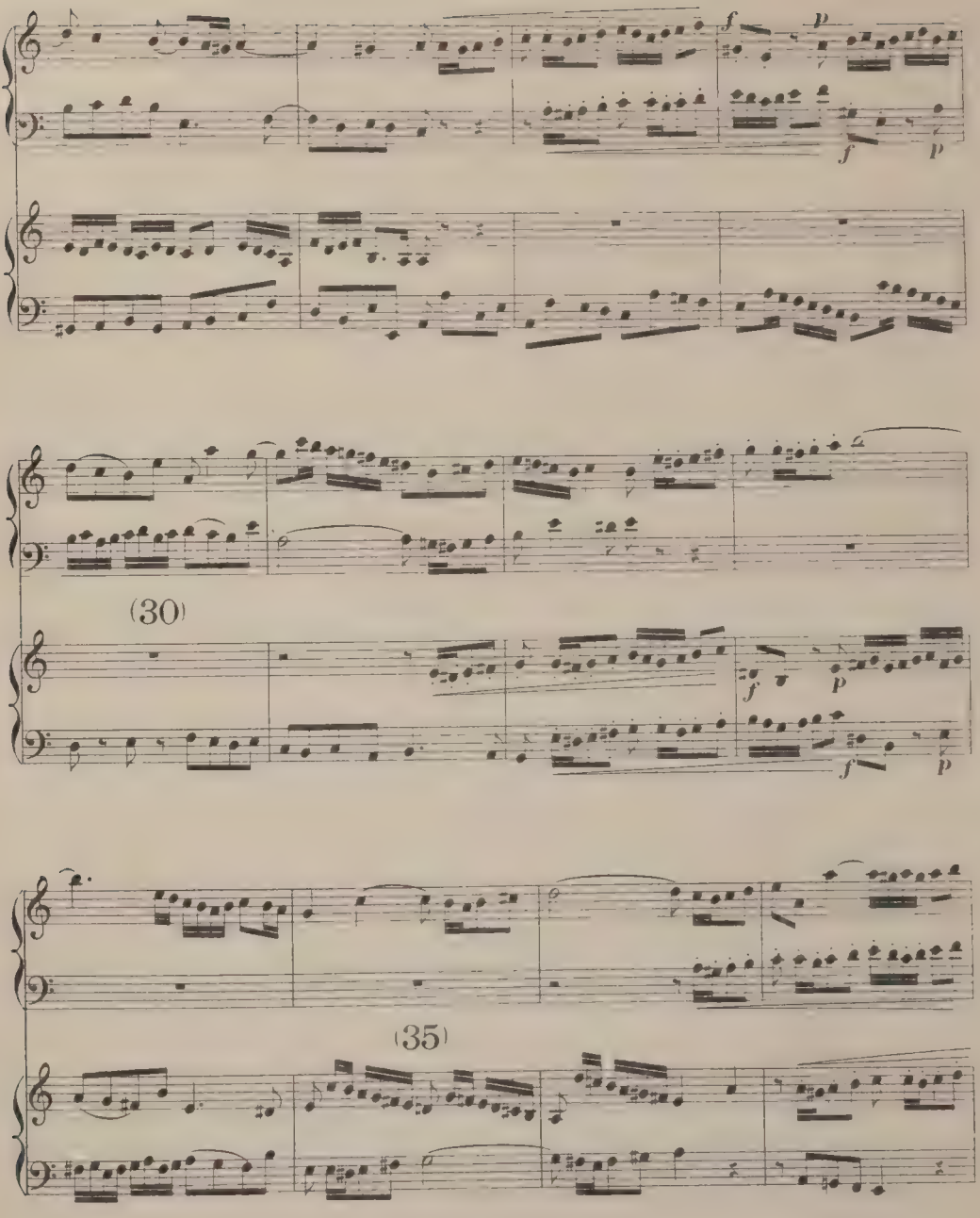
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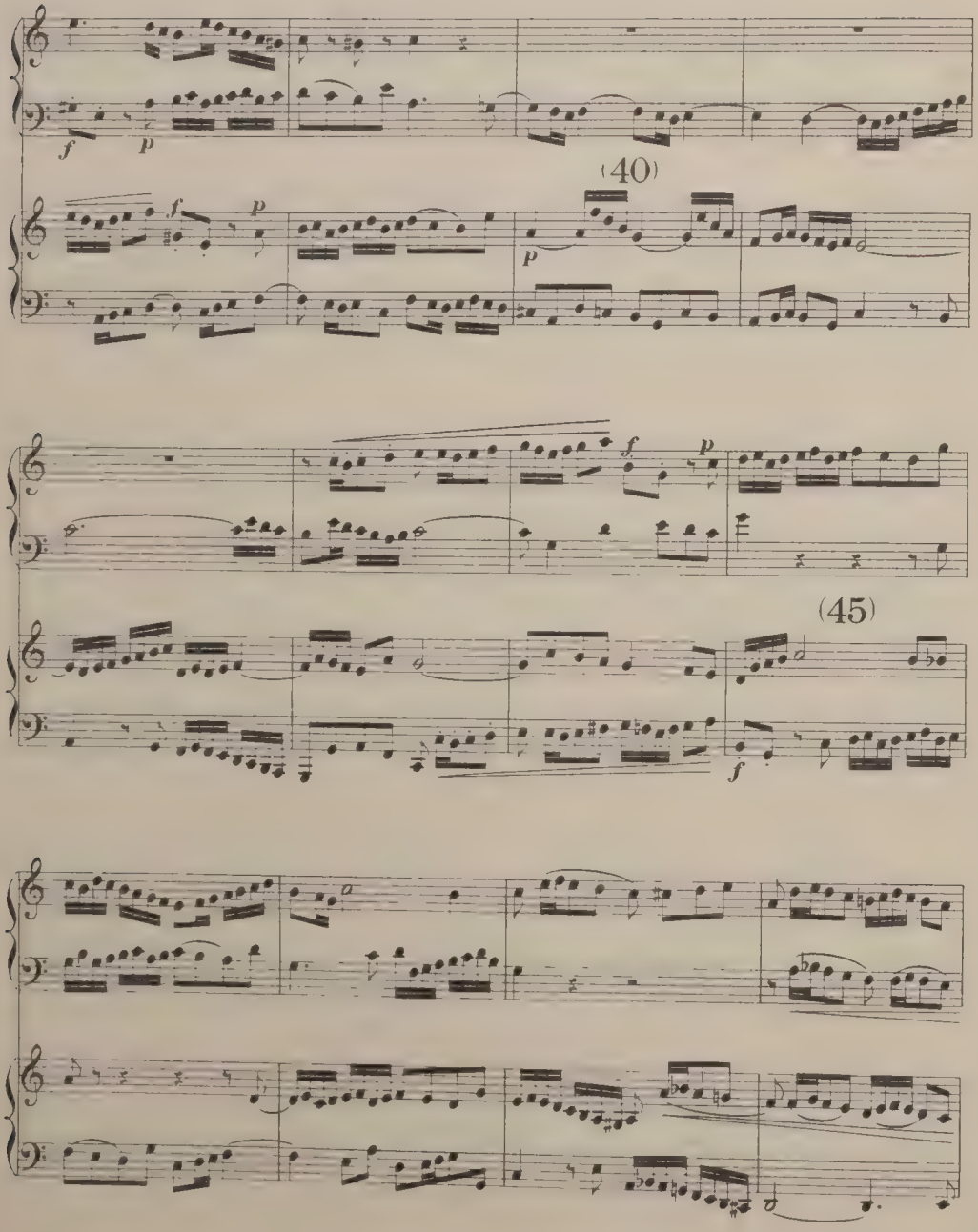
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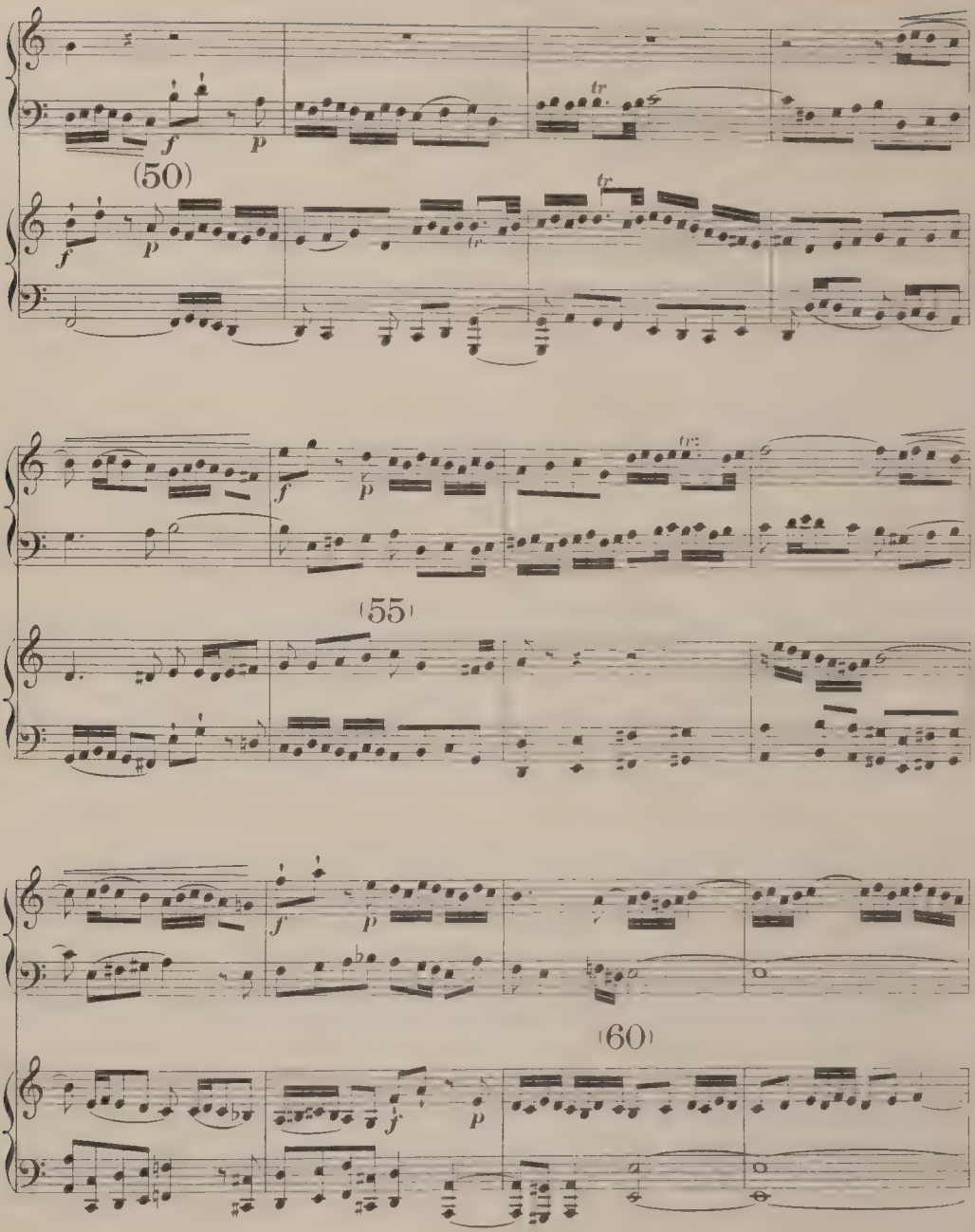
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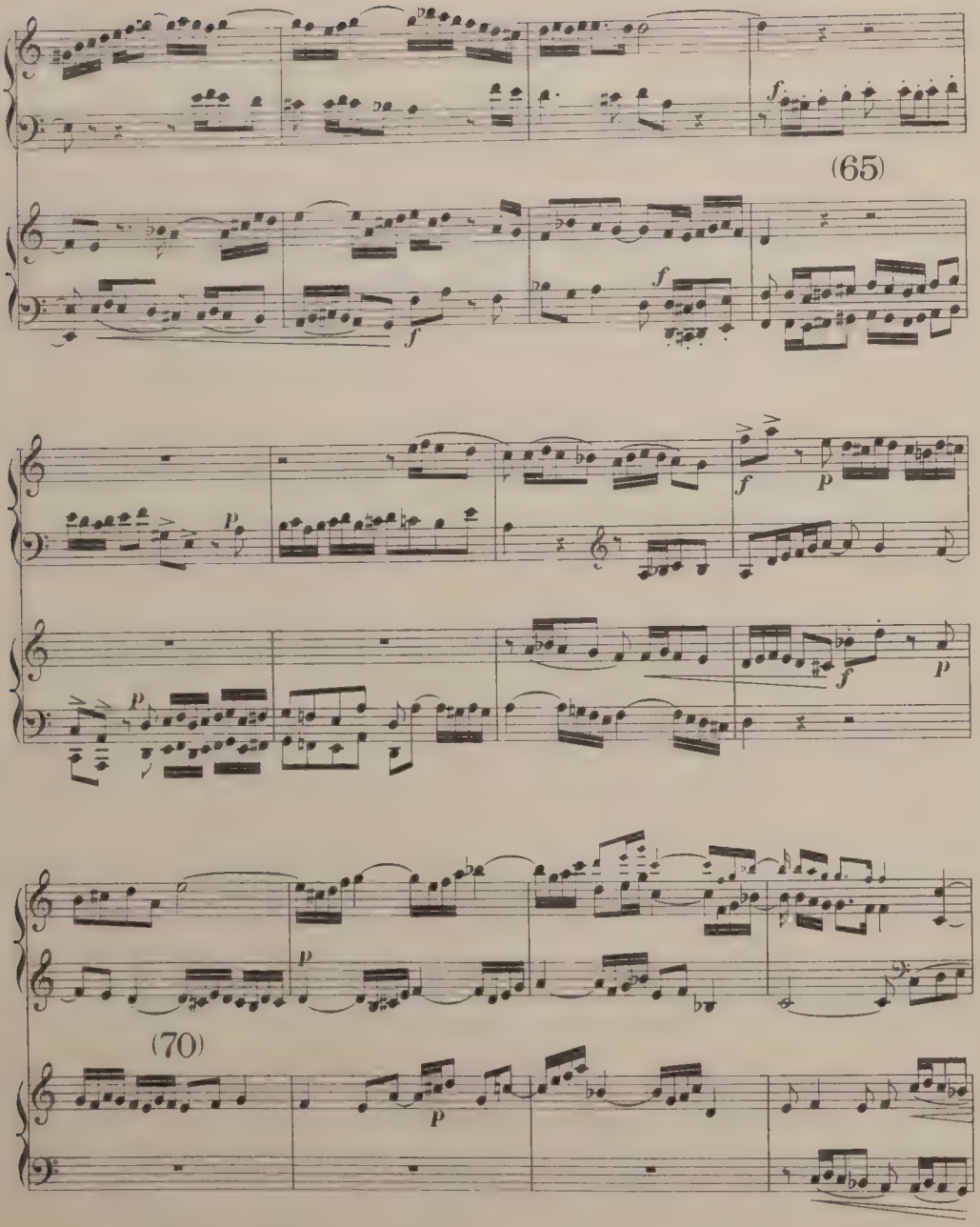
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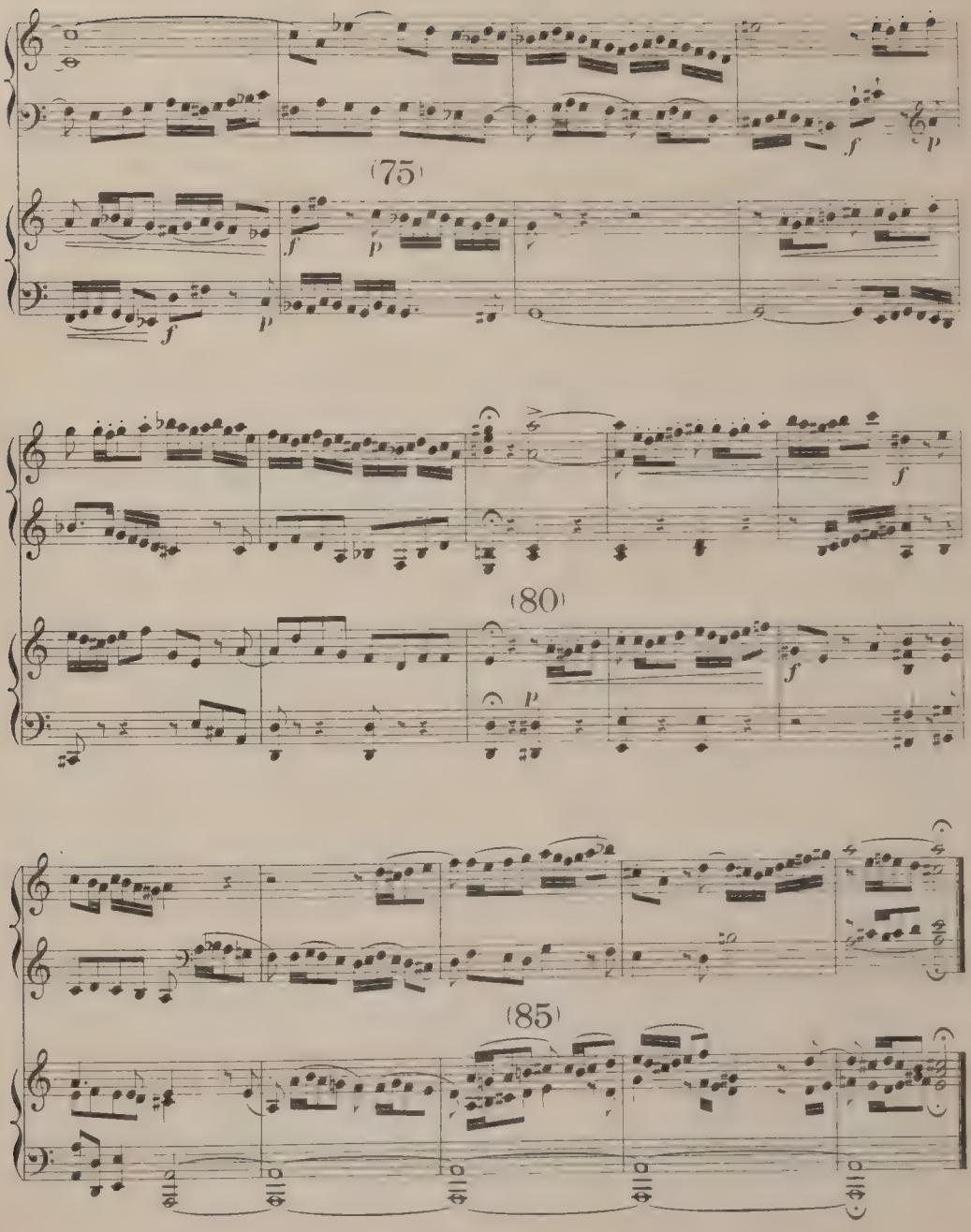
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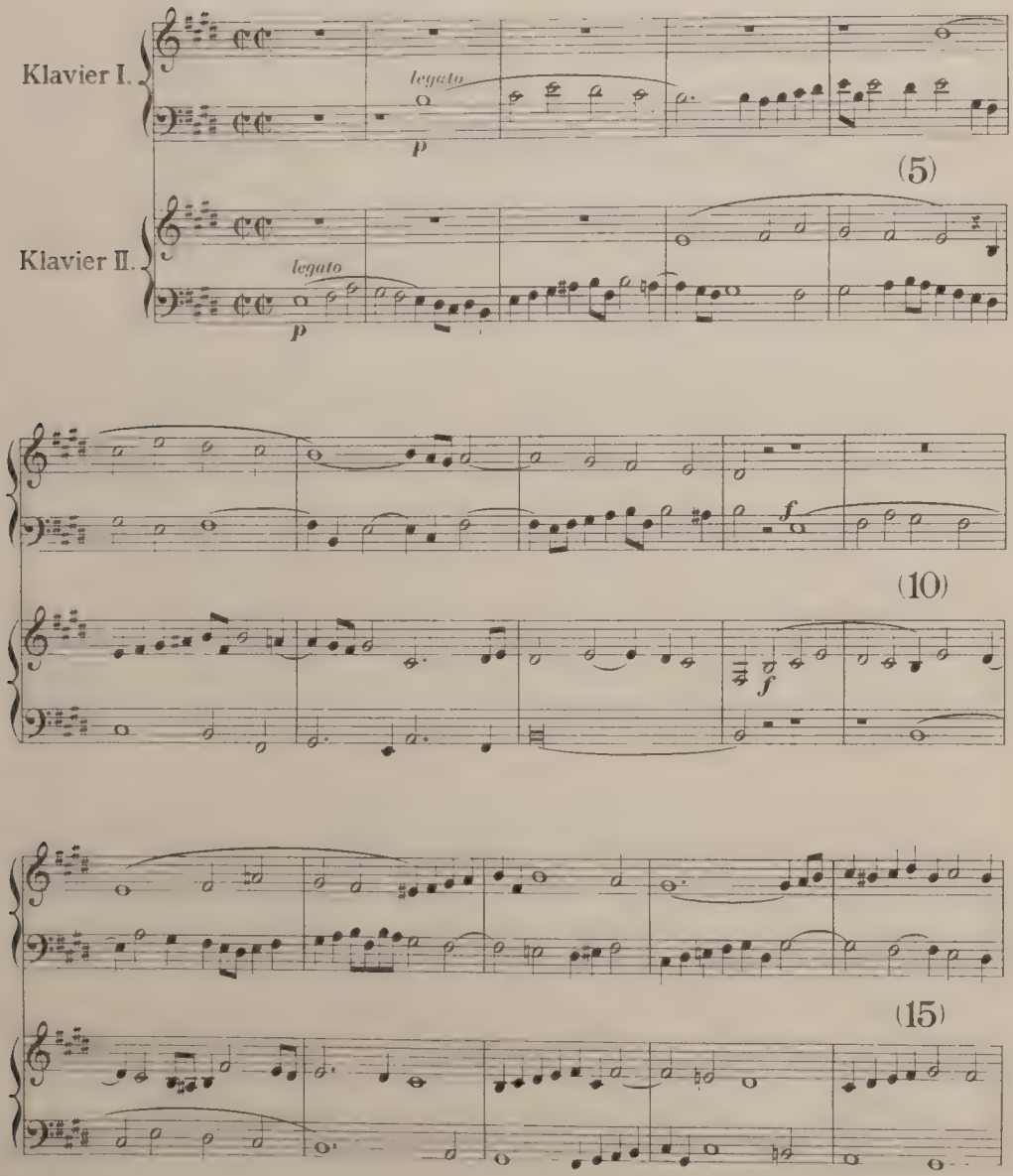
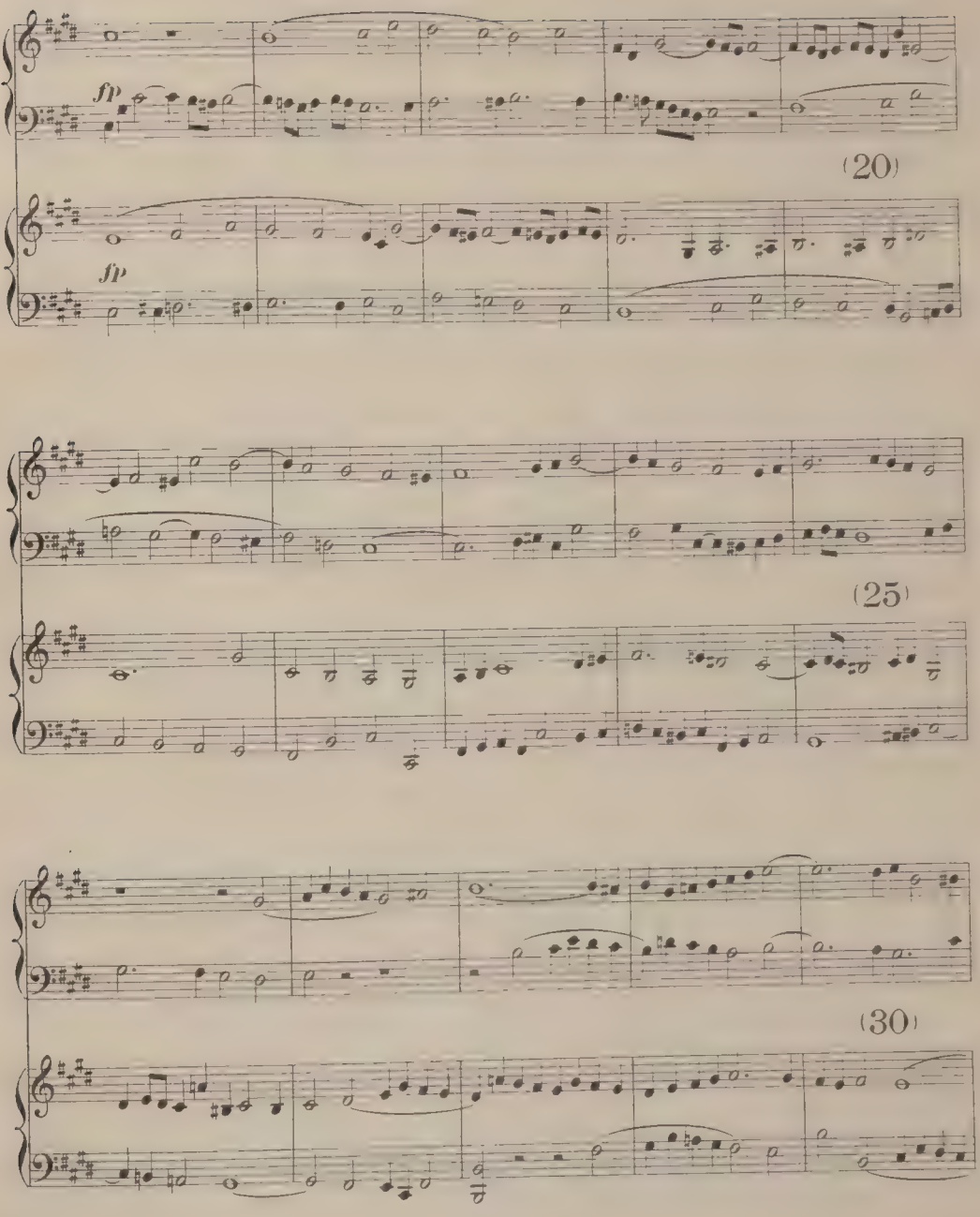
IX

Vierstimmig

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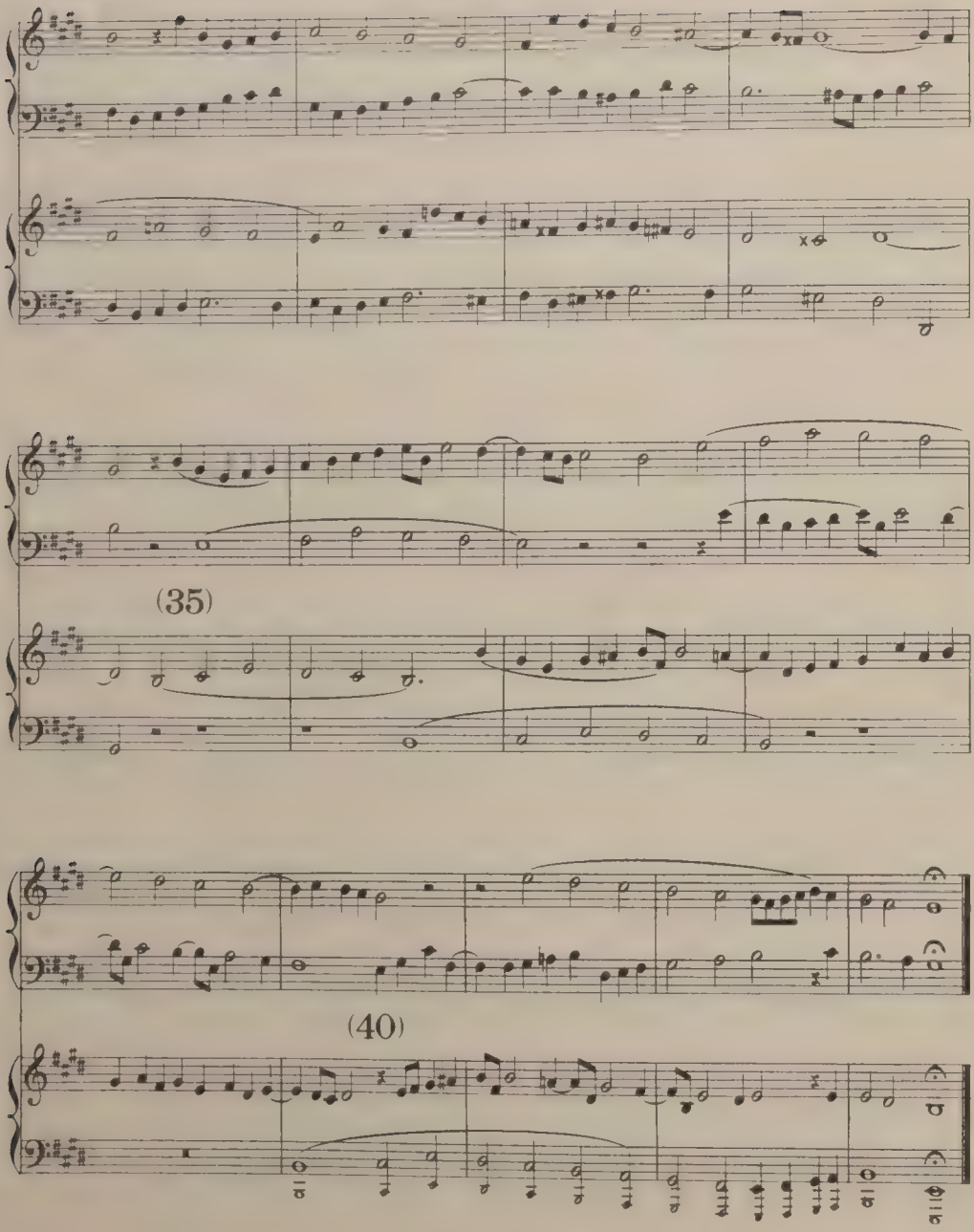
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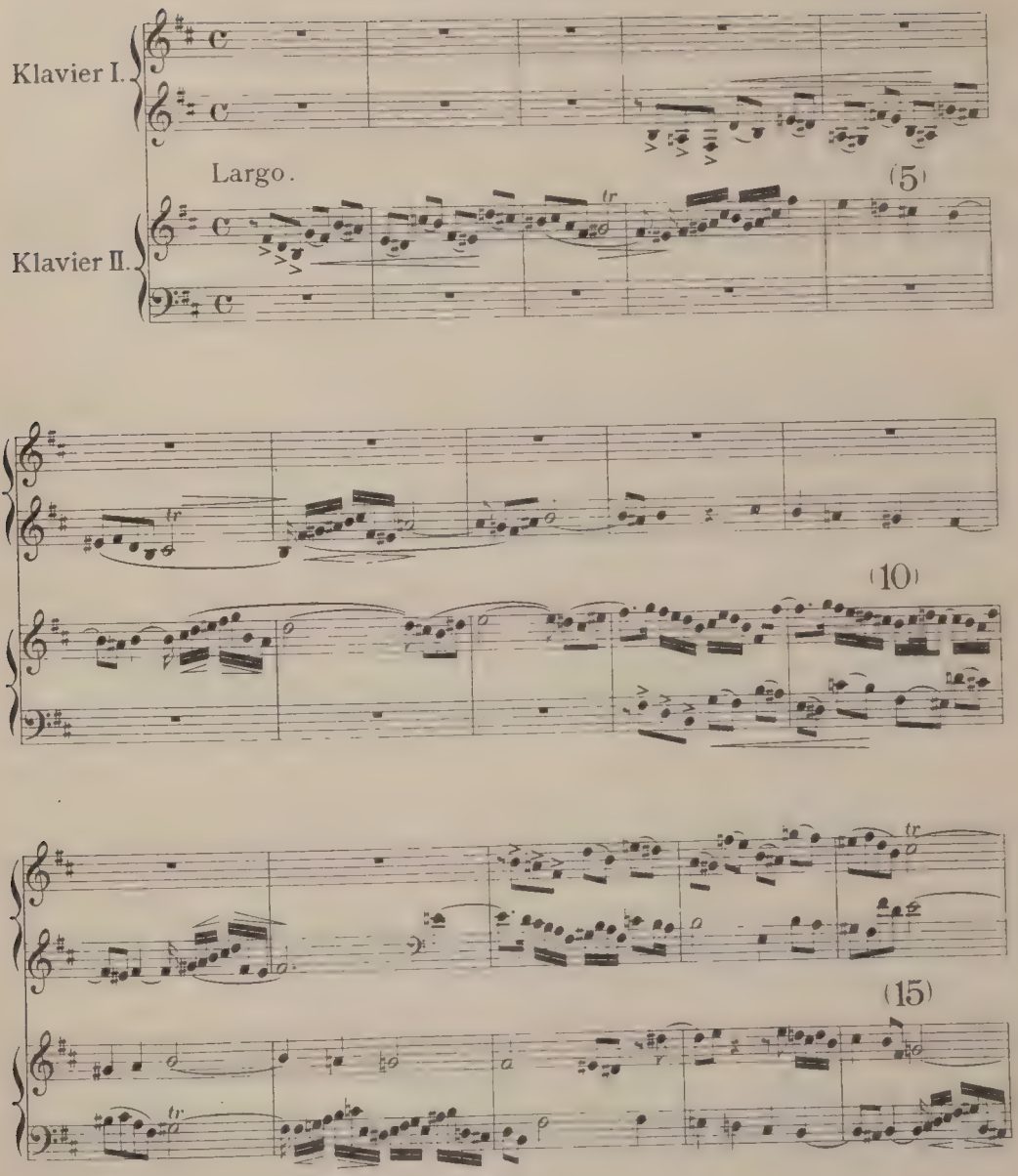

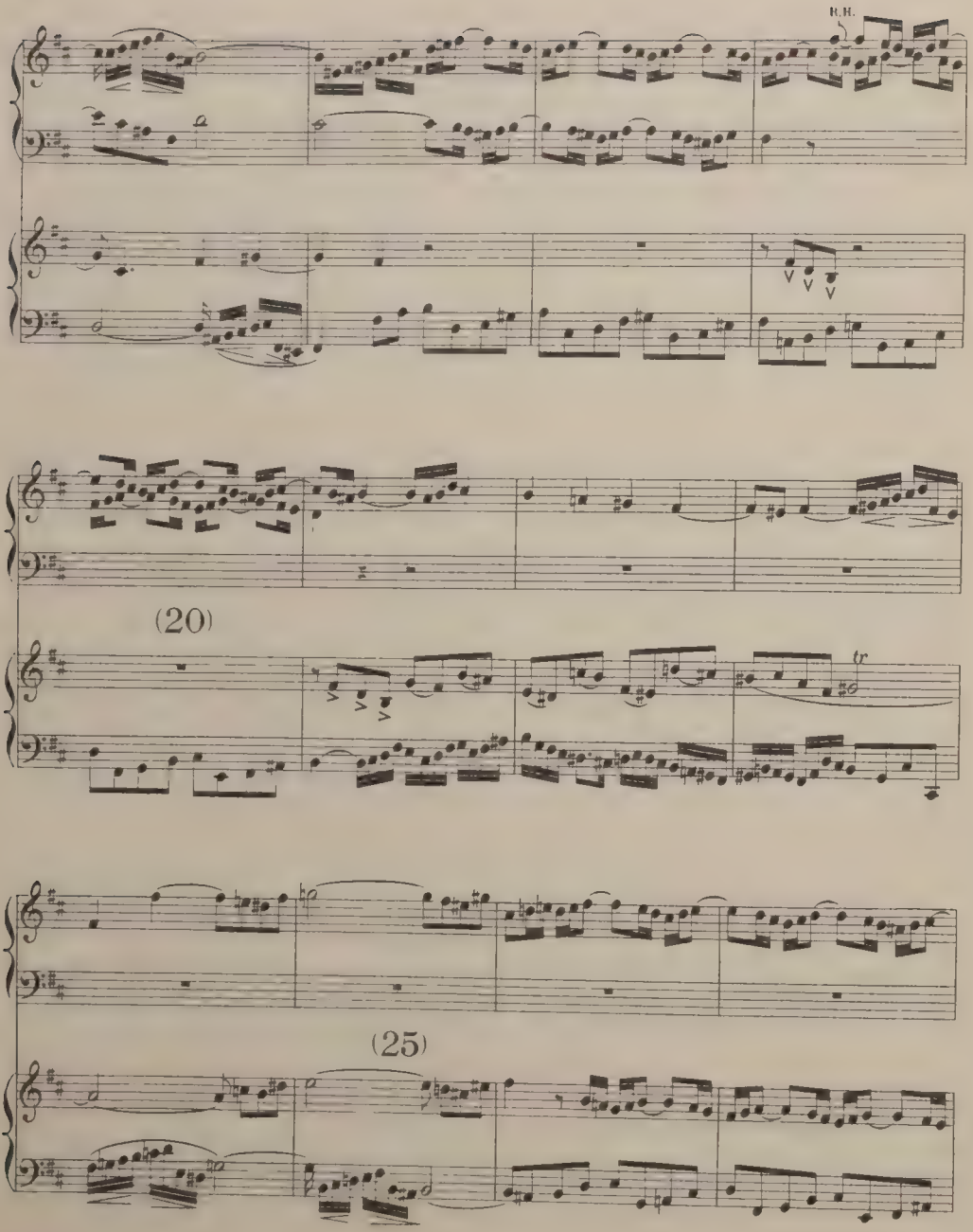
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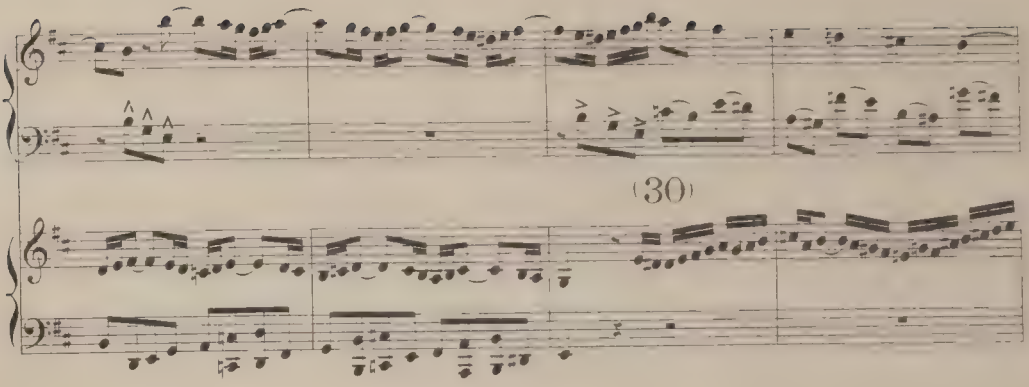
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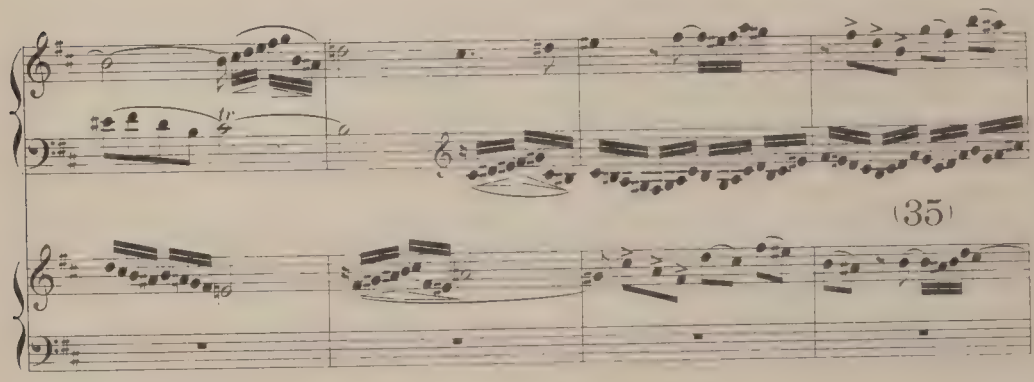
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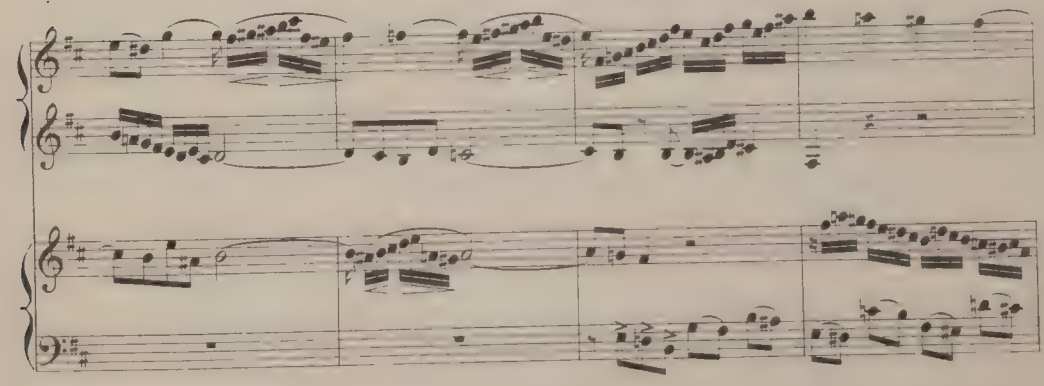

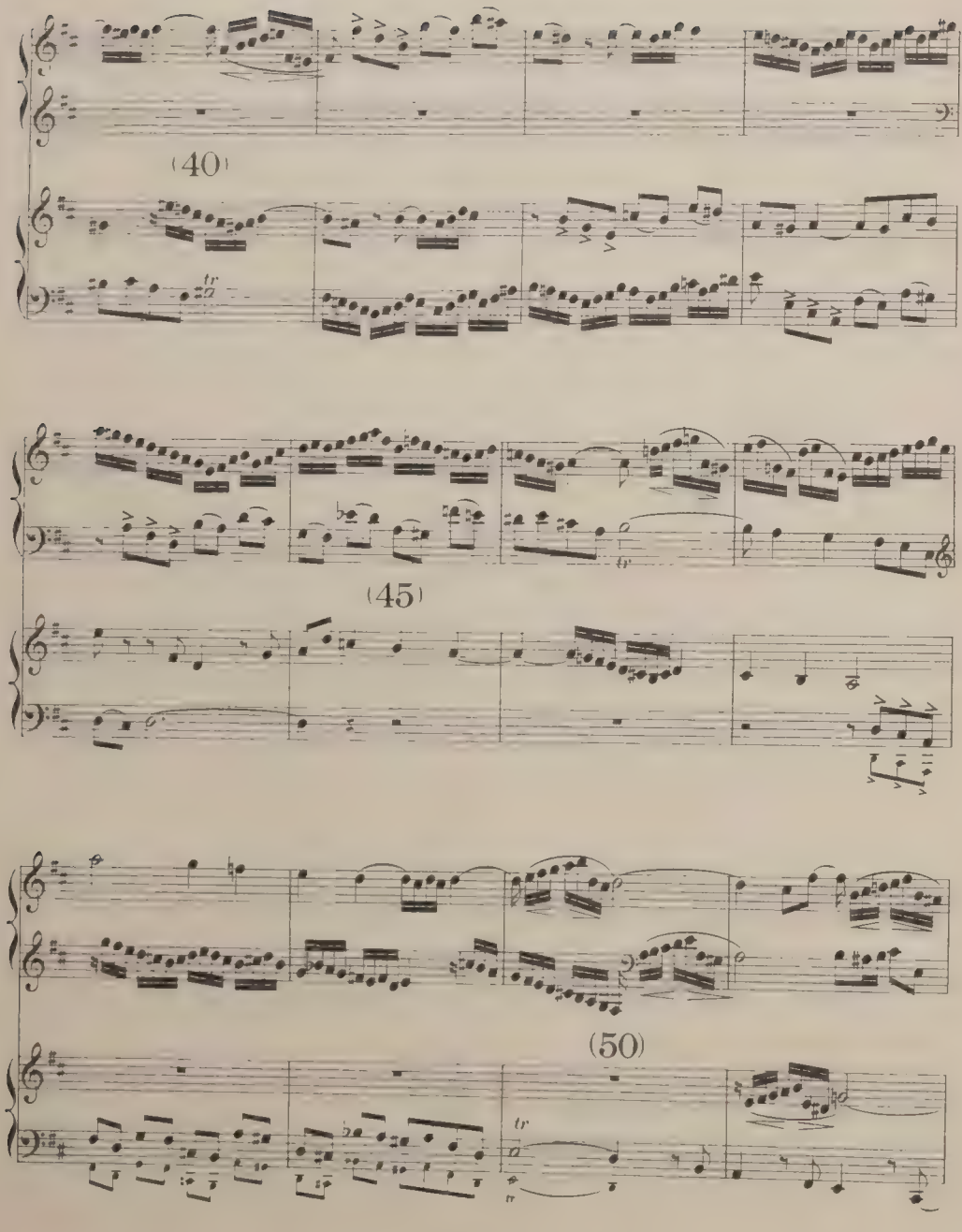
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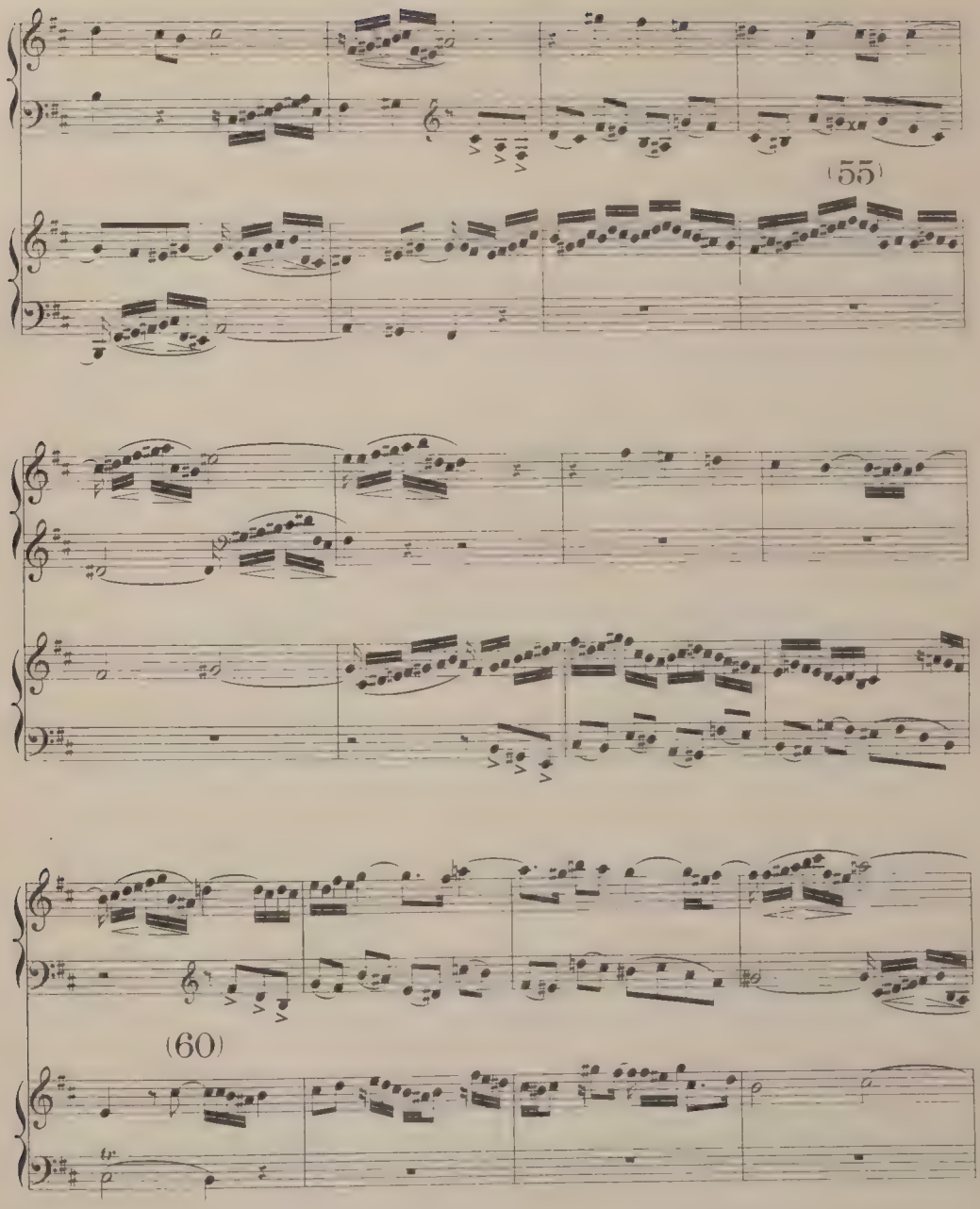
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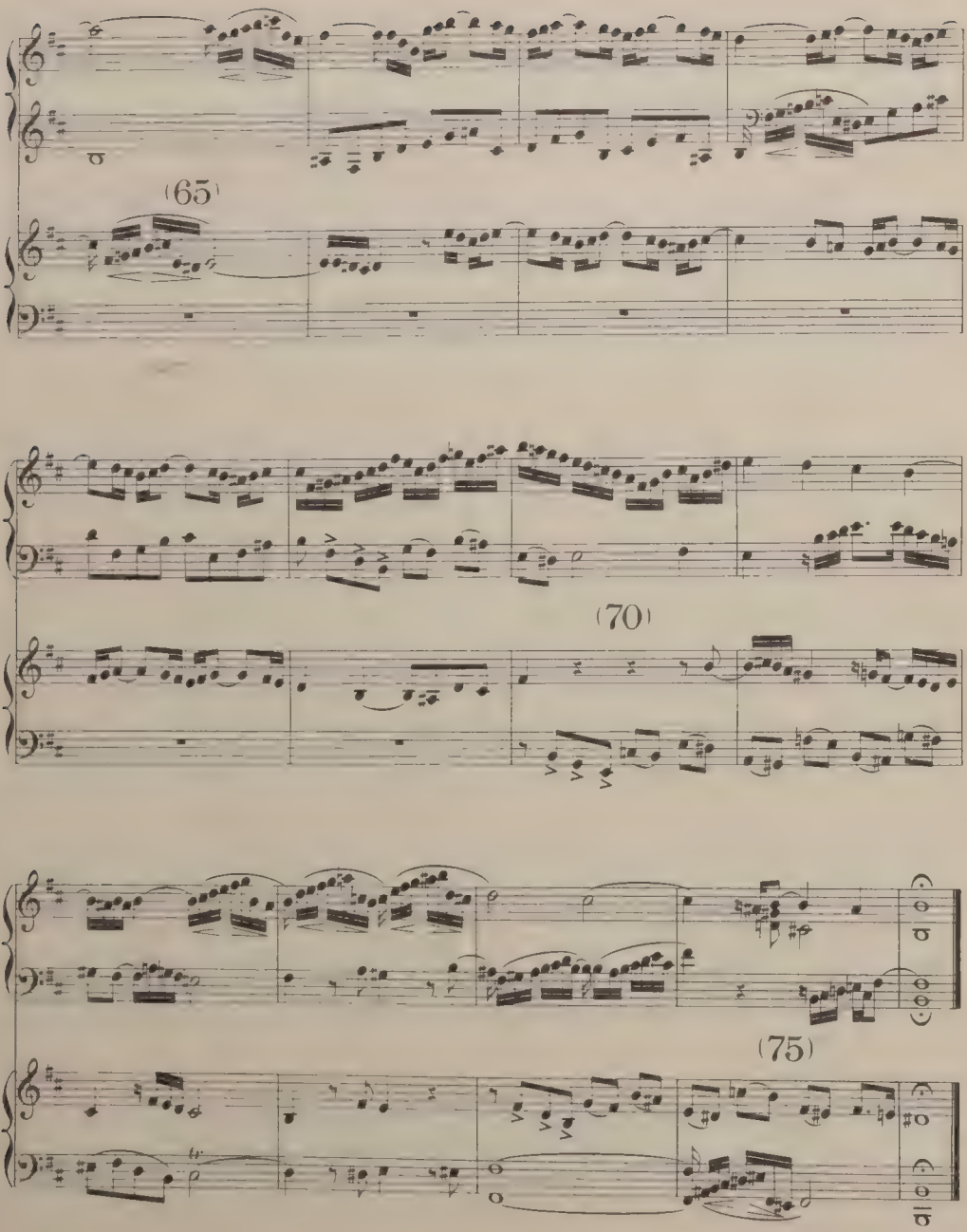
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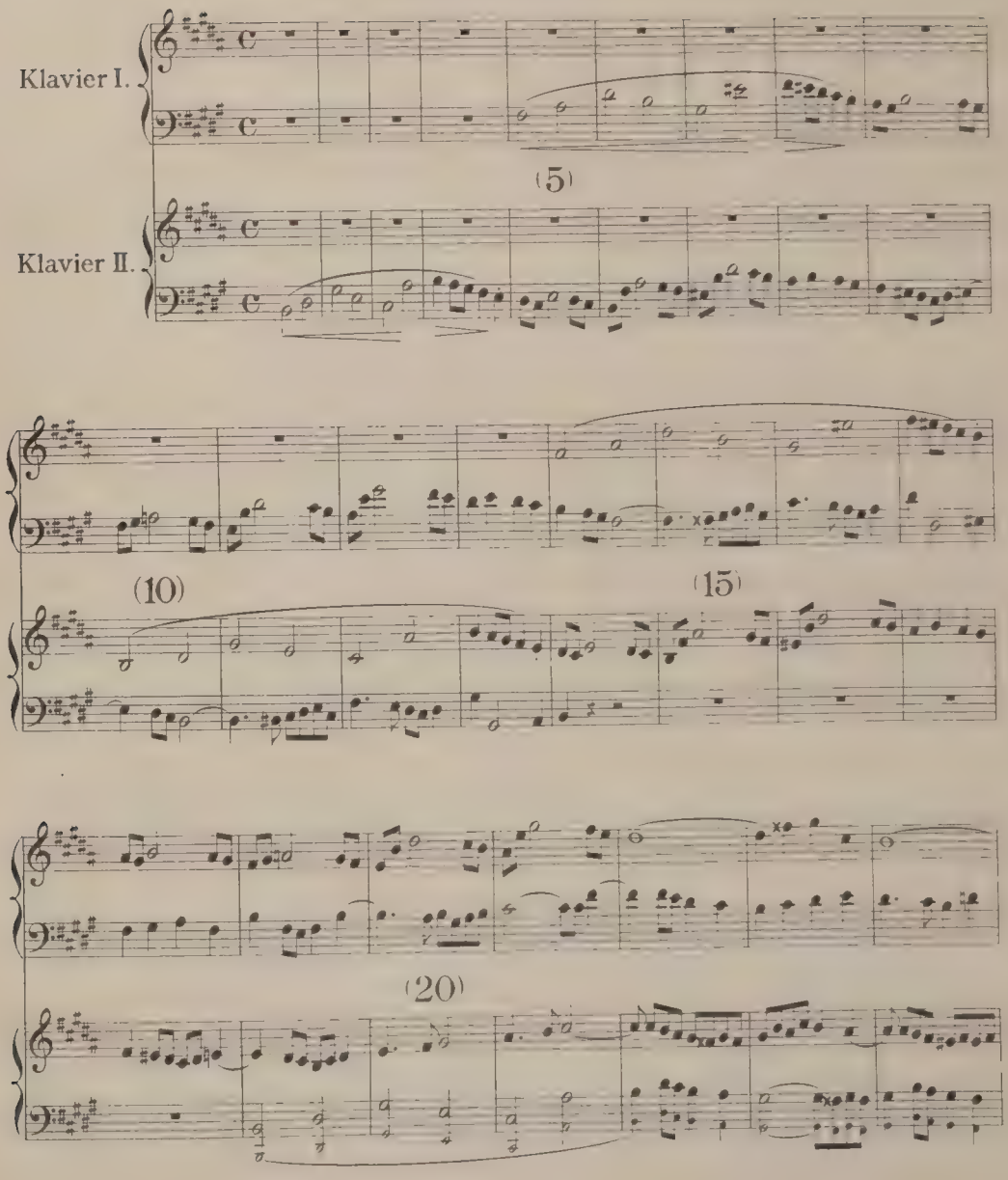

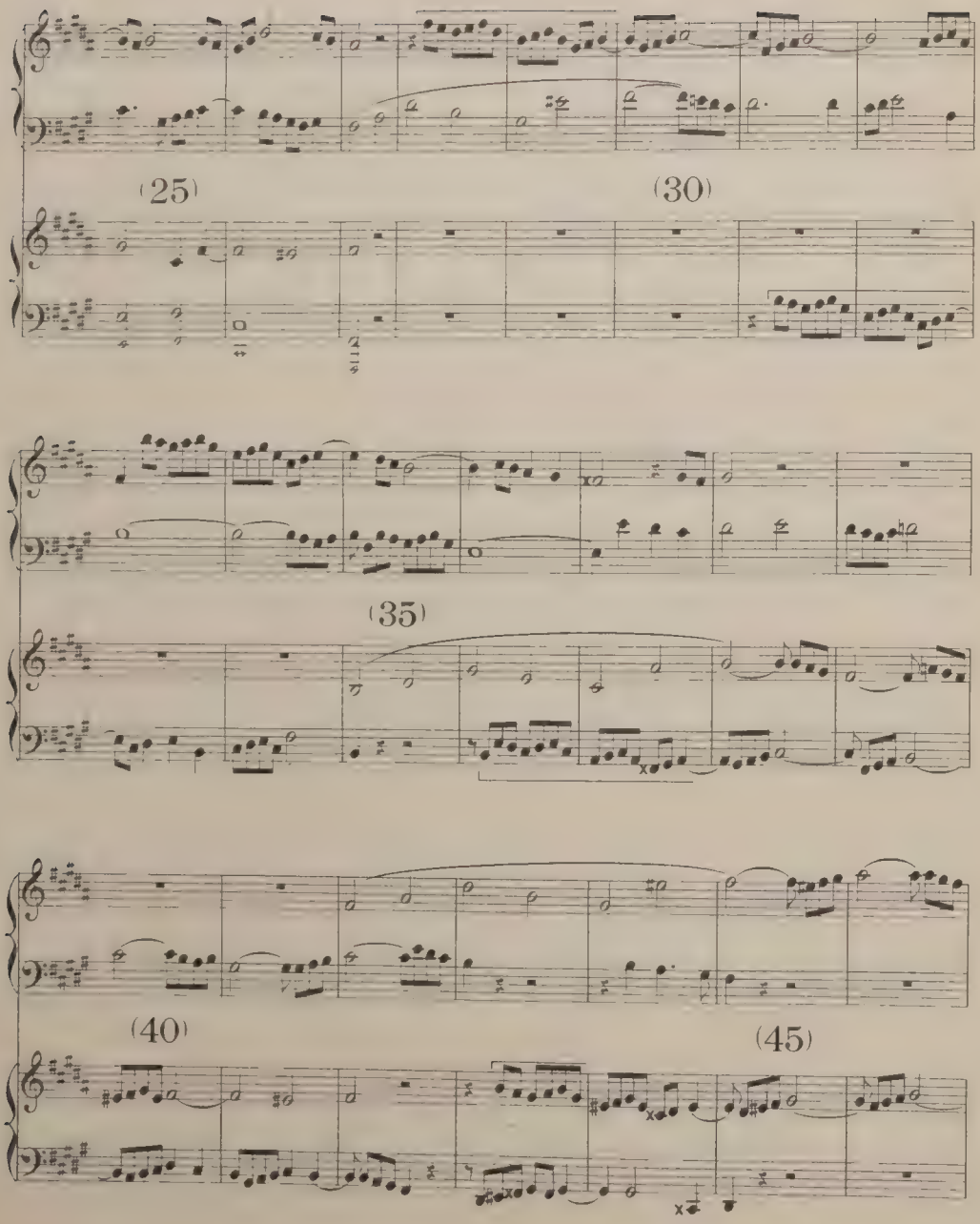
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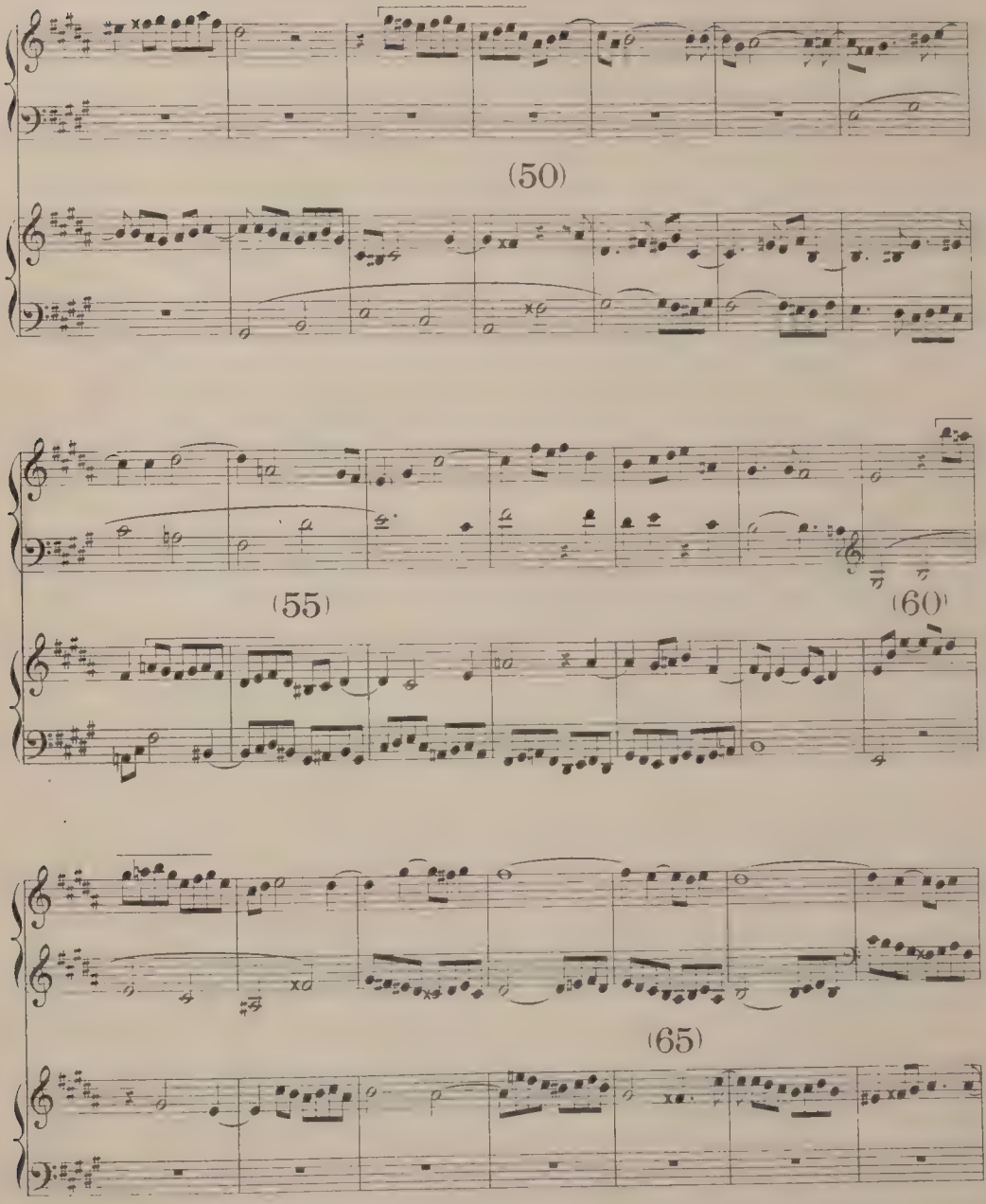
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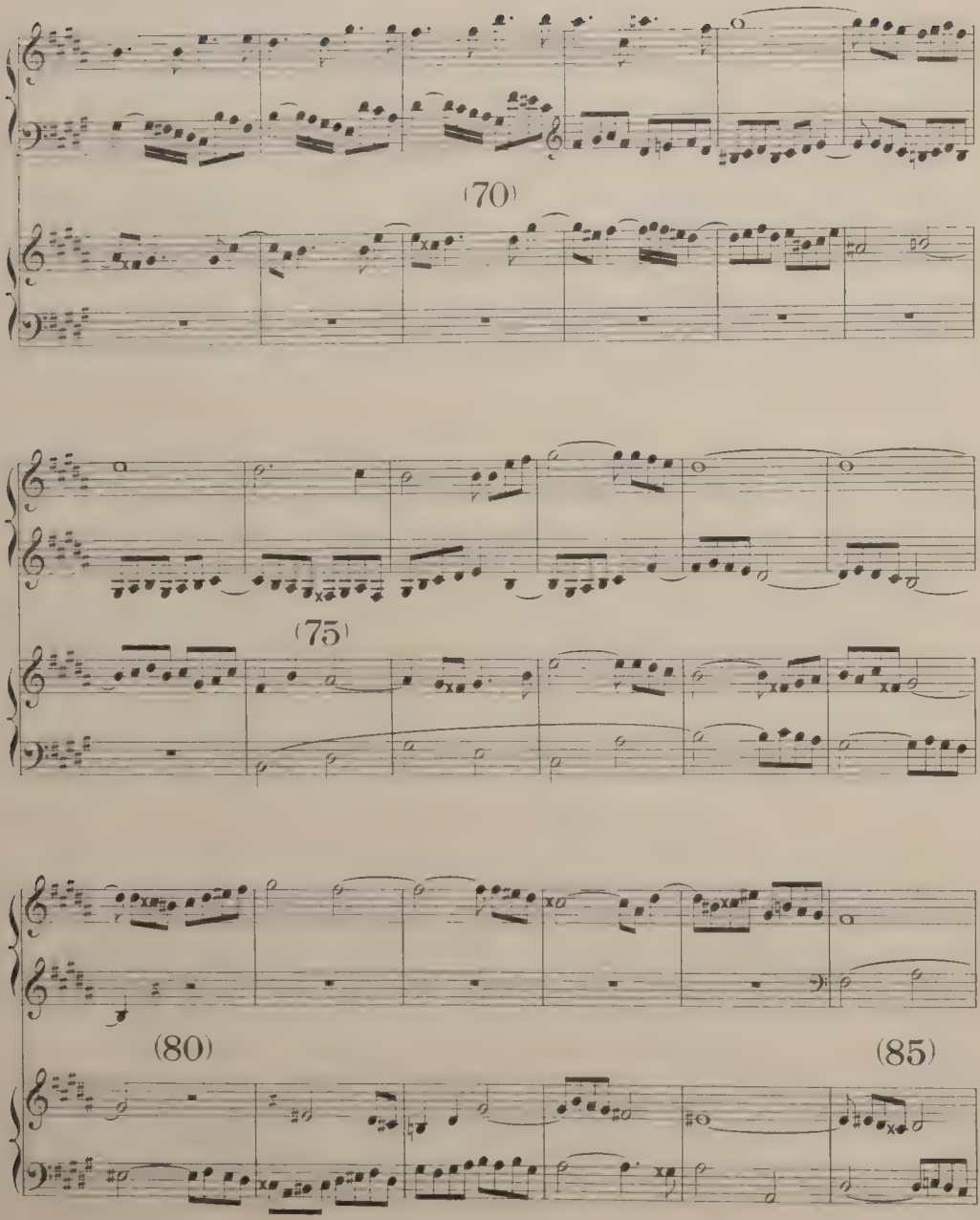
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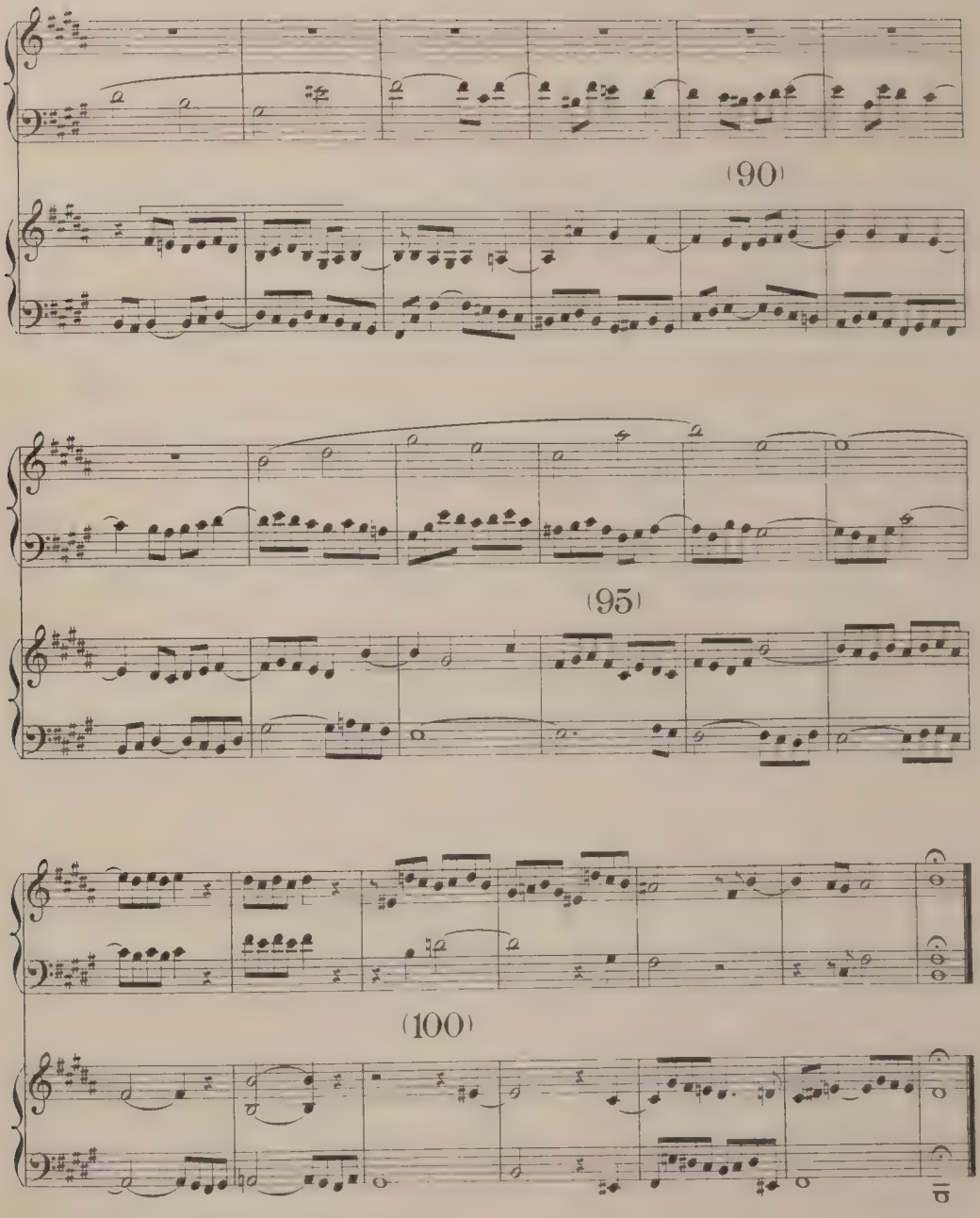
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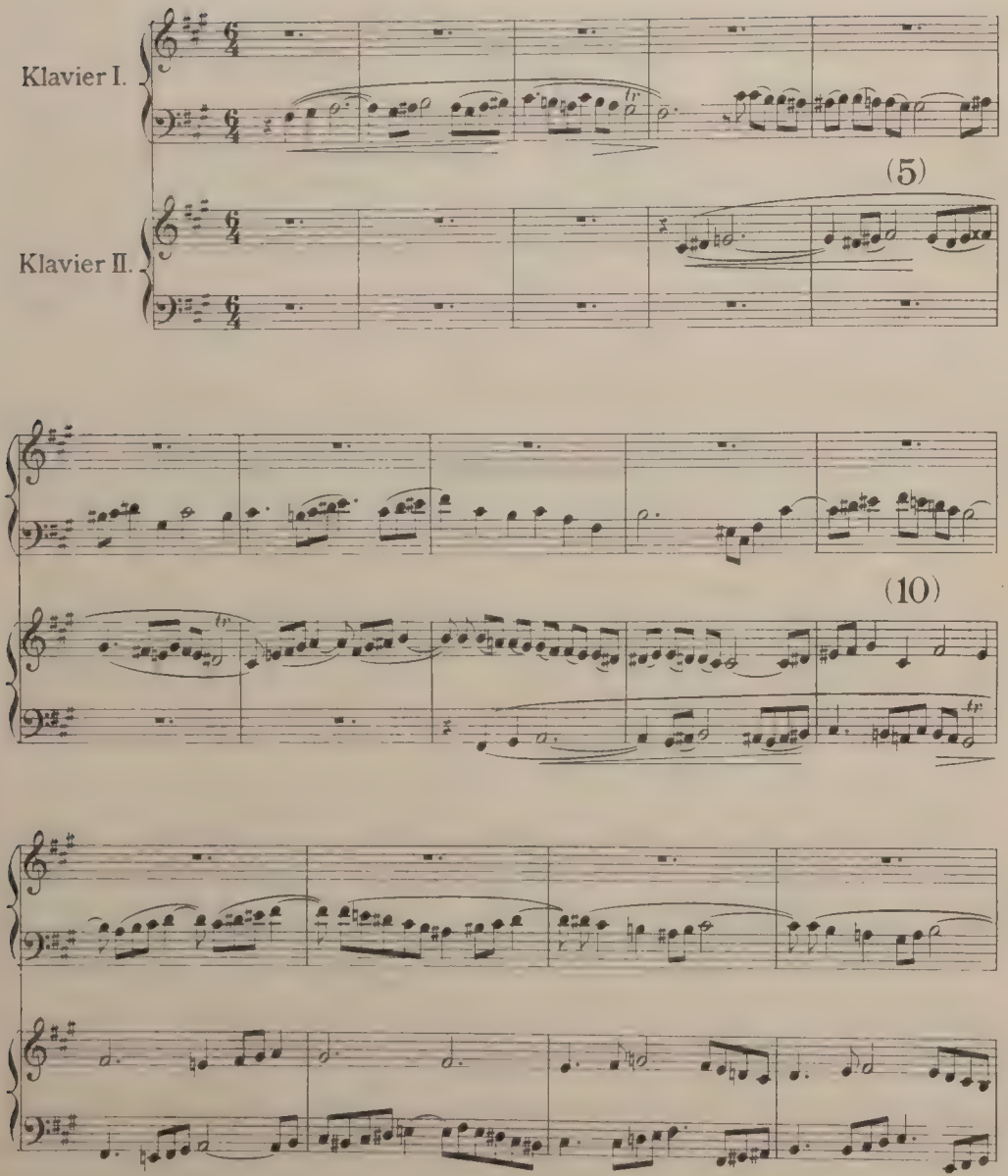

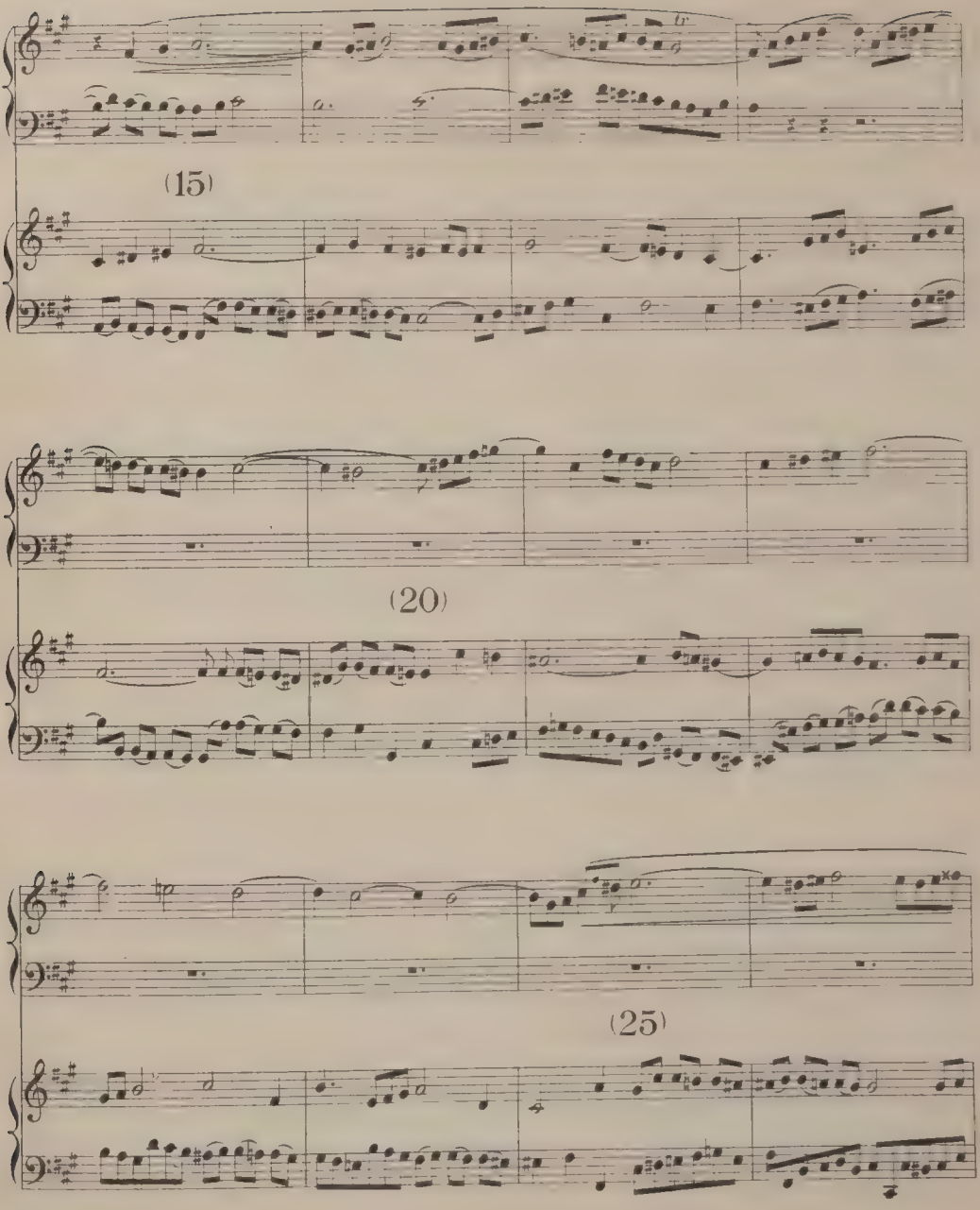
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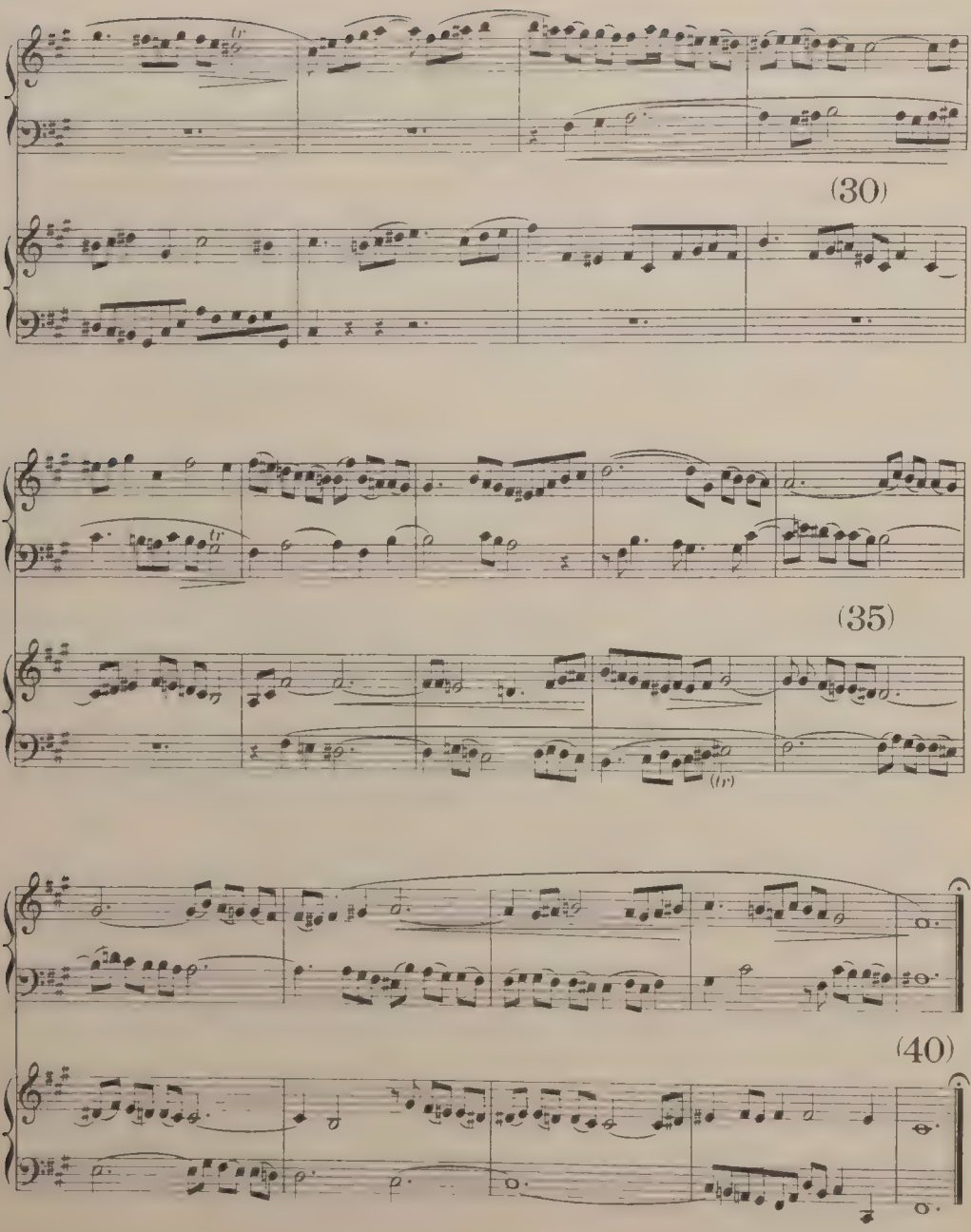
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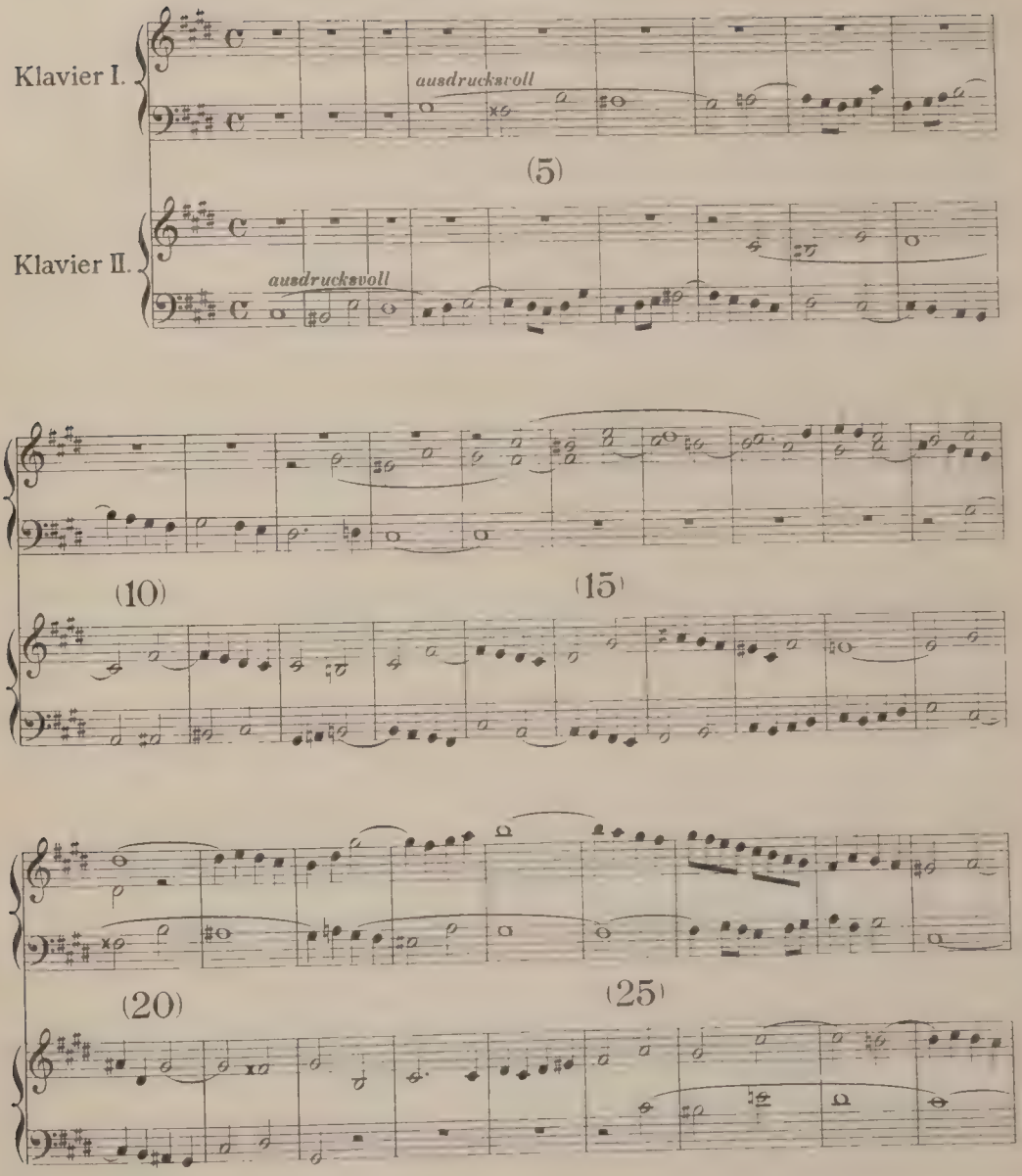

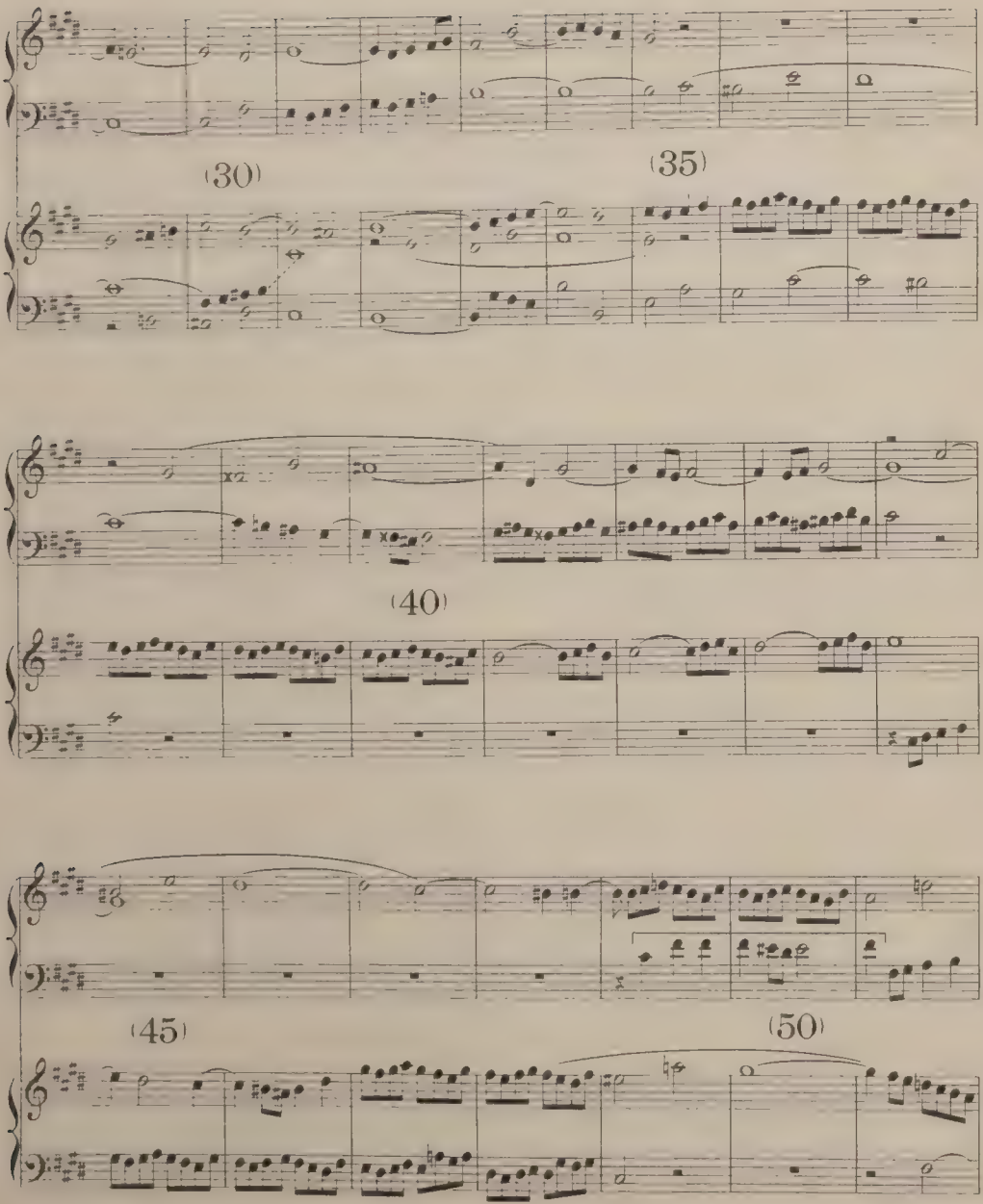
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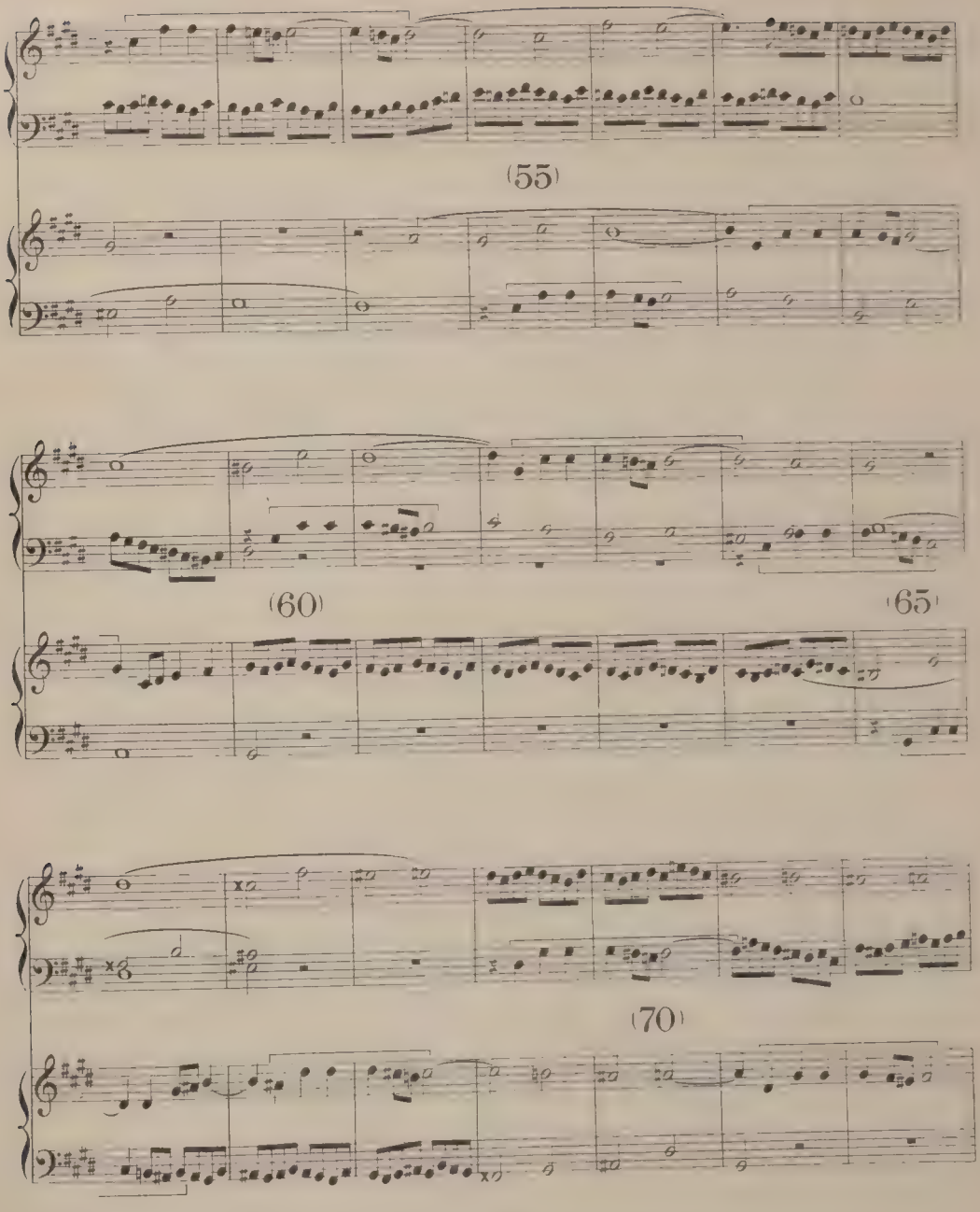
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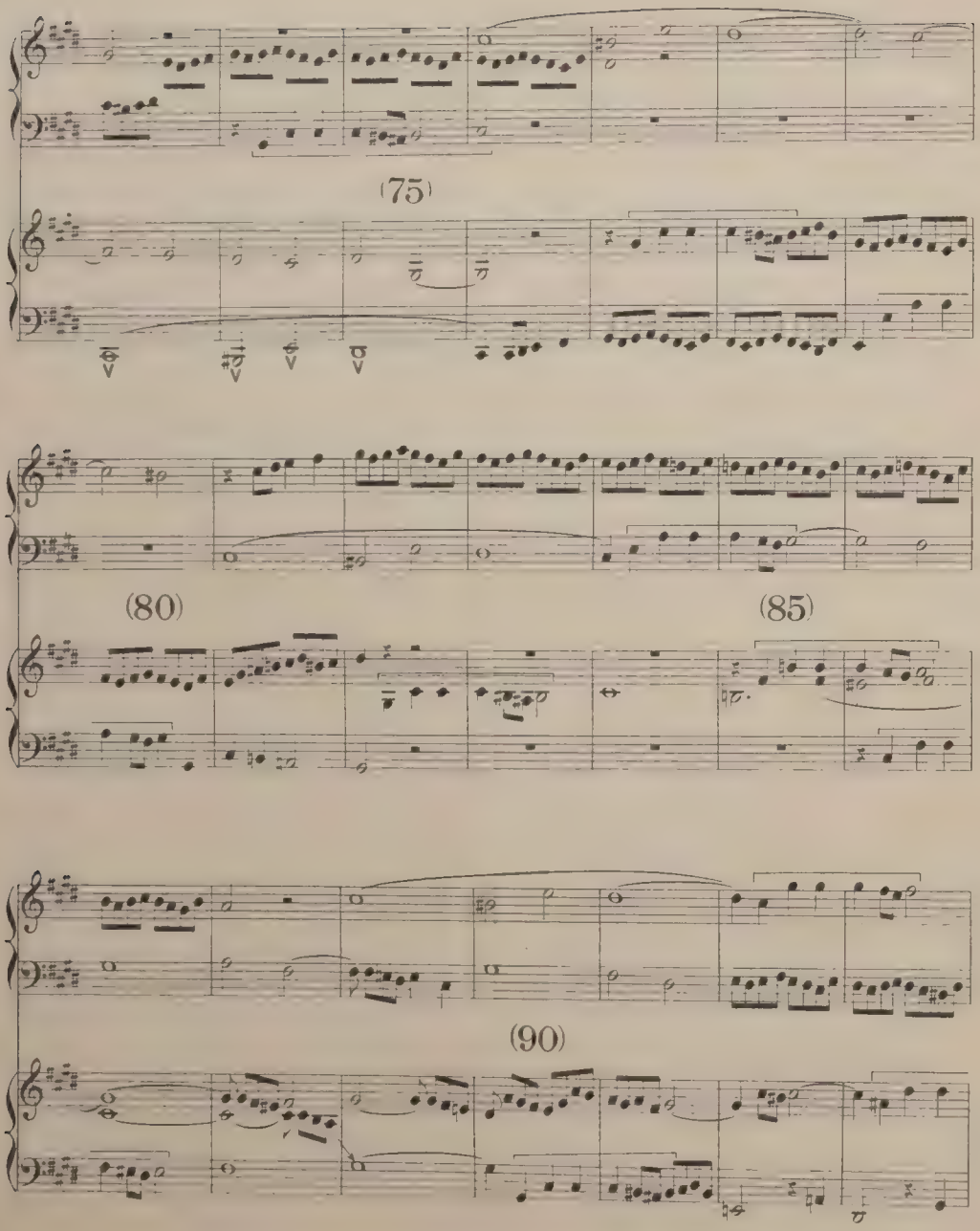
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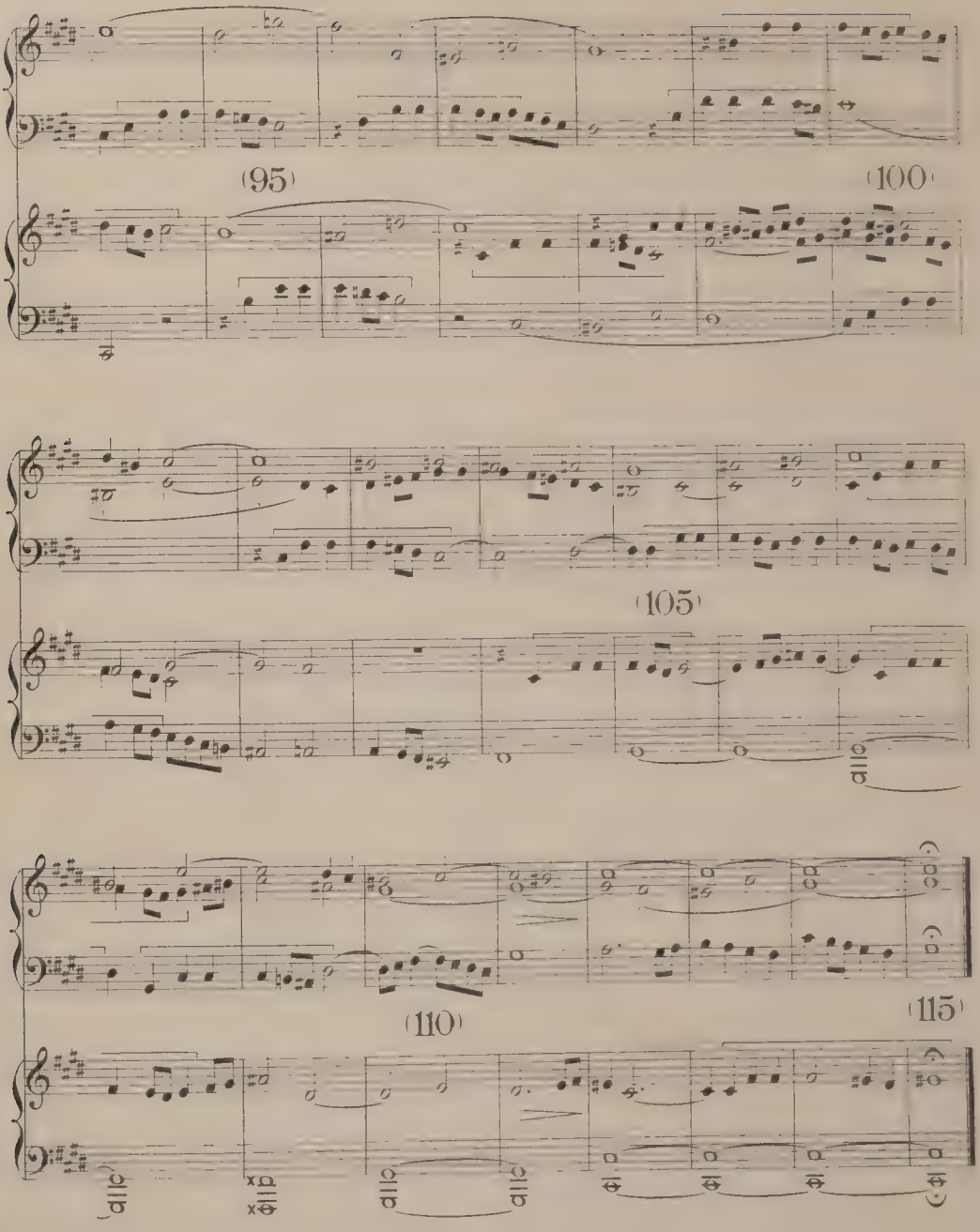
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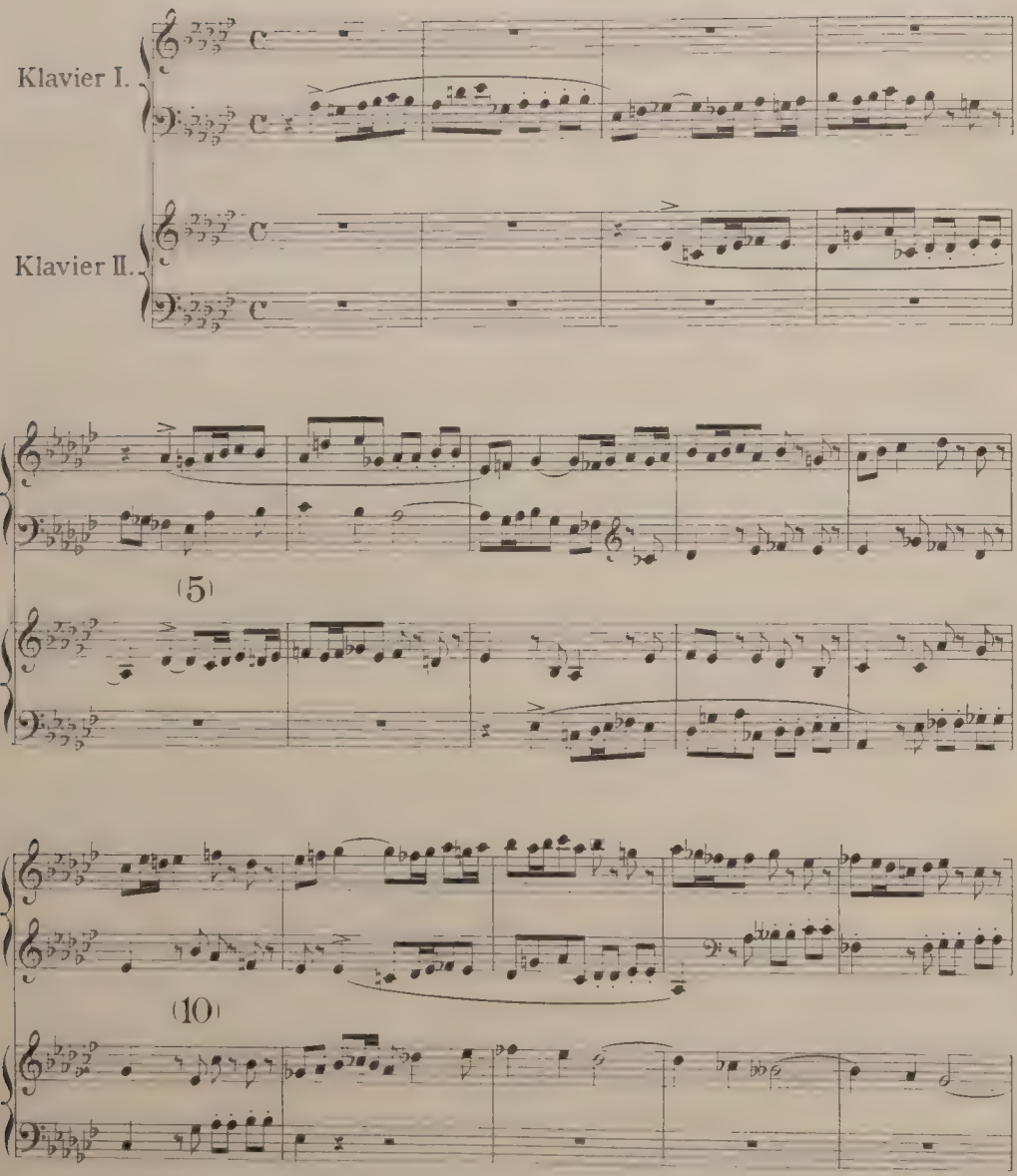

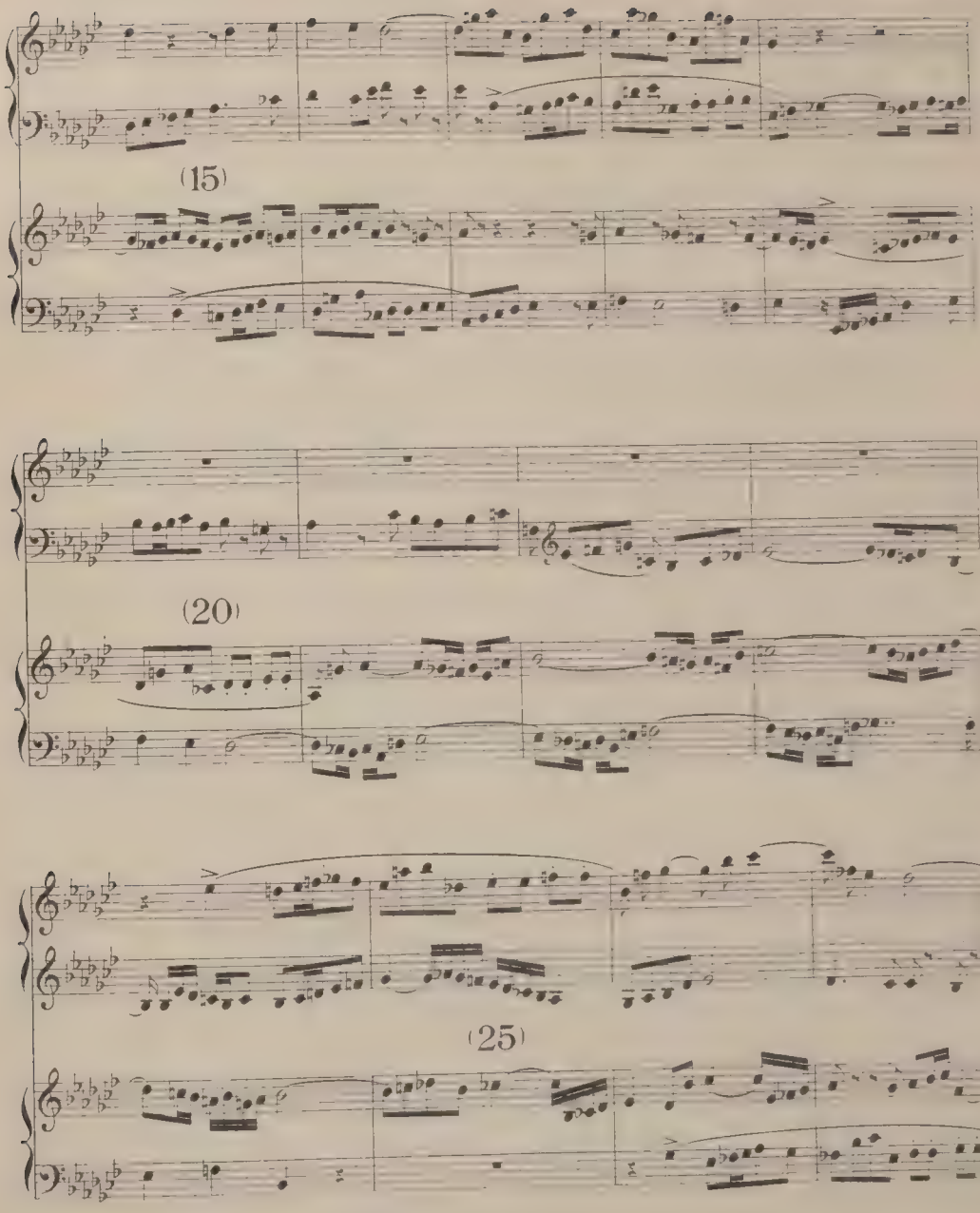
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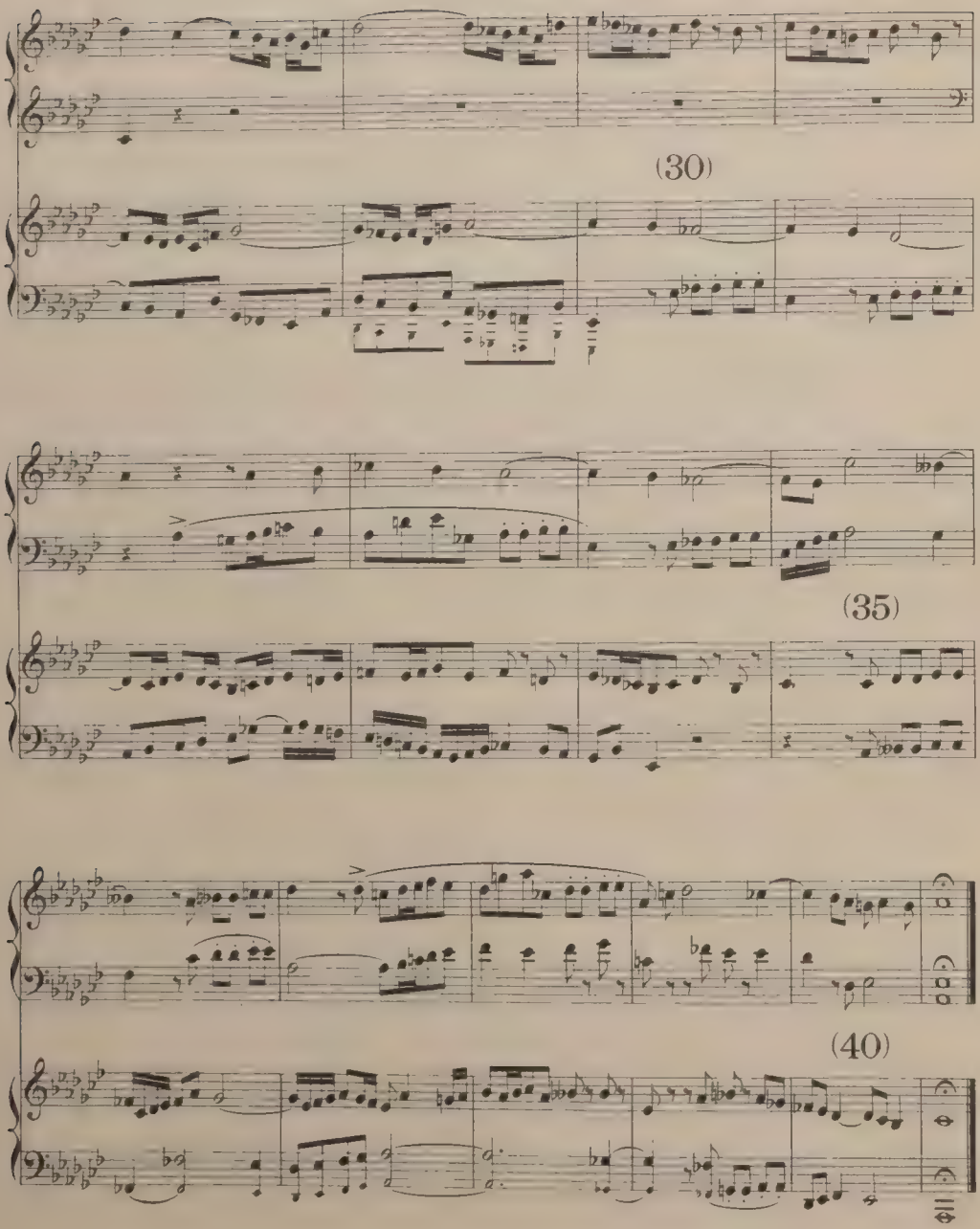
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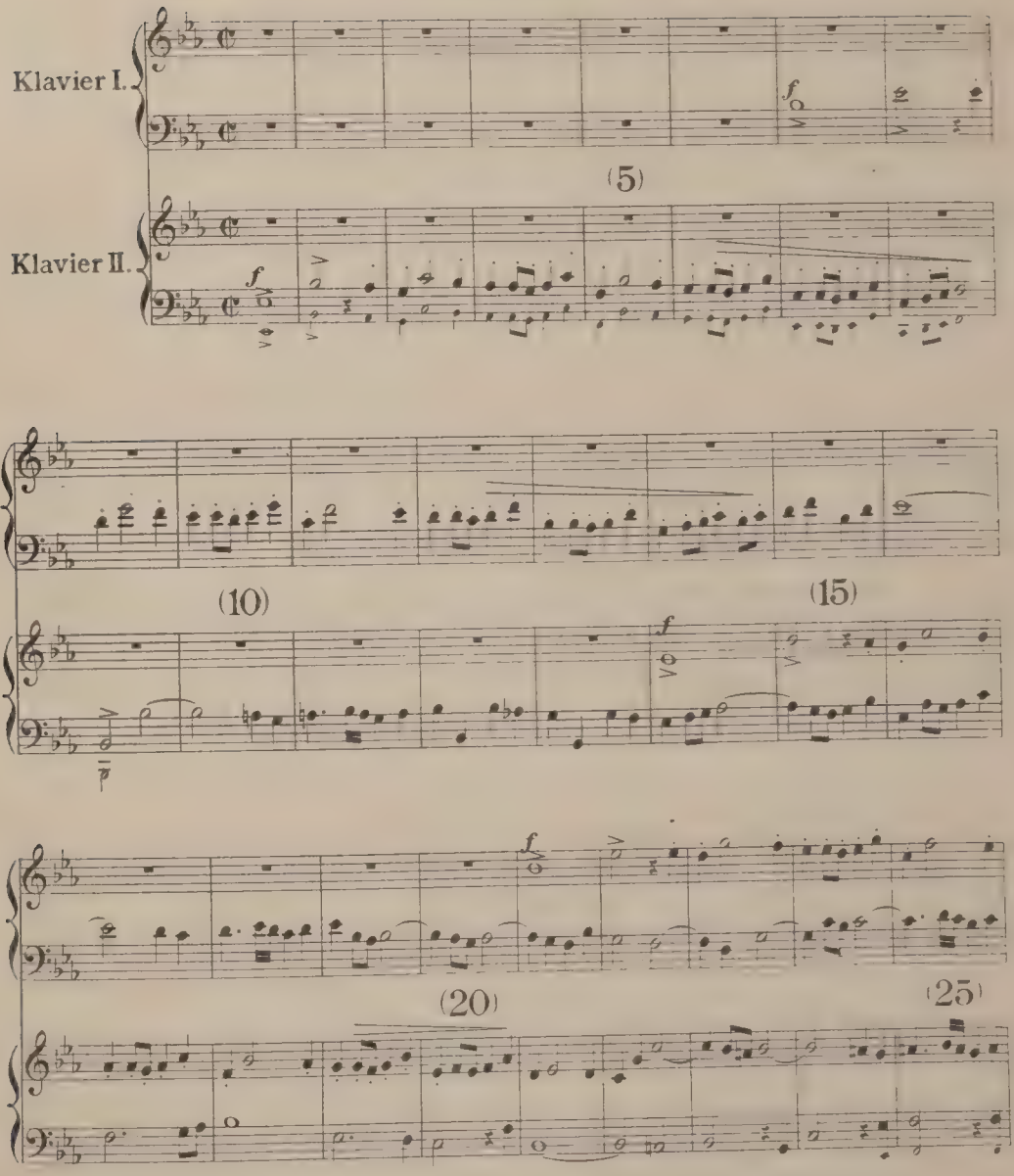

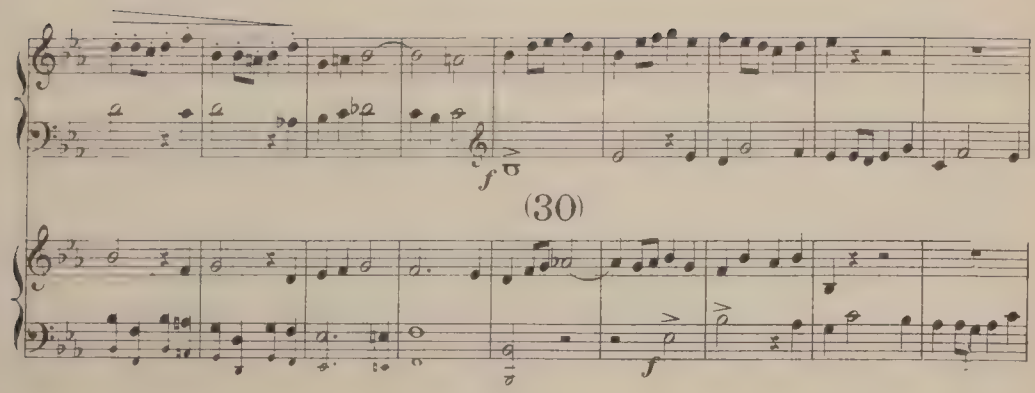
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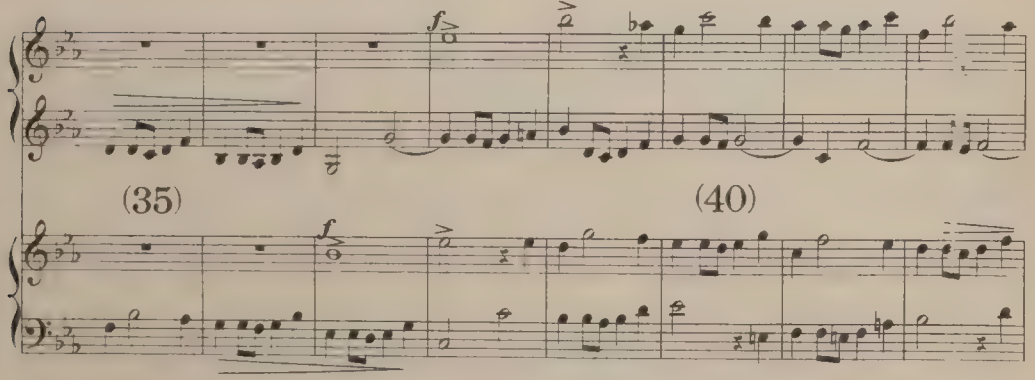
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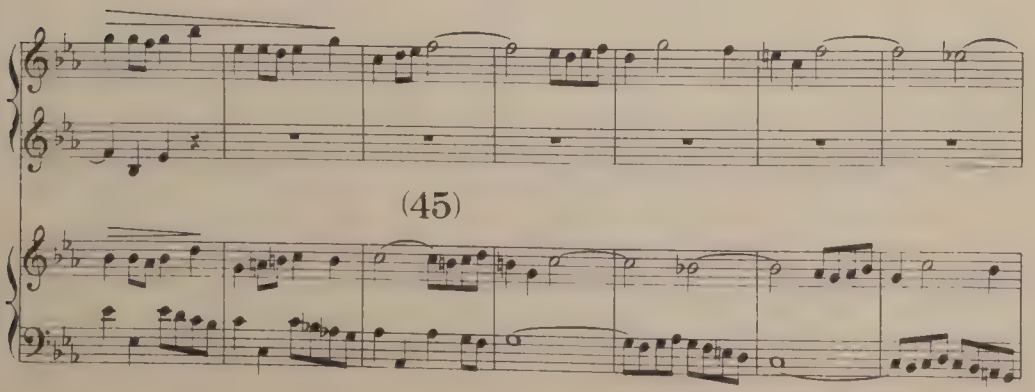
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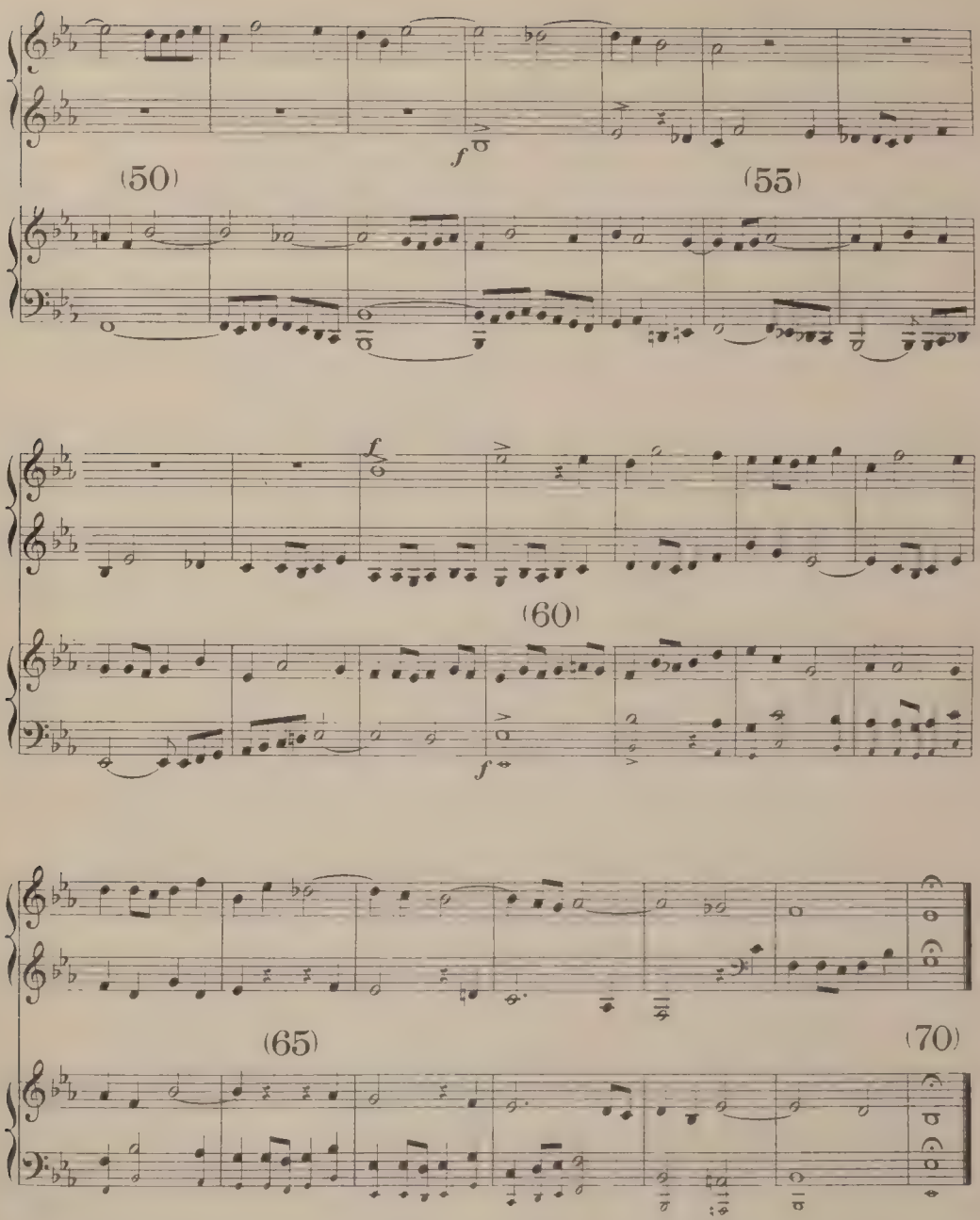
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COLLECTION DE MORCEAUX

POUR 2 PIANOS À 8 MAINS

A. Ouvertures:

AUBER,	Le Cheval de Bronze	M.	5 —
	Les Diamants de la Couronne	»	4 25
	Le Domino noir	»	4 25
	Fra Diavolo	»	5 25
	Gustave ou le Bal masqué	»	4 25
	La Muette de Portici	»	4 75
	Le Philtre	»	4 25
	Le Serment ou les Faux monnayeurs	»	4 75
BEETHOVEN,	Egmont	M	4 50
HEROLD,	Le Pré aux clercs	»	4 25
—	Zampa	»	4 —
ROSSINI,	Guillaume Tell	»	4 75
—	Sémiramide	»	8 —
THOMAS,	Raymond	»	5 —
WAGNER,	Die Meistersinger von Nürnberg	»	4 75

B. Morceaux divers:

ASCHER,	Concordantia, Andante et Allegro marziale	M.	5 25
—	Sans Souci, Galop de bravoure, Op. 83	»	3 50
BEY,	Die ersten Versuche im Ensemblespiel, 8 leichte Stücke aus klassischen Meistern.		
	Heft I. *Händel*, Trauermarsch aus Saul, Chor aus Judas Maccabäus; *Mozart*, Priestermarsch aus der Zauberflöte, Duett aus Cosi fan tutte; *Weber*, Chor aus Preziosa	»	3 75
	Heft II. *Mendelssohn*, Elfenmarsch aus dem Sommernachtstraum, Chor aus der Walpurgisnacht; *Beethoven*, Quartett-Canon aus Fidelio		3 75
GOUNOD-BACH,	Ave Maria		2 25
LACHNER,	Marche célèbre, de la 1re Suite Op. 113	»	3 25
LISZT,	La Regata Veneziana	M	3 —
RAFF,	Valse-Impromptu		3 50
SATTER,	Danse orientale Op. 88		4 75
SCHMIDT,	1re Polonaise Op. 9	»	2 —
—	2me Polonaise Op. 32	»	2 75
—	Marche nuptiale Op. 38	»	2 25
SCHULHOFF,	4 Mazurkas, Op. 5 en 2 Cahiers chaque	»	3 75
	Grande Valse brillante Op. 6		4 75
	Galop di bravura Op. 17		4 —
	Valse brillante Op. 20		4 50
	Le Carnaval de Venise Op. 22		5 50
WAGNER,	Huldigungsmarsch		3 50
—	Einzug der Götter in Walhall aus Rheingold	»	6 50
	Wotans Abschied und Feuerzauber aus Walküre	»	5 75
	Trauermarsch aus Götterdämmerung		3 —

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SCHOTT FRÈRES BRUXELLES.

OUVERTURES POUR PIANO A 4 MAINS

	M.	Pf.
Adam. Le fidèle Berger (Zum treuen Schäfer)	2	—
— Le Brasseur de Preston (Der Brauer von Preston)	2	—
— Le Postillon de Lonjumeau	2	—
— La Poupée de Nuremberg	2	—
— La Reine d'un jour (Die Königin für einen Tag)	1	75
— Si j'étais Roi	2	—
Auber. L'Ambassadrice (Die Botschafterin)	1	50
— Les Chaperons blancs (Die Weissmützen)	1	75
— Le Cheval de Bronze (Das eherne Pferd)	2	—
— Les Diamants de la Couronne (Die Krondiamanten)	2	—
— Fra Diavolo	1	75
— Le Dieu et la Bayadère (Der Gott und die Bayadere)	2	—
— Le Domino noir (Der schwarze Domino)	2	—
— Le Duc d'Olonne (Der Herzog von Olonne)	1	75
— Gustave (Der Maskenball)	—	—
— Haydée ou le Secret	2	—
— Léocadie	—	—
— Lestocq	2	—
— Marco Spada	2	—
— La Muette de Portici (Die Stumme von Portici)	—	—
— La Neige (Der Schnee)	—	—
— La Part du Diable (Des Teufels Antheil)	2	—
— Le Philtre (Der Liebestrank)	2	—
— Le Serment (Der Schwur)	2	—
— Zanetta	2	—
Beethoven. Prometeo. Op. 43	—	—
— Coriolan. Op. 62	—	—
— Fidelio. Op. 72, en Mi (E)	—	—
— Leonore. (Fidelio) en Ut (C) Op. 72	—	—
— Egmont. Op. 84	—	—
— Ouverture en Ut, Op. 124, arr par *C. Czerny* N. Éd.	—	—
Bellini. I Puritani (Die Puritaner)	—	—
— Norma	—	—
Benedict. The Gipsy's Warning (Der Zigeunerin Warnung)	2	—
Boieldieu. Le Calif de Bagdad	—	—
— La Dame blanche (Die weisse Dame)	—	—
— Jean de Paris. (Johann von Paris)	—	—
Bülow. Ouverture héroique de la tragédie „Jules César" de *Shakespeare*. Op. 10a	3	25
Bungert, A. Torquato Tasso. Symphonische Ouverture von *A. Blomberg*. Op. 14	3	—
Carafa. La Prison d'Edimbourg (Der Kerker von Edinburg)	2	—
Cherubini. Lodoiska	—	—
Clapisson. Gibby, la Cornemuse	1	—
David. Lalla Roukh	2	—
Donizetti. Lucie de Lammermoor	—	—
— La Favorite	—	—
— La Fille du Régiment (Marie, oder die Regimentstochter)	—	—
— Les Martyrs (Die Märtyrer)	—	—
Esser. Die zwei Prinzen	1	75
Glinka. Ivane Soussanine ou la vie pour le Zaar	2	75
— Capriccio brillant en forme d'Ouverture sur le thême de la Jota Aragonesa	3	25
Goldmark, Carl. Im Frühling, Ouverture für Orchester. Klavier-Auszug arr. vom Componisten. Op. 36	3	50
— Penthesilea. Op. 31	6	—
Goltermann, G. Op. 94. Fest-Ouverture	2	75
Gomis. Le Diable à Séville	2	—
Gounod. Cinq Mars	2	—
Halévy. Le Juif errant	2	75
Händel. Almahide, arr. par *Ch. H. Rinck*	1	—
Herold. La Médecine sans Médecin (Das Heilmittel)	2	—
— Le Pré aux Clercs (Der Zweikampf)	—	—
— Zampa (Die Marmorbraut)	—	—
Hiller, Ferd. 2te Concert-Ouverture. Op. 101	3	50
Hoven. Turandot	1	75
Kreutzer, C. Das Nachtlager zu Granada.	—	—
Küffner. L'Epéron et l'Echarpe	1	75
Kufferath. Ouverture. Op. 7	3	50
Lachner, F. Catharina Cornaro	1	75
Lachner, V. Ouverture triomphale. Op. 30	3	25
Lindpaintner. Die sicilianische Vesper	1	25
Lobe. La Princesse de Grenade	2	—
Massenet, J. Phèdre, arr. par *A. Beyschlag*	2	75
Méhul. La Chasse du jeune Henri	—	—
Mendelssohn-Bartholdy, F. Sommernachtstraum. Op. 21		
— Fingals-Höhle (Hebriden). Op. 26	—	—
— Meeresstille und glückliche Fahrt. Op. 27	—	—
— Märchen von der schönen Melusine. Op. 32	—	—
— Athalia. Op. 74	—	—
— Heimkehr aus der Fremde. Op. 89	—	—
— Ruy-Blas. Op. 95	—	—
Mercadante. Ouverture sur quelques motifs du Stabat mater de *Rossini*	2	50
Mozart. Ouvertures transcrites par *Ferd. Beyer*		
No. 1. La Flûte enchantée (Die Zauberflöte)	—	—
2. Don Juan	—	—
3. Le Mariage de Figaro (Figaro's Hochzeit)	—	—
4. L'Enlèvement du Sérail (Die Entführung)	—	—
5. La Clemenza di Tito (Titus)	—	—
6. Idomeneo	—	—
7. Cosi fan tutte (Weibertreue)	—	—
Nicolai, O. Les Commères de Windsor. (Die lustigen Weiber von Windsor)	—	—
Paer. Camilla	—	—
— Numa Pompilius	—	—
— Sargino	—	—
Ries. Grande Ouverture solenelle et Marche triomphale, composée pour la Fête musicale de Cologne de 1832. Op. 172	3	25
Rossini. Le Barbier de Séville	—	—
— La Gazza ladra	—	—
— Othello	—	—
— Tancrède	—	—
— La Cenerentola	—	—
— Sémiramide	—	—
— Sémiramide, arr. par *H. Rosellen*	3	25
— Guillaume Tell	2	25
— id. arr. par *H. Rosellen*	3	50
— L'Italiana in Algeri	—	—
— Il Turco in Italia	—	—
Rubinstein. Ouverture triomphale. Op. 43	3	25
Rufinatscha, J. Ouverture. Op. 12	2	75
Schindelmeisser. Fest-Ouverture über das englische Volkslied „Rule Britannia" Op. 43	2	—
Schmitt, A. Ouverture, Op. 46 arr. par *Werner*	1	75
Snel, Frisac	2	—
Spohr. Ouverture zu dem Schauspiel Der Matrose, einger. von *C. Rundnagel*	2	25
Thomas. Le Perruquier de la Régence	1	75
— Raymond (Das Geheimniss der Königin)	2	—
Titl. Die lustigen Weiber von Windsor	2	—
Volkmann. Fest-Ouverture. Op. 50	2	50
— Richard III. Op. 68	3	—
Wagner, Rich. L'Or du Rhin (Das Rheingold)	1	50
— La Valkyrie (Die Walküre)	1	75
— Les Maîtres chanteurs de Nuremberg (Die Meistersinger von Nürnberg) par Tausig	2	75
" " " " Horn	2	25
— Einleitung zum III. Act	—	75
— Parsifal, arr. par *Humperdinck*	2	—
Weber, Robin des bois (Der Freischütz)	—	—
— Jubel-Ouverture	—	—
— Euryanthe	—	—
— Preziosa	—	—
— Obéron	—	—

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